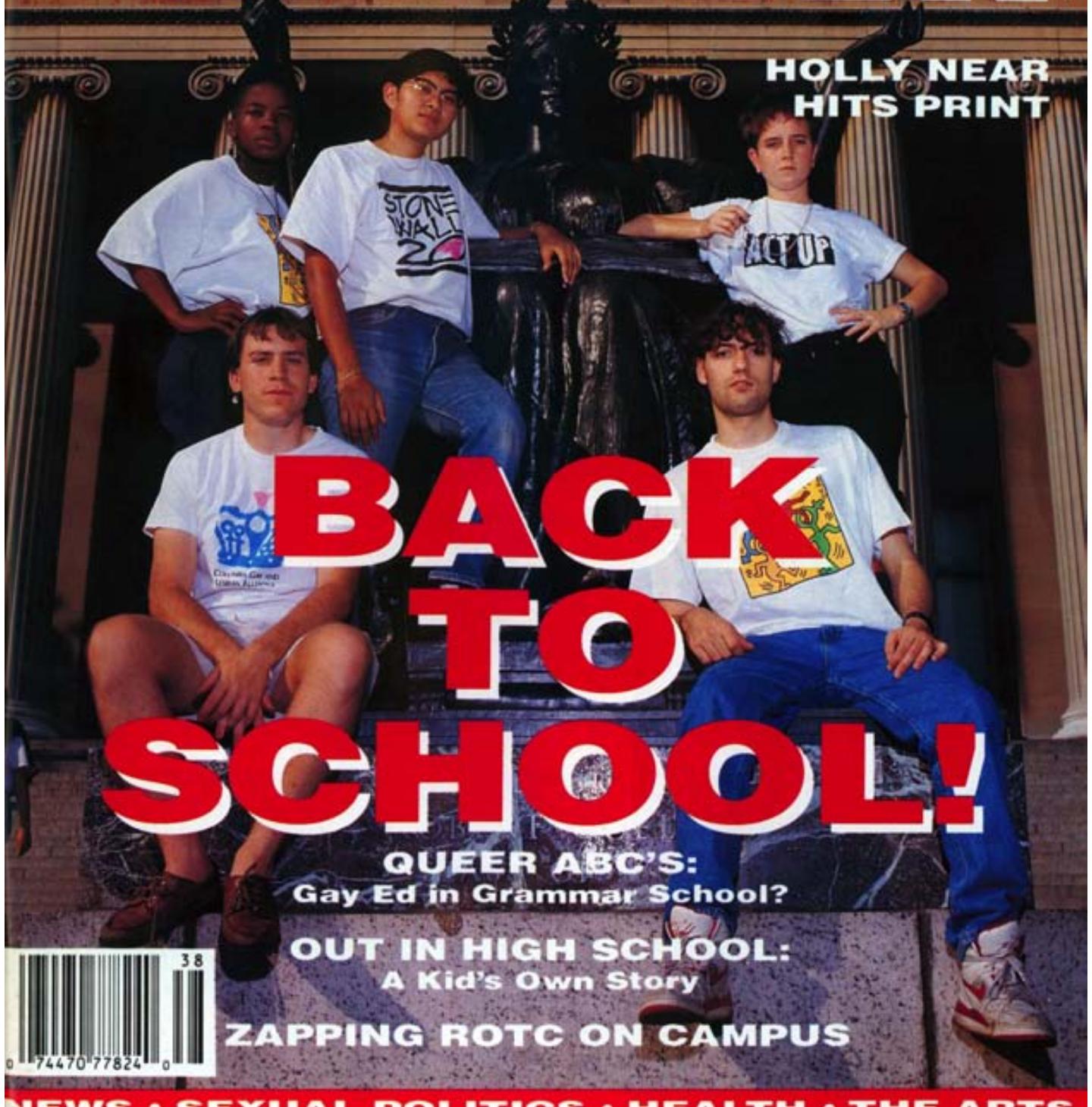


THE LESBIAN AND GAY NEWS MAGAZINE NO. 63

# OUTWEEK

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# outspoken

## CABLE FABLE

For New York's lesbian and gay proponents of the First Amendment, the week of August 13 was a free-speech roller coaster. On Monday, after a long, grueling battle, a New York court struck down a federal law which threatened to terminate phone-sex services. Many in the community were exultant.

But then on Thursday, Aug. 16, new rules governing New York City's cable television were announced, rules which have the potential to wipe out most gay and lesbian programming on cable TV. Suddenly the same group which had mobilized to fight the phone-sex restrictions was forced to mobilize again. But this time there was a crucial difference: While the threat to phone sex came from avowed enemies of the gay nation, the threat to gay cable TV originated with some of our community's staunchest supporters in city government.

The story of how progressive, pro-gay Comptroller Elizabeth Holtzman drafted rules that censor gay speech, and how others on the Board of Estimate voted for those rules, is a study in gay political impotence in New York. With the possible exception of the comptroller, no one in power even seemed to notice what the effect of these rules would likely be on the gay media. Nor did anyone inform the gay media or community leaders of the implications of the rules, which were buried inside an enormous franchising contract. Most politicians were probably not conspiring to eliminate gay broadcasting. It's just that because none of them is openly lesbian or gay, none of them has as their primary agenda the protection of lesbian and gay interests. No one was on the watch.

It's virtually inconceivable that such repressive, gay-negative rules would have passed without an enormous fight in cities like San Francisco or Boston, with their openly gay legislators and officeholders. But New York lacks even the minimum representation of a single openly gay or lesbian councilperson, much less a more powerful officeholder like borough president or comptroller.

So, while the interests of women, people of color, religious groups and other minorities are personally represented and directly heard and considered in New York government, the interests of lesbians and gays are aired strictly at the pleasure of our straight friends. Such friends, like Manhattan Borough President Ruth Messinger, seem to genuinely care about our causes. Yet their compassion will always be one step removed from their own reality. And their attention will often be distracted by other issues and other constituencies.

The result will continue to be fiascos like the cable TV caper, which, lacking the simple ounce of prevention, now requires the laborious pound of cure. Until we elect open gays to office, such bungles are inevitable.

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# LETTERS

## OUTWEEK ENDORSEMENTS

Primary day is Tuesday, Sept 11.

OutWeek endorses the following candidates:

Deborah Glick for New York State Assembly from the 61st District, and Eve Preminger for Man-hattan Surrogate.

Glick, the first open lesbian to run for state assembly, would serve the interests of our community effectively and provide us with a seat at the table in Albany.

Preminger, who in 1981 was a founding board member of GMHC, has consistently understood the needs and problems of gays and lesbians. At a time when most contested wills before the Surrogate's Court involve gay and AIDS issues, it's vital to have a surrogate who is truly in tune with our community's needs.

## DON'T FORGET TO VOTE

Thank you for your article [no. 61, Aug. 29] about Deborah Glick and her quest to become New York's first openly gay or lesbian state legislator. NOW takes special pride in her candidacy, since we were the first of many organizations to endorse Deborah.

But we can't elect gay candidates if we don't remember to vote for them. This year's Primary Election on September 11 might not have the hype of last year's mayoral race, but it's equally important to the gay community and to women, as well as to environmentalists and progressive New Yorkers. So please urge all your readers who live south of 14th Street to remember to go to the polls to vote for Deborah Glick Tuesday, September 11.

Francoise Jacobsohn  
President  
NOW/NYC

## QUEER SMEAR

QUEER: differing in some odd way from what is usual or normal, eccentric, unconventional, mildly insane, touched, absorbed or interested to an extreme or unreasonable degree, obsessed, sexually deviate, homosexual, worthless, counterfeit, questionable, suspicious, not quite well. All definitions from Webster's Collegiate Dictionary.

I have honestly tried for several months to understand and appreciate your reclaiming "queer" and substituting it for "gay." Not only have I not succeeded, but I've come to the conclusion that you should bore a hole in yourself and let the sap run out.

It has taken a lifetime to get my ignorant and uneducated father to stop calling a gay man

a "queer." Now, the editor in chief of a major gay news magazine wants it to be our identification. If it's your contention that "queer" is to be used only by gays in designating themselves, then you must believe that Blacks should refer to themselves as niggers, and Jews should call themselves kikes, and women cunts. That's only logical. Do you really believe that is high consciousness? I don't. I really believe it's contemptuous and hateful self-loathing.

Or perhaps you want "queer" (as homosexual) reintroduced to the mainstream. Do you really want Barbara Bush

and Johnny Carson and Matilda Krim calling us "queers"?

The time has come to end this absurd and ludicrous campaign. It is neither representative nor flattering to the overwhelming majority of the gay and lesbian community who are hardworking, tax-paying, responsible citizens. And it is certainly not helpful to the fight for gay rights.

Tony Salerno  
Manhattan

## HOW NOW, BROWN COW YOGURT?

So you want to know who

## STONEWALL RIOTS

BY ANDREA NATALIE



WHEN is [Lookout, no. 61, Aug. 29]...well it all started a few months ago when me and the missus were checking out that cottage cheeseslike mucus on her cervix. After the flashlight battery ran out and we had used up all the KY, we started bumming. We thought: In an ideal world, we could just go to our next-door neighbor and say, "Do you remember that yeast infection you had a few months ago? What did you do?" And she would answer, "I bought some Brown Cow yogurt and had Sally scoop it into my vagina in the peach sunset bubble bath."

You're getting a little hot here, right?

Well, anyway, after eating (a pint of Ben & Jerry's mint oreo), we said to ourselves, "We need a little advertising here." Now, we weren't talking about castration at this point (we later found out it might still be illegal). We decided the time was right to round up a few good women and get it on the road.

WHEN is not an orgy, a game, a product of a sane world; it doesn't beat around any bushes. WHEN is the Women's Health Education Network and that means physical as well as mental health, that means blood-sucking, fist-fighting and latex warfare. We nearly got arrested, we got asked out by ten Jersey guys who'd never met dykes before (and obviously didn't know that a strap-on is much bigger than any of them, not that that was their business, anyway) and we found out that straight people don't really care for our fliers...how rude of them to molest our photo like that! But maybe it makes their feelings a bit more clear. They say they don't want us around, but honey, we are stepping so far out of the closet, we're stamping them like little roaches on the kitchen floor. And we're making a lot more flyers. WHEN loves you. See you around.

Anonymous

The acronym WHEN stands for Women's Health Education Network; I saw it on a poster on Christopher Street today. It says that next week they are going to show Marcia Brady her cervix. I don't know about you, but I'm looking forward to when they show Cagney and Lacy how to examine their breasts.

Kim Barget

#### STRAIGHT DEFINITION

Amazing, isn't it, how we let ourselves be defined by the straight world. Not a new thought, I know, but it's happened once again, this time so obviously where we're not supposed to expect it anymore: during a meeting of the militantly queer AIDS activist group, ACT UP, and on the cover and in the pages of the "activist" gay mag, *OutWeek*.

Let's review the scene: An angry and militant broadsheet is published by an anonymous group of queers and the "controversy," the part that actually gets talked about (and therefore read) is the section entitled "I HATE STRAIGHTS"—only a quarter of the entire tract, and arguably not even the best or most powerful essay therein. Ah, but it offended some of our straight "friends." So, it becomes an issue in our community.

Meanwhile, the rest of this wonderful collection of essays gets lost and forgotten. Well, let me tell you, reading "QUEERS READ THIS" was one of the high points of gay pride this year (rivalled only by lip-syncing Patsy Cline songs with a bunch o' other dykes from a 10th Street fire escape to every passing lovely...). For a very out girl who was wondering what the next step in coming out could possibly be, this sheet was the answer.

Some quotes that didn't get printed by the venerable rag of our community:

"We must fight for ourselves (no one else is going to do it) and if in that process we bring greater

freedom to the world at large then great...Let's make every space a lesbian and gay space. Every street a part of our sexual geography. A city of yearning and then total satisfaction. A city and a country where we can be safe and free and more."

"THE STRONG SISTER TOLD THE BROTHERS THAT THERE WERE TWO IMPORTANT THINGS TO REMEMBER ABOUT THE COMING REVOLUTIONS. THE FIRST IS THAT WE WILL GET OUR ASSES KICKED. THE SECOND IS THAT WE WILL WIN."

"I hate that in 12 years of public education I was never taught about queer people. I hate that I grew up thinking I was the only queer in the world, and I hate even more that most queer kids grew up the same way."

"Where are you sisters? Invisibility is our responsibility... Where are you? You talk about invisibility and then retreat to your homes to nest with your lovers or carouse in a bar with pals and stumble home in a cab or sit silently and politely by while your family, your boss, your neighbors, your public servants distort and disfigure us, deride us and punish us...GET UP, WAKE UP SISTERS!!!...When I risk it all to be out, I risk it for both of us...I'm trying to find you. How come I only see you on gay pride day? We're OUT, where the fuck are you?"

Why can't "our" fagrag print the rest of the broadsheet?

And finally, I think this is clear, but I want it said with no ambiguity whatsoever: I don't really give a fuck about offending straight people with my queer pride/anger/desire, and it is the epitome of self-hatred for any of us to care about what they think of our anger (and so typical, so much like what men use against women about our anger, "Calm down, honey, and then I'll listen to you"). Get over yourselves! I only have this one life and who knows when it will end—I am not going to spend a minute more of it garnering

# BLURT OUT

## FASHION FAUX-BIA...

I believe it was our dearly beloved Meatloaf who once cautioned: "You're looking for a ruby in a mountain of rock/But there ain't no Coupe de Ville hiding at the bottom of a Cracker Jack box." Well, old lessons are there to be heeded, so we might have known better than to look for reading tips in the "Trust Us" section of this month's *Mirabella*. But we did, and, lordy, what horrors were on show. It seems that the collective smarts of Mesdames Medwick, Durbin, Marmor, Richardson, Lovell and Cottrell (not to be confused with Honey Lee) produced this quip on gay novelist David Leavitt's newly arrived collection of short stories, *A Place I've Never Been*: "Leavitt or Leave It" David Leavitt gives us tales of men desiring men desiring women, women desiring women desiring men...As if ordinary love triangles weren't bad enough!" Obviously the little missies at *Mirabella* need a lot more triangular love.

—Sarah Pettit

approval and acceptance of my life from people whose lives I don't respect.

Diane Curtis  
Brooklyn

#### I HATE HOMOPHOBES

In response to the articles "The Truth of Queer Lives" and "Queers Need This":  
Unlike you, gentlemen, I

have many wonderful straight friends whom I don't blame for being attracted to the opposite sex. You tell me about my "internalized homophobia"—I call you

on your "clearly out in the open heterophobia." Phobia, as I understand it, is a fear or hatred of something or some group of people. Well fear breeds fear and

## nightmare of the week



This week's scary swamp thang is Liz Shollenberger, candidate for New York state Assembly from the 61st District (downtown Manhattan) who's running against open lesbian Deborah Glick. Liz recently explained that pro-choice women should vote for her instead of Debbie the lezzie because "lesbians only get pregnant when they get raped" and therefore aren't as "sensitive" to choice issues as straight women like, you guessed it, Liz herself.

She even went on to say that because governments have traditionally allowed abortion in cases of rape, choice isn't really an issue for lesbians at all.

For this and similar brilliant insights, Liz was endorsed by the Stonewall Democrats and the *Native*. Just thought ya'd like ta know.



hatred breeds hatred. I wonder what you think of GLAAD when they send thank-you notes or calls to the media people who present lesbians and gay men in a positive light. According to you, the media should already be doing this so they'll get no thanks from you. I agree that of course they should be representing us with respect and dignity but they still made the right choice and chose not to risk a lot in the process. And what about P-FLAG? According to you, "Of course you would join P-FLAG—you're my fucking parents and friends. You're giving me nothing more than what I deserve." I totally agree—we absolutely do deserve this. Does an article that clearly states "I Hate Straights" help to promote this kind of positive treatment? Not some straights, not most straights, just "I Hate Straights." (How very inclusive.) Jesse Helms hates us as a group—not

as individuals—as a group. As a group of people we, quote, "hate." I call that bigotry. I don't create my sense of community from a prejudice of another.

Say a similar article was written entitled "I Hate Men." It's about what assholes men are. Okay, so I'm at dinner with several of my women friends and they are praising the article up and down. Do I have the right to be offended if they don't verbally single me out from this, as the feminist male that I am? Do I have the right to protest such stereotyping in my presence?

And as far as community is concerned, I love ours with all my heart. Being queer-bashed to within inches of my life and then watching the courts dismiss the case has changed my whole outlook on being a politically active gay man. I'll bet that most, if not all, the people involved in dismissing my case were straight. That doesn't

make me hate straights—it makes me hate homophobes. Straights and homophobes are not synonymous with "constantly seeking the approval of the straight world."

Erik Mortensen  
Manhattan

### BREED THIS

To P. Tobin:

Concerning your letter to the editor [no. 60, Aug. 22]:

Well, excuse the gay community for daring to bruise your hetero ego with the article, "For Breeders Only." While you may not be personally responsible for homophobia and all of its related ills, straights, in general, are. I resent the fact that straight media, politicians, and mainstream heteros have ignored, and continue to ignore, the AIDS epidemic, thereby escalating it to the calamity that it is now. I am angered with the discrimination that strong, intelligent

queers face in housing, employment and accommodations. Further, I am infuriated with the lethargic effort of police and policy makers in ending violence against lesbians and gays.

Not only do you rule this country, you rule the world by constantly shoving your heterosexuality down our throats. Gays endure blatant heterosexuality in movies, books, TV, news, etc. Weddings, showers, and anniversaries are persistent reminders of societal expectations of us all.

*OutWeek* is a magazine produced by and for queers. *OutWeek* is informative and empowers us to survive in a viciously straight world. Over ninety percent of periodicals are aimed towards a heterosexual audience. So, the next time something in *OutWeek* pisses you off, go read *Time* or *Newsweek*.

Elizabeth S. Callaghan  
Pittsburgh, Pa.

## Dykes to Watch Out For



### ESSAY WISH

I want all my friends and relations to understand that I had absolutely nothing to do with the notorious essay "I HATE STRAIGHTS." I sure wish I had. Bravo!

Lon Lowry  
Manhattan

### STRAIGHT FROM THE HEART

I have been an avid reader of *OutWeek* for about six months and rush to my local store every week to pick up the latest copy. Reading Issue no. 58 [Aug. 8] I came across a letter written by Quinn Sellars asking why so many of his "homophilic" friends had "not associated themselves with patently homosexual endeavors."

In response, I wanted to stand up and be counted, and show that there are some straight people out there who are involved in homosexual groups and believe in working alongside their gay friends and not in primarily straight groups working for the "good of the poor homosexual." I am a member of the Dallas Gay Alliance (approximately 10 percent of their membership is straight), I have demonstrated with ACT UP, and GUTS (Gay Urban Truth Squad, here in Dallas), I do volunteer work with the AIDS Resource Center in Dallas (run by the Dallas Gay Alliance) and am a member of the Lesbian and Gay Rights Lobby of Texas. A gay friend commented yesterday that people would think I was a lesbian and did that worry me? My answer? "Why should it? I know some pretty cool lesbians."

I'm not writing this letter for anyone's thanks or approval. I'm involved in all this because I want to be, and because a lot of my friends are gay. And no one who is gay should want approval from me or anyone else who is straight. I don't seek your approval so I hope you don't seek mine. And as Quinn Sellars so snidely put it, "Here again we have these wonderful

straight people taking up our causes." I'm not taking up anyone's cause but only doing what I believe in. I want my gay friends to have the same civil rights that I have so often taken for granted. Is that so wrong?

Michelle Topham  
Dallas

### BLADE OF TRUTH

Paul Coleman did a pretty good job airing the debate [no. 60, Aug. 22] between ACT

UP/DC and the *Washington Blade*; but, his notes betrayed him on one quote from me.

In interviewing me, Paul asked me to respond to ACT UP/DC's criticism that the *Blade* "talks to lobbyists more than it talks to" protesters, such as members of ACT UP. Paul took down my quote accurately: I said, "There is a grain of truth in that. Washington, DC, has more lobbyists than any other city." (It's only natural that we have more

stories which involve lobbyists than do gay newspapers in other cities.) "Whether we talk to more lobbyists is open to debate."

In the process of putting his story together, he placed that quote in a context that I consider significantly different: His story has me acknowledging a "grain of truth" to an ACT UP/DC member's quote that "the *Blade* identifies itself with the lobbyist community." I would never acknowledge a grain of

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truth in such a statement.

The *Blade* does not "identify" with any particular segment of the gay community, and that's exactly what the debate between our paper and ACT UP/DC is all about.

Lisa M. Keen  
Senior Editor  
Washington Blade  
Washington, DC

### CRYSTAL PUREE

Your review of *Men In Love* [no. 59, Aug. 15] totally missed the mark! Anyone (in this dimension) knows that it was the comedy hit of the century. My friends and I never laughed any harder than we did the night we saw that pretentious piece of garbage. How could you not laugh at a scene where one man's response to another's description of his lover's memorial service was to chastise him for releasing

balloons at the end of the service that some poor dolphins might choke on! All this taking place in a hot tub of course.

After I stopped laughing (days later), I got a bit angry. I was mad that the people who made this epic monument to "crystal heads" felt it necessary to do so by wrapping their twilight zone beliefs around a topic as tragic as AIDS.

I was not surprised to see that the West Coast papers loved it!

If there were a God, these people would never be allowed to take snapshots, let alone make a movie. But should they ever churn out more crystal puree, I will be the first on line to see it. I'm sure I'll need a good laugh by then.

Dennis B. Noonan  
Jersey City, NJ

### MEN JUST WANNA

I tend to agree with the writer who says gay men are more disrespected than lesbians.

In a culture that glorifies "masculinity" at the expense of "femininity," has no "women's" movement for gay men, and "allows" us to compete violently, where's the love?

Repression of impulses considered female, is eroding us, and creativity suffers.

And, of course, if you will forgive me, the AIDS epidemic is another story.

Alvy Fahn

P.S. Tell Brad dinner's at 7.

### DISCRIMINATING TASTE

The list of bars/cabarets/restaurants complying with the Miller Boycott is great—but where is the list of who's not? I want to know where to spend my money, and where not to.

Ron Parisi  
Hoboken, NJ

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### WHOSE CABLE NETWORK?

Gay Cable Network has provided valuable programming for the gay and lesbian community for years. Recently, however, it has become clear that many heterosexuals are working for GCN, both on and off the air. It is deceptive and harmful for a media organization to portray itself as gay and to profit from the gay community if it places straight women and men in positions that should rightly be filled by lesbians and gay men. The straight people involved are homophobically exploiting lesbians and gay men by apprenticing in broadcasting, learning valuable skills that can be learned in few other places, furthering their own careers at the expense of lesbians/gays—particularly at the expense of lesbians, who find it extremely difficult to enter and progress in the male-dominated field of mainstream broadcasting.

Lou Maletta, the producer of GCN, would benefit by replacing the straight people with lesbians and gay men. The lesbian and gay community would be more willing to buy advertising on GCN if we were assured that those who work there are gay, and truly know the experience of living as members of our oppressed minority—and care more about supporting us than profiteering from our oppression.

Allowing straight women and others to be volunteers in the studio deprives gay men and lesbians from learning on-air and techie skills. Letting a straight woman write a sitcom for GCN about lesbians and gay men deprives lesbian and gay male writers of the credit they'd earn from having their script broadcast.

Though Mr. Maletta asked Rebecca Lewin to cover the Gay Pride March, none of the lesbians she interviewed appeared on the air, though interviews of men did. This is insulting and harmful to

the lesbian community.

The lesbian and gay community will support Mr. Maletta as he replaces the straight people at GCN with lesbians and gay men. To reach out to lesbians, Mr. Maletta could place notices in the Lesbian and Gay Community Services Center's newsletter and ads in papers such as *Sappho's Isle* and *OutWeek*. Certainly a greater lesbian presence at GCN would bring more advertising from lesbian-owned businesses and financial contributions from lesbians. We appreciate the programming Mr. Maletta provides and look forward to seeing these changes occur at GCN.

Maria Beatty  
Jean Carlomusto  
Andrea Piccolo  
Catherine Saatfield  
Jocelyn Taylor  
Manhattan  
Judy Lindquist  
Brooklyn

## CORRECTIONS

\* Because of an editing error, an article in last week's issue on the Association of American Law Schools was unclear about the group's new regulations, which require employers who recruit students on the campuses of member schools to include sexual orientation in their corporate anti-discrimination guidelines.

\* In the same issue, an editing error in a news story about new cable television regulations in New York City resulted in the misstatement of the jurisdiction of William F. Squadron, who is the city's commissioner of telecommunications.

\* In issue no. 61, an article on the exemption of Wisconsin's newspapers from that state's gay-inclusive anti-discrimination law misidentified all three plaintiffs in that case as lesbians, when in fact one, Jay Hathaway, is a gay man.

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# news

## ACT UP Hands Out Condoms at Mass in Puerto Rico



Photo: Desi Del Valle/OutWeek

AUCES = ACT UP—NYers protest in solidarity with Puerto Rican activists at the Commonwealth's building.

by Rex Wockner and Janis Astor

SAN JUAN, Puerto Rico—Encouraged by a traveling band of 20 ACT UP/NYers, ACT UP/Puerto Rico was born in August and held its first actions Aug. 25-28.

About 200 activists, marching behind the banner "*Activistas Unidos Contra el SIDA*," made their way from the Capitol to the governor's mansion on Aug. 25, stopping *en route* at the mayor's office and the Catholic cathedral.

The marchers staged a die-in at the church, and later, at the governor's mansion, an affinity group staged a "blood action," dipping their hands in "blood" and chanting, "*El gobernador tiene sangre en sus manos*" ("The gov-

ernor has blood on his hands").

ACT UP/NY member Woody Enoicaras said that the march was unusual because of the number of heterosexuals who joined in. San Juan city police provided an escort for the march and made minimal response to the blood action at the governor's mansion.

The following day, activists staged rallies at the Catholic cathedral and another Catholic church.

As ACT UP members congregated outside the churches, Enoicaras and activist Christina Hayworth—dressed as a straight couple and "pushing a borrowed baby in a buggy"—entered both churches and distributed condoms to parishioners up and down the length of the center aisles.

Catholic teaching rejects condom use in all situations, a position that has been denounced by AIDS activists and health educators.

The idea for staging actions in Puerto Rico was fostered earlier this summer at the Sixth International Conference on AIDS in San Francisco, when local ACT UP members confronted health officials about the island's crisis. By mid-July, representatives from ACT UP/NY flew to Puerto Rico and contacted people within the lesbian and gay community (mostly bar owners, as there is no lesbian and gay center here), presenting them with tactics and purposes in holding demonstrations.

Although ACT UP has provided technical support to the Puerto Rican activists, Juan Mendez, an activist with ACT UP/NY, explained, "We are very excited that they have a dynamic of their own."

In solidarity with the actions staged in Puerto Rico, local AIDS activists held a demonstration in front of the Commonwealth of Puerto Rico building on Park Avenue South at 23rd Street on Aug. 24.

Some ACT UP/NY members were in Puerto Rico for a month. "They came with the idea to organize some militant activism," said Hayworth, who lives in San Juan, "but what they accomplished is a sense of awareness to the Puerto Rican people. People from all walks of life are joining in. We had 125 people at our most recent meeting."

*Activistas Unidos* may be contacted at #7 Earle, Apt. 2, Condado, San Juan, PR 00807, or phoned at (809) 722-6986.

—filed from Chicago  
and New York

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# news

## Tenor and Success of Miller Boycott Varies from City to City



**MILLER TIME**—Activists dump Miller beer on Marlboros atop Jesse Helms posters outside the Pacific Stock Exchange.

by Andrew Miller, Nina Reyes and Janis Astor in New York, Allen White in San Francisco and Rex Wockner in Chicago

The economic effects of the gay and lesbian community's boycott of Miller beer may be impossible to judge. But the action taken against Miller by some activists in an effort to retaliate against the financial support that Miller's parent company, Philip Morris, has given homophobic Sen. Jesse Helms, has spurred a debate in the gay community that has taken on a life of its own.

Both Miller beer and Marlboro

cigarettes, the target of a parallel boycott, are owned by the Philip Morris corporation, whose political action committee has donated nearly \$200,000 to the North Carolina Republican's current Senate reelection campaign and a museum being built in his honor.

While it has been fairly smooth sailing for boycotters in Dallas, the home of the boycott, where the Gay Tavern Guild voted unanimously to pull the beer from bar shelves, bars in Chicago have been nearly as united in spurning what they see as a misguided and misdirected action. And although the boycott is being championed by ACT UP chapters nationwide, in Milwaukee, the brewing capital of the US, the local group of AIDS activists opposes the action.

In San Francisco and New York, most bar owners have already decided whether or not to boycott, seasoned gay and lesbian politicos are jumping into the debate, and each side is digging in its heels.

### DC: Spitting in Faces

In Washington, DC, where, in the last month, the boycotts of Miller beer and Marlboro cigarettes have taken a moderately strong hold in local gay and lesbian bars and restaurants, the debate has taken a decidedly nasty turn.

Initial support stirred hope among boycott organizers that queer residents of the nation's capital would reject brand-name products closely associated with Helms.

But support among DC bars is far from unanimous. And according to several sources, if gay bars that are currently resisting the boycott continue to sell Miller beer and Marlboro cigarettes, area activists are poised to use direct-action tactics to put pressure on those businesses.

"We're allowing our customers to

make that choice," said Dick McHugh, owner of the DC Eagle, disclosing that his establishment will continue to stock both Miller and Marlboro. Pro-boycott activists have reportedly targeted McHugh's bar for action if the bar refuses to turn off the tap on Miller.

But while McHugh maintained that his business has not been pressured to join the boycott, he did report that some of his patrons have been harassed by individuals whom he identified as members of ACT UP/DC. "Just an occasional customer spitting in the face of another customer who is drinking [Miller] Lite beer. Really lovely," McHugh commented.

No other local bars contacted for comment had experienced comparable pressure to participate in the boycott, but virtually all of those establishments had received visits from members of ACT UP who were distributing flyers and literature on the anti-Philip Morris campaign.

And some ACT UP members spoke angrily about upping the ante and said that they would not rule out resorting to what they called coercion. "We're not toddlers playing tiddlywinks, but angry activists out to topple Jesse Helms and the AIDS crisis," ACT UP's Eric Pollard told *OurWeek*. "We're talking dollars and cents, not love and politics. That's what Philip Morris understands."

### Chicago: Act Up and Act Smart

Following a meeting with members of ACT UP, officials of 11 Chicago gay bars refused on Aug. 10 to join the Miller boycott, although they did agree to ditch Marlboros.

The bar reps said that Miller was a longtime friend to the Chicago gay community and insisted that a boycott would primarily hurt the local distributor, rather than Miller or Philip Morris.

The meeting was sometimes heated, with Jim Ludwig, co-owner of

Roscoe's bar, admonishing activists: "You can't just act up, you've got to act smart.... You guys ought to consider doing something positive."

"It sends the wrong message to the corporate community," added Arthur Johnston, co-owner of the bar Sidetrack. "Our action won't hurt Miller as much as Chicago Beverage [the local distributor], which is our friend."

Local Miller distributors have sponsored a number of gay and lesbian events in Chicago, San Francisco, Milwaukee and elsewhere over the years.

Only Ann Sather restaurants, owned by Tom Tunney, agreed not to reorder both Miller and Marlboro in Chicago. But eight bar owners agreed that the boycott of Marlboro "makes sense" because it directly hurts Philip Morris.

#### SF: We Are Not for Sale

One month after several hundred people took to Castro Street to spill bottles of Miller into the gutter, San Franciscans are still divided on whether to support the boycott.

Politically, there is strong support from gay leaders. Harry Britt, the president of the city's Board of Supervisors, is strongly behind it. "What is most important is defeating Jesse Helms, and we have a real chance of doing that," he told *OutWeek*. "My judgment is the Miller boycott has become a way of publicizing that reality in the gay community."

Dismissing the argument of some that Miller is in fact a friend to the community, Britt continued: "[Philip Morris] must know that you can't be Jesse Helms' buddy and be our buddy too. I am not too interested in what gifts they have made because the lives of our people are not for sale."

Carole Migden and Roberta Achtenberg, two lesbian candidates for the Board of Supervisors, both support the boycott, as does Jean Harris, the woman in charge of the campaign for the domestic partnership proposal that will be on the ballot in November.

"The Castro Street Fair can't be bought," announced the event's board of directors earlier this month, following a vote to not serve the beer. The annual event, which covers several streets in the famous gay and lesbian neighborhood, was founded by Harvey Milk.

Bob Stahl, general manager of Golden Brands, the main distributor of

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## Boro Prez Attempts to Halt Demise of Gay TV

Photo: George Cohen/Impact Visuals



CABLE REMEDY?—Ruth Messinger

by Gabriel Rotello

NEW YORK—Manhattan Borough President Ruth Messinger last week asked the city to delay implementation of new rules which would severely restrict gay and lesbian programming on cable TV. The rules, part of a new contract between the city and the cable operator, Manhattan Cable Television, require ads deemed "indecent" to be aired only between midnight and 4:30 am. The rules do not define "indecent" and could prohibit ads which finance most gay and adult programming on cable, including spots for phone sex, porn video and escort services.

But on Aug. 28, in apparent disregard of Messinger's request, MCTV began restricting ads which the company found objectionable, including at least two phone-sex spots.

The rules restricting sexually

explicit advertising were spearheaded by the office of Comptroller Elizabeth Holtzman, who contends that the ads are potentially damaging to children.

Opponents of the rules contend that because parents can request that MCTV block stations they find offensive, children are already protected from sexually explicit ads. Legal advocates also maintain that the rules are unconstitutionally vague, impose prior restraint and do not provide the "least restrictive means" of protecting children. They also claim that the rules would have the effect of eliminating most lesbian and gay programming by attacking the advertising base for Gay Cable Network and such shows as *The Robin Byrd Show*, *Way Out!* and others.

In a letter to city telecommunications commissioner William Squadron, Messinger asked that the city postpone implementation of the rules "...until parameters can be drafted which provide adequate guidance" on what defines "indecency."

"Without such guidelines," Messinger's letter continued, "the city...may be subject to suit under applicable law."

Lambda Legal Defense and Education Fund has been preparing to sue the city if a political solution cannot be found, according to Evan Wolfson, a staff attorney.

### Request Ignored

According to cable producer Robin Byrd, who appears on her own sexually oriented talk show, two ads for phone-sex services were deleted from her programming. One spot, for the service 550-1000, depicts a naked man astride a motorcycle. In the other, for 550-FIST, the visual image is a rearview still photo of a man wearing cutoff jeans.

According to Byrd, the voice-over for the FIST spot contains such lines as "Open it up, grease it up, open your hole."

"The ad is deliberately vague," said Byrd. "They could have been talking about the hole in his torn jeans. The point is," she continued, "MCTV isn't telling us what they want. They're not being specific."

Lou Maletta, head of Gay Cable Network and producer of several lesbian and gay news shows, reported that: "So far, they haven't blocked any of our ads. But the operative words there are 'so far.'"

### Indecent = Obscene

The basic outline of a political settlement was presented in an Aug. 28 meeting between Messinger and members of Fair Access, a new advocacy group fighting the cable restrictions. The group proposed to Messinger that the city issue guidelines to MCTV defining "indecent" as "obscene." Members of Fair Access pointed out that while "indecent" is vague and subject to wide swings in interpretation, "obscene" has a somewhat more precise constitutional meaning. Legal observers indicated that most sexually explicit cable TV ads, while vulnerable to the "indecency" standard, would not be considered legally obscene.

The entire issue of cable regulations began to heat up last week as the implications of the new rules became clear. An article appeared on the front page of *The New York Times* with the headline "Cable in Manhattan May Lose Channels With Sex Programs," and various TV stations began covering the story. The syndicated program *9 Broadcast Plaza* took a live national poll on the subject on

Aug. 30, asking whether viewers thought the liberal rules concerning sex ads on cable should be changed or not. 68 percent responded that they should remain the same, while 32 percent voted for new restrictions.

#### No Progress on J

Little progress was made last week concerning the Oct. 1 termination of Channel 23/J, the leased-access channel which airs most gay programming in Manhattan. Fair Access has asked for a postponement of the switch-over until questions concerning program placement can be answered. But according to MCTV, the franchise still intends to cancel all programming on J as of Oct. 1 and to attempt to shift some of it to Channels 26 and 35, which are already packed with programming. It is still unclear what will happen to those shows unable to find room on 26 and 35.

In a related development, Messinger announced that a spot on the Community Access Organization, a new independent body which will oversee the administration of the nine new public-access channels mandated by law, will be reserved for a gay man or lesbian. These "PEG," or "Public, Educational, Governmental," channels, will replace the old municipal and public non-commercial access stations.

Under the previous franchise, noncommercial public-access channels were administered by the cable company. There were many complaints that the company censored programs it felt were offensive, including Rick X's *Close Case Show* and programs by *Screw* magazine's Al Goldstein. A lawsuit is currently challenging the company's right to censor programming.

Under the new contract, administration of the PEG channels will fall to the new commission, which will be financed by MCTV but will be completely independent and self-governing. There is currently \$5.5 million in the commission's budget to set up capital grants for new studios, buy equipment and finance programming. The body will have a yearly operating budget of \$1.5 million. ▼

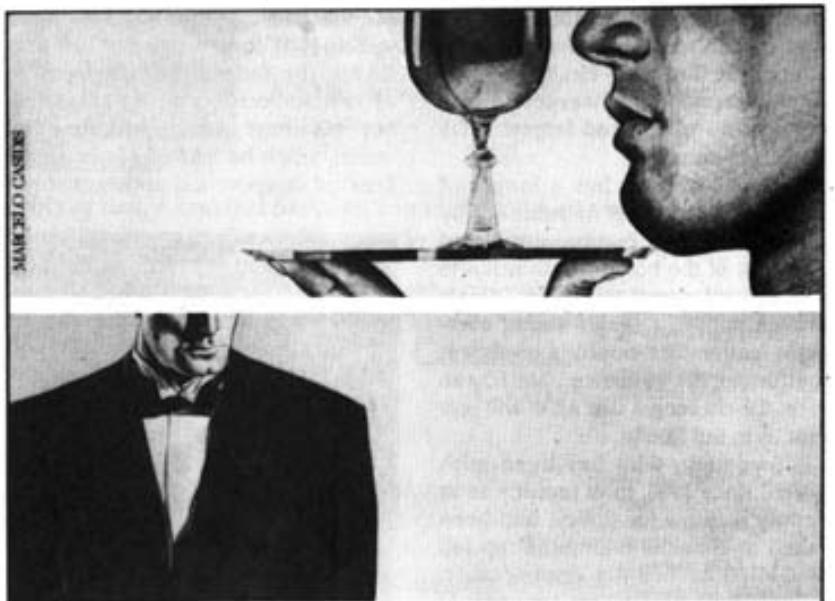
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# OUT TAKES

## SWEENEY IN TOP POST AT GMHC

NEW YORK—Less than a month after its most recent executive director was forced to resign, the board of directors at Gay Men's Health Crisis on Aug. 28 named Tim Sweeney to lead the world's oldest and largest AIDS service organization.

"Tim Sweeney has a long and impressive record of activism in the gay and lesbian community," said president of the board Joy Tomchin in a prepared press statement. "He's proven himself a tough, smart, energetic leader. The board is confident that under his guidance, GMHC can meet the challenges that AIDS will present us in the '90s."

Sweeney, who has been with GMHC since 1986, most recently as its deputy director for policy, had been asked to consider taking the top job at GMHC before his predecessor, Jeffrey Braff, was hired last year. At that time declined to be considered for the position.

"Now, I've managed the agency in the past—and hadn't before—and that's taught me a few things about my own skills and confidence level," he explained, adding that he also feels that he has completed some of his personal goals he set when taking the policy job. "I felt that this time I was the right person, at the right place, at the right time." Sweeney was twice before named acting executive director in the agency's periods between leaders.

Widely respected as a lobbyist and policymaker, and with a reputation for being able to bring opposing sides together, Sweeney will set his sights on strategic planning at an agency where the ever-larger and more diverse caseload has been a

source of financial and political tension in the past. He also plans to continue to fight for federal, state and city AIDS funding and to see that it is spent appropriately, he said.

A talented behind-the-scenes operator who was a primary catalyst for the passage of both New York state's HIV confidentiality law and CARE, the federal Comprehensive AIDS Resources Emergency bill, Sweeney was swept into the public eye last winter, when he backed Mayor David Dinkins' controversial appointment of

utive director of Lambda Legal Defense and Education Fund from 1981 until 1986, when he joined GMHC's legal department.

Sweeney would not discuss who is being considered to replace him as policy director. David Barr, a former Lambda staff attorney, was recently hired as his deputy in that department.

Jeffrey Braff, who preceded Sweeney, was on the job less than eight months before resigning on Aug. 3 under behind-the-scenes pressure from the board and senior staff members.

Sweeney lives in New Jersey with his lover of 13 years, whose name he declined to disclose.

The position of executive director is salaried at between \$80,000 and \$100,000 per year, according to Carisa Cunningham, a GMHC spokesperson.

—Andrew Miller



TIM SWEENEY

Commissioner of Health Woodrow Myers.

But in one area at least, Myers has garnered the criticism of his former champion. "The frustrating part for me is the lack of new preventive-education initiatives to come out of the health department," Sweeney said. "It's a leadership role that Dr. Myers has to take responsibility for, and he hasn't done that to date."

A native of Montana, the 36-year-old Sweeney also served as the execu-

## AMFAR GRANTS \$1M FOR CLINICAL TRIALS

NEW YORK—For the first time, babies in the South Bronx infected with the human immunodeficiency virus will get aerosolized pentamidine, a treatment that has prolonged the lives of adults with HIV infection; 12 physicians are forming a network throughout Wisconsin to conduct community-based drug trials; and two community-based groups in Miami and Austin are cooperating in a drug trial to treat and prevent an infection to which people with HIV living in the South are particularly vulnerable.

The American Foundation for AIDS Research, or AmFAR, is making these community-based drug trials possible through a series of grants totaling slightly under \$1 million. The grants, ranging from \$25,000 to \$100,000, were awarded on Aug. 14 to 13 community-based trial centers,



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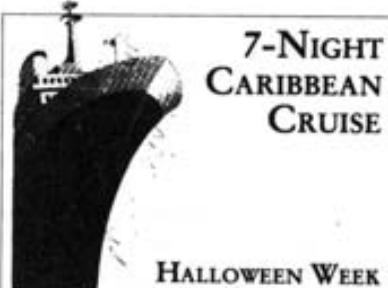
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where local physicians test promising drugs and therapies that may be ignored by the US government's clinical trial program. "We wanted to concentrate on projects that have a high priority in the communities in which they will be performed," noted Paul Corser, project manager of the 44 community-based clinical trial centers nationwide. "These projects range from studies of drugs to prevent or treat opportunistic infections to observational and outreach studies."

The Wisconsin Community-Based Research Consortium was one of four centers receiving seed grants of \$25,000 each. About a year ago, Dr. Ian Gilson met with some colleagues who wanted to do community-based clinical trials along the lines of the prototypical Community Research Initiative in Manhattan. "We think it's necessary in Wisconsin, too," Gilson said. The Community Research Initiative of South Florida received two grants, \$50,000 for operations and \$100,000 to work with the Central Texas Medical Foundation (which also received \$100,000) to study prophylaxis for *mycobacterium avium intracellulare*. Richard Siclari, executive director of CRI in Miami, said that both groups are enrolling 40 patients each to study the effect of three separate drugs: rifabutin, clofazamine and kanamycin in a placebo-controlled study. Other \$50,000 operating grants went to centers in Boston, Dallas and San Diego.

Dr. Andrew Wiznia, a pediatrician at Bronx-Lebanon Hospital Center, is using a \$99,200 grant to determine whether infants less than a year old can tolerate aerosolized pentamidine, which adults with HIV infection use as prophylaxis against PCP, a pneumonia which is often contracted by HIV-infected people. Unlike PCP in adults, which shows up late in the course of infection, 10 percent of HIV-infected babies develop PCP within their first year, and in 50 percent PCP is the first symptom, Wiznia said.

This study, a phase I trial, is only testing whether the infant can tolerate the dose without coughing and whether the infant will pull the tube containing the drug from a nebulizer that creates the inhaled mist. It will enroll 12 babies. Wiznia expects to

have the final results in eight months to one year. Also receiving project grants ranging from \$86,000 to \$100,000 are centers in Albany, Boston, Brooklyn and Kansas City. Madonna, the rock diva who is quickly becoming a gay and lesbian icon, donated \$300,000—the profits from her June 25 concert at the Meadowlands—used as part of the \$976,861 AmFAR award.

AmFAR raises and distributes funds for AIDS research, education and public policy. Since its formation in 1985, the organization has given more than \$28 million.

—Paul Rykoff Coleman

## PHOTOGRAPHY CHALLENGING AIDS

NEW YORK—The Gay and Lesbian Community Services Center is sponsoring an exhibition of photographic works from Dec. 6, 1990, through Jan. 18, 1991. The show, entitled *Images From the Front: Photography Challenging AIDS*, will be curated by a jury of five artists, photographers and activists, including Mark Johnson, Robert Mignott, Robert Vazquez and *OutWeek* photographers T.L. Litt and Morgan Gwenwald.

Work will be selected on the basis of its relevance to the subject matter and its incorporation of the photographic medium (photographs, screen prints using photographic images, collages, lithographs). All submissions must be two-dimensional and no larger than 11 inches by 14 inches. Selections will be made through slides only. The deadline for entries is Oct. 15, 1990. Interested parties should write to: Images From the Front, the Lesbian and Gay Community Services Center, 208 W. 13th St., New York, NY 10011.

—Sarah Pettit

## BUTCH-FEMS READ THIS

NEW YORK—Joan Nestle, author, editor and co-founder of New York's Lesbian Herstory Archives, is interested in collecting material for an anthology on butch-fem identity and experience.

The anthology, which is to be published by Alyson Publications, will endeavor to include the voices of contemporary as well as earlier generations, not excluding accounts by women from other countries.

Nestle wishes, in particular, to encourage those heretofore silent about their butch-fem lives to submit material. Cassette recordings will be accepted should they facilitate the process for women uncomfortable with the written word. Poems, short stories, biographical moments, analytical comments, essays and photographs are all suitable submissions.

Further information can be obtained by writing to Nestle at: 215 W. 92nd St., New York, NY 10025. The deadline for all entries is Jan. 1, 1991. All contributors will be paid for their work.

—Sarah Pettit

## DOMESTIC PARTNERS ON SF BALLOT AGAIN

SAN FRANCISCO—Gay couples and unmarried heterosexual couples will finally be allowed to register as domestic partners—if voters here pass a revised domestic partners bill this November.

"If the citizens support this," explained Jean Harris, top aide to the president of the Board of Supervisors, Harry Britt, who is gay, "this is going to change the definition of what is an acceptable family....We need to challenge the existing definition of family; this seems to be the quickest route to knock down this wall."

Although the board had approved a similar measure last year, voters narrowly rejected it, 84,060 to 82,342, in a later referendum. And that wasn't the first time Britt's efforts faced rejection. His original attempt at establishing a domestic partners law was vetoed by then-Mayor Dianne Feinstein in 1982.

Harris says she thinks voters didn't pass the bill last November because they mistakenly believed it would be a financial burden. Of the new bill, she

declares that it has "nothing to do with money or health benefits, period! It's not going to cost the city a dime."

Section 1 of Britt's new proposal states: "The purpose of this ordinance is to create a way to recognize intimate committed relationships, including those of lesbians and gay men who otherwise are denied the right to identify the partners with whom they share their lives. All costs of registration must be covered by fees to be established by ordinance."

—*Jantz Astor/New York*

## 41 ARRESTED IN OHIO BAR RAID

LIMA, Ohio—The newly formed Gay and Lesbian Rights Project of the Ohio American Civil Liberties Union is going to bat for 41 patrons of a Lima gay bar who were nabbed in a June 10 police raid.

Police charged the patrons of the Office bar with "visiting a disorderly house." They each face a 30-day jail term and a \$250 fine.

Lawyers say that the raid stemmed from a performance of a male dance troupe performance. Two men had stripped down to what the ACLU called a "T-bar" before officers moved in.

Those arrested charge that they were not read their rights and were verbally and physically abused.

The police wore latex gloves and, according to the ACLU, one officer referred to the bar as "an AIDS place."

Another officer told a straight woman that she didn't "belong in a place like this" and "should go to church in the morning," the ACLU said.

All 41 bar patrons were taken to the police station, booked and fingerprinted. Many paid a small fine and were released, but others decided to fight.

"The law is clearly unconstitutional," said Jerry Bunge, chair of the Ohio ACLU Gay Rights Project. "[It] defines a 'disorderly house' as any place operated for the purpose of 'prostitution, lewdness or assignation.'

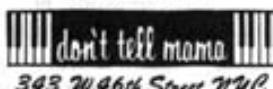
"The word 'lewd' doesn't set any reliable standard or give any sort of warning to people, [and] the assignation

JACK HOFFMANN



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part of the law is just silly. 'Assignation' simply means that people might go to the bar to meet other people and maybe engage in some sort of private activity later.

"If Lima is going to arrest every patron in every bar where people meet, the city will have more people in jail than out," Bunge said.

"This sort of bar raid is something we all thought died out years ago," said Gay Rights Project Director Loretta Mikolaj. "It's just astonishing to find it still going on in Ohio."

A hearing is set for Aug. 27 to rule on the constitutionality of the 'disorderly house' ordinance.

—Rex Wockner/Chicago

## LESBIAN SURVIVING PARTNER SUES AT&T

NEW YORK—A lesbian who was denied benefits by AT&T after the death of her longtime lover, an AT&T employee, filed a lawsuit in federal court on Aug. 22, charging the phone company with violating its own nondiscriminatory policy on sexual orientation as well as federal law.

Attorneys from the Lambda Legal Defense and Education Fund who are representing Sandra Rovira, the surviving partner, say that this is the first domestic partnership case ever filed in federal court and one of few filed against a private employer. In the past, domestic partnership cases such as last year's *Braschi* decision that acknowledged the legitimacy of gay couples as family, have been argued in state courts.

The suit, filed in the Southern District of New York in Manhattan, alleges that AT&T refused to pay Rovira a sickness death benefit because the lesbian couple was not legally married. In addition, the suit alleges that by denying the benefit AT&T violated both its own policies in granting benefits to family members and the federal employment benefits law, which mandates employers must keep their promises regarding benefits.

Rovira and her lover of 12 years, Marjorie Forlini, lived in Westchester county, bringing up Rovira's two chil-

dren from a previous marriage. Forlini worked for AT&T in New York City as a sales and marketing manager from 1980 to 1988, when she died of cancer. Rovira alleges that she, Forlini and the children lived as a family. Forlini assumed financial responsibility for her two sons, paying for medical bills, clothes, tuition and other necessities. In addition, Rovira took time off from work to care for Forlini during her 13-month battle with cancer.

Before filing the suit, Rovira exhausted all appeal channels within the phone company. "AT&T does not recognize the reality of our lives," said Rovira's attorney, Paula Ettelbrick of Lambda. She added that unlike cases involving an insurance company and a state insurance bureau, for example, there's no government involvement here. "This case is purely within AT&T's control," Ettelbrick said. "This is their own concocted benefit, and they have the power to control it."

An AT&T spokesperson, Maureen Lynch, said: "We're aware of Rovira's dissatisfaction with the denial of her claim, but we haven't seen the suit yet. In general, this area with domestic partnerships is a delicate legal debate, so we'll be stepping very carefully."

—Paul Rykoff/Coleman

## HIGH TECH GAYS LOSE COURT CASE

SAN FRANCISCO—An organization of gay men and lesbians who work in high tech jobs requiring security clearances suffered a setback in their appeal of an anti-gay discrimination lawsuit against the government, when a federal appeals court refused to hear their case.

Members of High Tech Gays, who must apply for government security clearance before they can work on defense contracts, have complained that the security-clearance office discriminated against gay applicants by unreasonably prolonging investigation of their applications and sometimes denying them for trivial reasons. Such delays frequently result in withdrawal of job offers or loss of promotional opportunities, they charged.

But the 27-member 9th Circuit Court of Appeals recently refused to reconsider the decision of a three-member appeals panel that upheld the government's policy in February as "rational." The 9th Circuit reviews decisions from California, Oregon, Alaska and Hawaii.

In 1987, a federal district judge ruled that the group experienced discrimination that violated constitutional requirements of equal protection. But in February of this year, the appeals panel reversed the 1987 decision, holding that policies that discriminate against gays are not constitutionally suspect and are thus entitled to considerable deference from the courts. The panel cited as an example Russian KGB agents targeting gays to steal security secrets.

Two judges who dissented from the full panel's majority opinion not to hear the case said the decision was "a grave error," and that it "will have tragic results." The dissenting judges also pointed out that the Navy not only discredited the KGB theory 38 years ago in its Crittenton Study, but also declared that are no more of a security risk than heterosexuals.

In a written dissent, the two judges concluded: "To leave on the books the rule that the government can discriminate against homosexuals whenever it has a rational basis to do so is an invitation to tragedy. Homosexuals are hated, quite irrationally, for what they are, what they did not choose to be and what they cannot easily change. Mainstream society has mistreated them for centuries. If the equal protection clause means anything, it should mean the government cannot, on the slightest of justifications, join in the discrimination."

—Arthur S. Leonard/New York

## RECORD LABELS NIXED IN BATON ROUGE

WASHINGTON—Democratic Louisiana Gov. Buddy Roemer vetoed what would have become the nation's first measure to order warning labels on records with controversial lyrics—including those

deemed to promote "sodomy"—on July 25, but some state lawmakers are still eyeing similar proposals with keen interest.

Gathered in Nashville, Tenn., for a convention of state lawmakers, pro-labeling legislators faced off with record industry executives, anti-censorship activists and parents' advocates over the contested issue.

At the center of the storm was the still-simmering matter of explicit lyrics in some rock and rap songs and what conservative representatives called the "dangerous" impact those words may have on children.

Bowing to pressure from lawmakers who earlier this year had introduced mandatory stickering bills in over a dozen states, the Recording Industry Association of America last spring announced a voluntary campaign to sticker records with their own parental warning label.

Although that action led almost all the labeling advocates to pull their bills from consideration, lawmakers in Louisiana pressed ahead with their proposal. After passing both chambers of the state Legislature, the measure was vetoed by Romer, who cited First Amendment concerns with the measure.

At the Nashville session on record stickering, though, a number of state legislators chided the anti-labeling forces for allowing such lyrics to be put on records and hinted that they may yet push for state legislation to address the issue.

Now that the Louisiana bill has been killed and shows no sign of coming back this year, record industry activists are focusing their efforts on the New Jersey Legislature, where a record labeling bill is pending.

—Cliff O'Neill

## GAY COUPLE NOT LEGALLY A “FAMILY,” COURT RULES

TORONTO—Canada's Federal Court of Appeals ruled on July 4 that a gay man and his lover cannot claim legal status as a family.

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The decision reverses a previous finding by a Canadian Human Rights Commission that Brian Mossop, a civil servant with the federal government, and his lover, Ken Popert, must be considered a family under the terms of Mossop's collective agreement.

The case originated in 1985 when Popert's father died. Mossop sought a day of bereavement leave from his job as a translator for the secretary of state. Mossop's supervisor denied the request, saying that Popert's father did not fall under the definition of "immediate family member" which had to be satisfied to obtain bereavement leave.

Mossop's options were limited by the unusually segregated jurisdictions of Canadian human rights law. While the Yukon Territory and the provinces of Quebec, Manitoba and Ontario, Mossop's home province, all prohibit discrimination on the basis of sexual orientation, workers employed in the federal government are exclusively protected by another law, the Canadian

Human Rights Act.

The CHRA does not ban discrimination on the basis of sexual orientation, but it does prohibit discrimination on the basis of "family status," the avenue Mossop was forced to pursue. After 16 months of deliberations, a tribunal of the Canadian Human Rights Commission ruled in Mossop's favor.

Lawyers for the federal government appealed the decision to the federal court of Canada. The appeal's central argument was that the word "family," undefined in the CHRA, ought to be interpreted in a "natural" sense. The federal government also submitted that Mossop's rights had not been abridged because he could form a heterosexual family, anyway. Even if Mossop were in an unmarried heterosexual relationship, the government argued, bereavement leave would apply in this case only to a father-in-law, which an unmarried Mossop could not legally have.

But Rene Duval, a lawyer for the Canadian Human Rights Commission who represented Mossop in court, disputed the government's claims. "In fact," Duval says, "the tribunal found that [Mossop and Popert] had most of the attributes of a family. We claimed that the word 'family' in the statute had to be interpreted in a liberal manner. There was no requirement in the [Canadian Human Rights] Act that all the attributes of a family be there."

But the Federal Court of Appeals ruled against Mossop, stating that his case attempted to legislate on behalf of Parliament. "Parliament has not made sexual orientation a ground of discrimination prohibited by the Canadian Human Rights Act," Justice Louis Marceau ruled. "Its inclusion has been recommended...but until then, the act is what it is."

"There is a difference between being, in certain respects, functionally akin to a family, and being a family," Marceau concluded.

Duval said that he intends to file an appeal with the Supreme Court of Canada, the outcome of which may not be known for years.

—Joe Clark

## CANADIAN ARMY REBUKED FOR FIRING A LESBIAN

OTTAWA—A government review board has recommended the full reinstatement of a woman expelled from the Canadian armed forces because she is lesbian.

The strongly worded decision, issued by the Security Intelligence Review Committee, or SIRC, on Aug. 14, constitutes a scathing rebuke of Department of National Defense policy in investigating and disciplining gays and lesbians in the Canadian armed forces. The Canadian forces have a longstanding policy which prohibits homosexuals from serving.

SIRC adjudicates disputes over security clearances and related matters. Its recommendations are not legally binding, but they do carry moral weight.

As in many similar cases of discrimination against gays and lesbians in the military, the officer, Michelle Douglas, had an exemplary career in the forces before her dismissal. Enlisting in 1986 at age 23, Douglas graduated from basic training second in her company of 85 cadets. She received a top-secret security clearance in 1987, which permitted her to be posted to the Special Investigation Unit.

The SIU conducts investigations into armed forces officers who are considered possible security risks. Many of its targets have been gay and lesbian officers. In May 1988, the commanding officer of the SIU initiated an investigation into Douglas—one of his own officers—based on allegations that she was a lesbian.

In April 1989, the Department of National Defense recommended that "because of a demonstrated disregard for security regulations and apparent strong loyalty to the gay community...Douglas be denied any level of security clearance." Stripping Douglas' security clearance effectively froze her career in the armed forces.

SIU investigators subsequently



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treated Douglas "in a manner which strains credulity," according to the SIRC report recommending Douglas' reinstatement. Douglas was lured to a hotel room under false pretenses, where she was interrogated without her permission, and, as the SIRC report put it, "she was virtually forced to accept a polygraph test."

The SIU asked Douglas such questions as "Did you ever take part in unnatural sex acts?" and "Since joining the [Canadian armed forces], have you ever fondled the private parts of another woman?"

"The questions prepared for the polygraph test reveal an intense prurient interest in her sexual activities rather than an attempt to discover the truth of her statements while respecting her dignity and privacy," commented the SIRC report.

Douglas' attorney, prominent Toronto defense lawyer Clayton Ruby, argued that the forces had violated Douglas' rights to equal treatment under the law and to freedom of association guaranteed by Canada's Constitution. SIRC ultimately did not rule on the constitutionality of the forces' behavior but, recommending Douglas be reinstated, did find that she had never been a security risk. Douglas currently works in a civilian government department and is reportedly unsure about returning to the forces.

Ruby called the implications of the case far-reaching. "Subject to appeal by the army, this is the end of discrimination against gays. I know there are thousands of gay people through the forces whose lives are made miserable by this policy."

Ruby predicts an appeal on constitutional grounds, with the government arguing that freedom of association does not encompass the right to have a lesbian lover.

A Department of National Defense spokesperson refused comment on the SIRC decision, stating simply that the current policy of not "knowingly employing or enrolling homosexuals" is under review. Calls to Minister of Defense William McKnight were not returned by press time.

—Joe Clark/Toronto

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## When a Home Is Not a House

by Jacqueline Woodson

**W**hen I was 11, living in the Bushwick section of Brooklyn, my mother came into a little money—not enough to buy a place anywhere, but enough to move us to a better neighborhood. It was the '70s, and while most Black folks were doing the Black-flight thing to Hollis, Queens, and Hempstead, Long Island, my mother decided to check out the new complex called Starrett City. It was supposed to be a place with good schools, good stores and a good mix of people.

But something happened between that day trip to Starrett City and Mama's hopes for us. Somehow, Mama ended up signing onto a waiting list for the Marcy Houses in Bedford-Stuyvesant. I don't remember the events of the day, but I do remember the white and sly-eyed man to whom Mama spoke, while her four kids waited in the next room. He was the same type of man who would later drive the five of us from his real estate office in Kew Gardens, Queens, to a beautiful house there, get out of the car and realize he had "lost his key," shuffle us back into the car and drive a long way to Jamaica; where he "coincidentally" had a key to a house on a run-down block, much like the one we already lived on, full of nappy-headed children and abandoned buildings.

Jacqueline Woodson's first novel, *Last Summer With Maizon*, was published this year by the Delacorte Press. Her short story "Causes" is featured in *Women on Women*, an anthology of lesbian writing published by the New American Library.



Photo: T.L. Lity/OutWeek

I was too young to register anything more than disappointment—and hate for the men who controlled our living destiny with lost keys, pale skin and sly eyes.

I grew up afraid of housing projects. Kids from projects beat me up for my lunch money, yanked out my hair, made fun of my family. Girls in projects were found dead on rooftops, molested by men in dark hallways,

week since she had heard from her client Roberto Santos—a gay man involved in an ugly dispute with the New York City Housing Authority.

MFY, a community-based organization, has provided free legal services for over 20 years to poor people from its offices in Hell's Kitchen, East Harlem, Chinatown and on the Lower East Side. Through her clients, McGovern has seen firsthand the hor-



Photo: T.L. Lity/OutWeek

pregnant by the time they were 15. Elevators in projects crushed babies and dogs, swallowed people who fell to their deaths 20 floors below, smelled of urine and Magic Marker ink. I associated projects with poverty, with hopelessness and, most of all, with the evil-eyed people in the blue jackets with "NYCHA Patrol" lettered in yellow. These people were my torturers grown-up—torturing other grownups.

When Theresa McGovern, a lawyer at MFY Legal Services, walked into her office the week of April 11, she expected the worst. It had been a

horror stories trashy tabloids sensationalize or altogether ignore.

Roberto Santos, like many others, did not trust the system. When he and his lover, Manuel Borrero, decided to move into the Frederick Douglass Houses, a housing project in Manhattan Valley, a predominantly poor neighborhood on Manhattan's Upper West Side, they thought better of telling any of the building's authorities. Maybe they had grown up with the same torturers I had known, and had learned early on that in a neighborhood like this, it was best to keep

your gayness to yourself. For poor people of color, queer-bashing has always been on the rise. Their silence lasted six years.

In December 1989, Manuel Borrero, whose name, like that of his lover, has been changed for print, died of AIDS. A week later, the Housing Authority started an eviction proceeding against Roberto Santos, on the grounds that he was merely a licensee and not entitled to remain in his apartment. Through word of mouth, Roberto Santos heard about the MFY Legal Services office in Hell's Kitchen. There, he befriended Theresa McGovern, a woman who long ago realized that the System was not designed with poor people and people of color in mind.

On March 8, McGovern moved into action. Forwarding a letter to Remilda Ferguson, the project manager at the Douglass Houses, she requested a grievance meeting, mandated by NYCHA regulations, to discuss Santos' status as a remaining family member. But despite her request to have all future correspondence regarding the matter sent to her, on March 14, a representative of Douglass Houses approached Roberto and demanded his presence at a meeting on the following day. Mr. Santos refused to attend the meeting. After dozens of unreturned phone calls, McGovern was able to inform the project manager that she would be representing Mr. Santos, that it was the tenant's right to have a grievance meeting in the presence of a lawyer before eviction proceedings were initiated, and that her office must be contacted when a definite date was scheduled. But on March 30, a letter was sent to Santos demanding his presence at a grievance meeting scheduled for April 4.

Santos and his lawyer were told that it would be inappropriate to proceed with a grievance procedure, and housing officials speculated that Santos had moved in a month before Manuel Borrero died to "get the apartment." Refusing to allow Mr. Santos to prove that he had been living in the apartment for six and a half years—and therefore was indeed a surviving member of Manuel Borrero's family—and ignoring the fact that an eviction would render Santos, himself a person

See HOUSE on page 31

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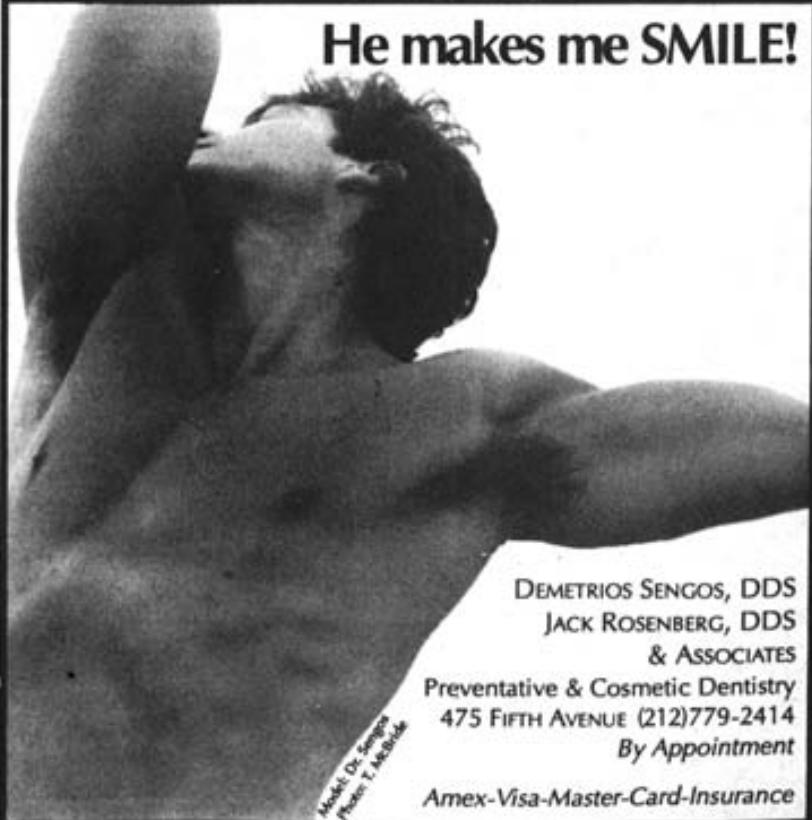
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# OUT OF CONTROL

Commentary

## Ms. Understanding—Sensitive Advice for the Sexually Marginal: No Question Is Too Stupid

by Susie Day



**D**ear Ms. Understanding, I am deeply depressed. Here's why. I'd been feeling pretty down on myself as a lesbian lately, so I decided to take a life-renewing, Goddess-affirming walk through the park—and ended up picking my way through hordes of disgusting heterosexual couples making love right out in the open. I was so angry! To think that if I even held my lover's hand in that park, those same straight supremacists would pummel us with rocks, bottles and fists. I feel so rejected as a person, so hopelessly asexual. There seems to be no place where I can safely express my lesbian warmth and multidimensional eroticism. How long, oh, how long must I wait to be me?

—The Well of Nothingness

Dear Well,

Try doing what I do whenever I'm in the dumps: Turn to science. If you'd look at your problem scientifically, you'd see that what you're experiencing is not a denial of your sexual existence but a simple pest infestation, common to parks and playgrounds at this time of year. According to recent clinical findings, straight couples make out in public not to express affection but to satisfy primitive territorial urges to claim their heterosexual "turf"—much in the same way that little doggies spray fire hydrants. One can almost hear this instinctual life force coursing through their cerebrums: "Oogh! Look at nice bench. Me want. Me take girl-friend, go fuck on that. Then carve initials. It be mine, huh-huh." This is certainly an annoying problem,

but it is hardly soul-destroying if treated scientifically.

New aerosol sprays, such as "Hetz Guard" and "Straight Away," keep those pesky scratchers at bay for up to 12 hours, by emitting strong, noxious odors, such as those of rabid skunks rutting at high noon on raw sewage. The "Breeder Motel" is a small, portable bungalow to which couples are attracted for quick sex. They check in but can't check out, having inadvertently glued themselves to the mattress in embarrassing "whoopie" positions. If all else fails, try hitting them on the nose with a rolled-up newspaper, explaining in no-nonsense terms that "until we all get to do that, nobody gets to do that." That's science for you: firm but fair.

*There seems to be no place where I can safely express my lesbian warmth and multi-dimensional eroticism.*

Dear Ms. Understanding,

Just because I am a gay man does not mean that I read gay publications only for sex and gossip. I read them for an expanded view of world affairs and trenchant socio-political analysis. The trouble is, I never find any.

Why, for instance, has there been nothing in our leading lesbian and gay media about the Persian Gulf crisis? What is wrong with our lesbian and gay consciousnesses, that we can't allow into it an event that is likely to divide the world for years to come, if not result in all-out nuclear war? Reading lesbian and gay publications, one gets the bizarre impression that

weapons proliferation, world recession and the joint chiefs of staff simply don't exist. Why can't our media be more responsive to global issues? We're all interconnected, you know.

—Concerned Citizen of the World

Dear Concerned,

You've got your nerve. The lesbian and gay media are indeed concerned with world affairs. Heck, I'd love to find out what the joint chiefs of staff do—but not before I find out how many of them are gay. It's a simple matter of priorities. Reflect for a moment. Why should we, as lesbians and gay men, take part in analyzing the prospects for nuclear obliteration, when we're rendered invisible by the mainstream media in the first place? Reflect further: You're home, watching *thirtysomething* on TV. Suddenly, an announcer interrupts: "This just in: H-bomb rips open gay bookstore—details at 11." Will we ever come across a headline like this in our whole lives? No. Why? Because it can't happen? No. Because of mainstream media homophobia? Yes.

It hurts, not to be included. Don't you think I get bored and lonely, writing only about lesbians and gays, lesbians and gays, lesbians and lesbians...mercy, I hate having to write "lesbians and gays" every other sentence—it takes so much time to type! Don't you think I crave a more glamorous, intellectually stimulating lifestyle? Don't you think I know my horizons need widening? Here I am, writing this sensitive, liberating, free-to-be-you-and-me column, and I live in constant fear that I'm going to say something politically incorrect. (Gosh, I sure hope I didn't offend anyone by saying that.)

It's just that I've got an identity to maintain, dammit. A lesbian and gay identity that I'm really proud of, and that you, with your eensy, weensy, little global mentality would never understand. If that identity didn't exist, neither would I. It's the same with the lesbian and gay media. We're all itching to get into world affairs—just as soon as the mainstream media start calling them a gay problem.

P.S. Sorry I went off on you like that. I guess, on the verge of international warfare, we're all just a wee bit tense. ▼

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## Summer Reruns; *Chronicle of Higher Education*

by Craig Davidson

Earlier this year, the ABC weekly series *thirtysomething* broadcast an episode in which two men involved in a gay relationship were shown in bed together—not touching, but clearly after having just had sex. Our community praised the show; the far Right trashed it: Several sponsors pulled out, and ABC claims to have lost over \$1 million in ad revenues.

Also earlier this year, the NBC weekly series *Quantum Leap* broadcast an episode in which the murderer of a young woman turned out to be her girlfriend, a lesbian who couldn't deal with the fact that the victim had become engaged to a man. In response to complaints from our community, the

producer of the show has already agreed to incorporate positive gay and lesbian characters into his stories next year.

Only one show appeared in reruns this summer: The objectionable *Quantum Leap* episode was rebroadcast; the praiseworthy *thirtysomething* episode was not.

ABC has acknowledged that the *thirtysomething* episode was not rerun because the network was not prepared to take another hit to advertising revenues. To protest this pandering to bigotry, we urge you to write to: Robert Iger, President, ABC Entertainment, 2040 Avenue of the Stars, Los Angeles, CA 90027.

NBC went ahead with the *Quantum Leap* episode, even though the show's producer has already agreed with us that it promotes negative lesbian stereotypes. To protest that decision, write to: Warren Littlefield, President, NBC Entertainment, 3000 W. Alameda Ave., Burbank, CA 91523.

\* \* \*

Two recent articles in the *Chronicle of Higher Education* reveal a fundamental bias against gay people. The July 18 issue carried an article titled "ROTC Cadets in Summer Training Worry About Campus Protests Aimed at the Pentagon's Policy Banning Homosexual Recruits."

The article quotes at length several cadets in favor of the ban. One states flatly that a ban on homosexuals in the military doesn't discriminate against anyone. Another self-righteously argues that critics of the policy are unfairly punishing people—like him—who are willing to serve their country, completely missing the point that many gay people want to serve too and are being arbitrarily denied the opportunity.

The anti-discriminatory perspective is represented by two college students, neither of whom is in ROTC or identified as gay or lesbian. What they say is fine, if bland. But where are the lesbians and gay men? And where are any of the gay ROTC cadets who have been dismissed? As usual in the media, gay and lesbian people are not allowed to speak for themselves.

A week later, the *Chronicle* published an article about group relations on college campuses. The author speaks of racism, antisemitism and sexism, of course, but makes no reference to homophobia. If one vague reference to "personal lifestyle" is supposed to serve that purpose, it's not only insufficient but also insulting. The choice to smoke

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marijuana, say, or eat meat are aspects of one's lifestyle; sexual orientation is not a lifestyle.

This article is a critique of a study published by the Carnegie Foundation called *Campus Life: In Search of Community*. If that study didn't mention homophobia, the *Chronicle* should have criticized the omission, not repeated it.

It is clear that the editors of the *Chronicle of Higher Education* need to be

**ABC has acknowledged  
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hit to advertising  
revenues. NBC went  
ahead with the Quantum  
Leap episode, even  
though the show's  
producer has already  
agreed with us that it  
promotes negative  
lesbian stereotypes.**

educated about lesbian and gay issues. To start that process, write to: The Editor, *Chronicle of Higher Education*, 1255 23rd St., NW, Washington, DC 20037.

We also urge you to write to Susan Dodge, author of the biased ROTC article, and Paul Verkuil, president of the College of William and Mary, who wrote the piece about group relations on college campuses. ▼



Photo: T.L. Litt/OutWeek

## HOUSE

**Continued from page 27**  
with AIDS, homeless, the meeting was abruptly adjourned.

Anyone who has ever seen the inside of a housing project knows that it is often only in dire desperation that a person can exist there. Anyone who has ever survived as a gay man or lesbian in the projects knows that in no instance is one's lover considered by NYCHA to be a family member. Robert Santos must have known all of this. He was a person with AIDS afraid of being homeless. He was in good spirits until the April 4 meeting and, as far as Theresa McGovern could see, in good health. On April 11, 1990, exactly one week after the meeting, Roberto Santos was found dead in his apartment. Some of his friends think of it as murder. Others speculate suicide.

Without much help, Theresa McGovern continues her fight against NYCHA's insensitivity to the new laws redefining "family." Following an ACT UP demo in front of NYCHA headquarters, Lynn Shey, the deputy general manager of NYCHA, promised to draft a notice for tenants explaining the procedure for placing a partner on the lease and send it, along with a nondiscrimination policy for same-sex partners, to MFY for approval. So far, there have been no changes.

While many in the gay and lesbian community believe that the recent court decisions affecting gay family members in rent-controlled and rent-stabilized housing are in effect

and working well, for poor lesbians and gays living in federally subsidized and city-owned projects, the high-level court decisions mean nothing. The death of a loved one still carries with it the threat of homelessness. ▼

## MILLER

**Continued from page 15**

Miller in Northern California, said that it was "hard to tell" the boycott's impact on sales. About one dozen bars in the Castro are honoring the blackball, but with the exception of a few bars south of Market and one in the Haight, the boycott has not caught on in any other part of the city, including Polk Street and the Tenderloin, home to many of the city's gay clubs. Both of the city's weekly gay newspapers have also denounced the boycott.

## NYC: No Comment

And here in New York City, where the boycott has spread beyond gay and lesbian bars to establishments serving a wider clientele, attempts to gauge the economic repercussions of the boycott were thwarted by bars reluctant to divulge information about their distributors and by distributors unwilling to discuss the issue.

One large provider of the city's Miller, Beehive Distributors, in Brooklyn, refused to comment, referring *OutWeek* to Miller's corporate office in Milwaukee, from which no comment on the economics behind the boycott was forthcoming. Miller beer generates 3 percent of Philip Morris' total income. ▼

# OBITUARIES

## NICHOLAS DANA LACASSE

Nicholas Dana LaCasse, 31, died from complications related to AIDS at his childhood home in Bellingham, Wash., on Wednesday, Aug. 1.

Nicholas lived passionately and fiercely with HIV for over five years before returning to his parents' home in late May. Mr. and Mrs. LaCasse dedicated themselves to providing their son with compassionate, respectful care during his last days. His hospice nurse remarked that she had never seen anyone in such serious condition receiving such superb

care from parents alone.

Nicholas was an active member of the Lavender Heights Neighbor-



hood Association during his years in Washington Heights. Through his

interest in holistic approaches to living with HIV, Nicholas was involved with, and known to, HEAL, Healing Circle, POWARS, Integral Yoga Institute, Water-of-Life, ACT UP, PWA Coalition and GMHC.

Nicholas will be remembered for his incredible strength, courage and bravery in the face of his illness, for his quick, biting wit and his sarcastic sense of humor, for his intense will to live and passion for life as well as a gift of charm and charisma that made him a person not to be forgotten by any who were blessed to know him.

—Hernan Poza III

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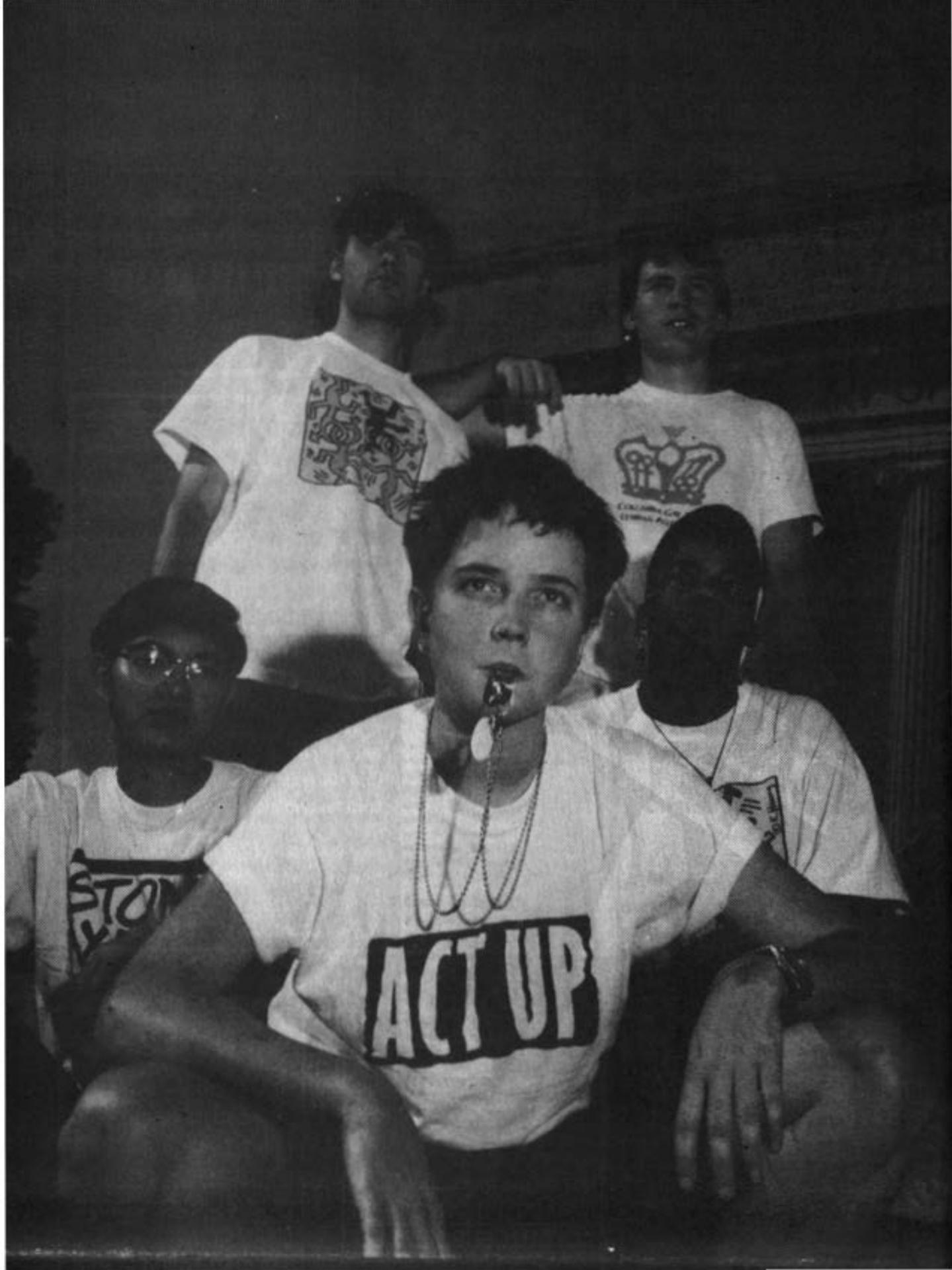
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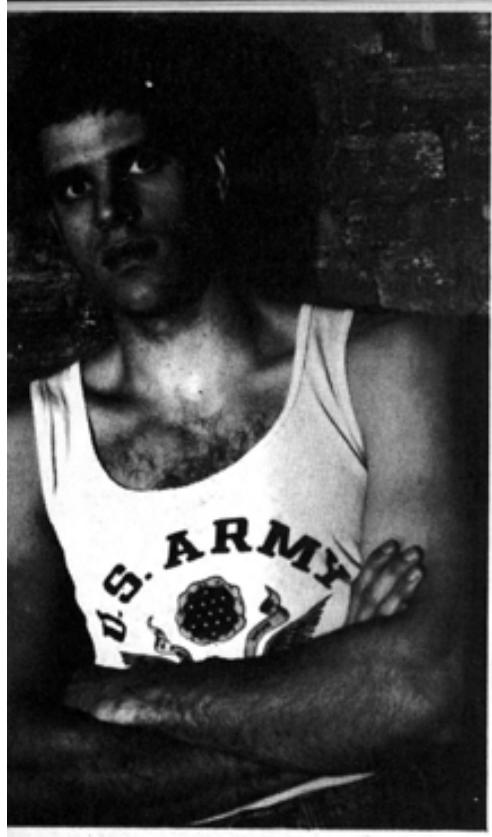
# The New Campus Revolt

**Anger over ROTC's  
anti-gay practices has  
college campus activism  
at its highest since the  
Vietnam War. And for the  
first time, a student-backed  
lesbian and gay civil  
rights movement is  
emerging.**

**By Al Weisel**

**O**n the same day last March, articles appeared in two different US newspapers about two different men. Neither had any idea of the other's existence, yet both were engaged in the same battle.

James Holobaugh, who had been in the Reserve Officers' Training Corps, or ROTC, program at Washington University in St. Louis, and Robb Bettiker, who was a cadet at Massachusetts Institute of Technology, were kicked out of ROTC for the same reason: Both are gay. Certainly they weren't the first cadets booted out of ROTC because of their sexual orientation, but, in an especially vindictive, punitive and unusual move, the Department of Defense ordered these particular two to pay back their scholarships. But rather than acquiesce to that demand, both decided to fight back, in that way not only challenging long-held prejudices against gays in the US military but also kicking off what some have characterized as the biggest wave of cam-



## No other issue in recent years has offered such black-and-white arguments as this blatant discrimination.

pus activism since the Vietnam War and certainly galvanizing lesbians and gays on college campuses.

**R**ob Bettiker had heard on a computer bulletin board about the formation of a group called Defeat Discrimination at MIT, whose purpose was to fight ROTC's exclusionary policies regarding lesbians and gays. He went to a meeting and volunteered to write a letter to MIT's progressive newspaper, the *Twistle*, detailing ROTC's discriminatory practices in the paper's Gay Pride issue. Most surprising about Bettiker's piece—to members of Defeat Discrimination at MIT as well as to the rest of the campus—was

### PISSED OFF James Holobaugh

that he was telling his own story. On March 5, the day Bettiker's article appeared in the *Twistle*, James Holobaugh's conflict with ROTC was reported in *The New York Times*.

Though upset about being kicked out of ROTC, both Holobaugh and Bettiker report that they had planned to quietly walk away. But when the military decided that giving them the boot was not enough of a punishment, they got angry.

"If they had not done that [ordered him to pay back his scholarship]," says Holobaugh, "I might not have come forward. But I got really pissed off."

According to Bettiker, he too was planning to "quietly go" when he received a letter from the secretary of the Navy demanding repayment, reversing the decision of a review board.

The stories of their plight, appearing coincidentally on the same day, gave momentum to a movement that had already been building on campuses around the country challenging ROTC's exclusion of lesbians and gays, which directly conflicts with anti-discrimination policies at many universities.

And that movement has already won some important victories. In recent weeks, Rutgers became the first university to deny scholarship support to ROTC students because of the discrimination against lesbians and gay men [see sidebar, page 37]. Last May, the Defense Department rescinded its order demanding that Holobaugh and Bettiker repay their scholarships after 24 members of Congress, led by openly gay Rep. Gerry Studds, a Democrat from Massachusetts, wrote a letter of protest. According to openly gay Rep. Barney Frank, also a Democrat from Massachusetts, he confronted Secretary of Defense Dick Cheney in a hallway and told him, "While I disagree with the whole policy of throwing gays out of the military, I find shaking them down after they've been kicked out to be particularly offensive." Frank claims that Cheney agreed that the practice was "not a good idea" and said that he intended to change the policy.

Support was garnered from some unexpected quarters. MIT Provost John Deutsch, who has come under criticism for what some see as his coziness with the Defense Department, unexpectedly volunteered to write a letter protesting the ROTC policy. Since the letter was

made public, Deutsch says, "I have had one billion conversations" with people at the Defense Department.

The movement has now galvanized students across the country. No other issue in recent years has offered such black-and-white arguments as this blatant discrimination against lesbians and gays.

"I'm really encouraged by the protest [against ROTC's policies]," declares Allan Bérubé, author of *Coming Out Under Fire*, which details the Defense Department's treatment of gays and lesbians during World War II, when the current anti-gay policy was established. "The speed with which this issue has developed and the support it has gotten are encouraging."

According to Bérubé, people have been expelled from ROTC for their gayness since the policy of discharging gays and lesbians from the military was first made explicit in January 1943, but increasingly, people are coming out more defiantly.

"In the last two years, a new generation has come out in a different world. There is more support for being gay, more resources," says Bérubé.

Because those with ROTC scholarships often come from small towns where they have learned small-town values, they find themselves at the center of an ironic conflict. "Honesty and integrity are important to them. Those who really believe in those values find it most difficult to lie, to lead a double life. The best candidates are often the ones who come forward [about being gay]."

The stellar characters of these gay men—Holobaugh, Bettiker, David Carney at Harvard and Joseph Steffan, who was discharged from the Naval Academy—has underlined the ludicrous aspect of this homophobic policy: Steffan, for example, was in the top ten of his class, and Holobaugh had appeared in ROTC advertisements as a model candidate.

"It's a very clear-cut issue," explains Bill Rubenstein of the ACLU's Lesbian and Gay Rights Project, who defended Holobaugh. "This is an explicit policy that clearly discriminates against gays and lesbians."

Since the policy was formalized in 1943, according to Bérubé, there have been at least a dozen reports commissioned by the Pentagon (all suppressed) that have been, to some degree, critical of the exclusion of gays and lesbians from the military. The latest Pentagon-commissioned report, the 1988 PERSEREC

report, recommends integrating openly gay men and lesbians into the military in the same way that Blacks were integrated under Truman. It was made public only at the insistence of Reps. Pat Schroeder of Colorado and Gerry Studds. The courts, however, have rejected any challenges to the armed forces' policy of exclusion. Just last February, the US Supreme Court declined to hear the cases of Miriam Ben-Shalom, a lesbian sergeant refused reenlistment in the Army Reserves, and James Woodward, a gay officer kicked out of the Navy because of his sexual orientation.

Ronald Reagan's legacy of appointing a large percentage of the judiciary based entirely on some right-wing ideological litmus test or other has made fighting this discriminatory policy in the courts increasingly difficult. "We've changed to a lobbying strategy, through the executive branch and Congress," says Rubenstein. "ROTC is the key. If we can mobilize universities across the country, it will be a powerful voice. It's a similar scenario to Vietnam: Universities speaking up helped us get out."

One of the campuses most vocal in protesting the Vietnam War, the University of Wisconsin at

Madison, has also been at the forefront in protesting ROTC's discriminatory practices.

Rick Villasenor, a former student there, began organizing the campus around the issue in 1986, showing films and inviting speakers like Ben-Shalom, who is herself from Wisconsin. In May 1989, with the help of a campus gay organization called the 10-Percent Society and 12 faculty members who formed the group, Faculty Against Discrimination in University Programs, Villasenor got 300 signatures on a petition—enough to convene a special meeting of the faculty. The faculty, in turn, voted to throw ROTC off campus if it had not changed its policy by 1993. At the same time, Villasenor approached Jordan Marsh, a student University Affairs director, and Marsh sponsored a similar bill in the student senate, which passed overwhelmingly. Although Villasenor left Wisconsin to attend law school at UCLA, Jordan Marsh and two faculty members, Michael Olneck and Joseph Elder, took on the struggle. Villasenor, who is gay, notes that all three of them are straight.

"One of the most exciting things about this movement is that it's not just gay students who are involved. In a lot of places, it's mostly straights," says Joseph Steffan, who has been speaking at many campuses around the country, while his case to be reinstated into the

Naval Academy goes through the courts.

The faculty's recommendation was presented to Donna Shalala, the chancellor of the University of Wisconsin at Madison. She rejected their recommendation and substituted her own watered-down version to the president of the university system, Ken Shaw, a version that called for merely lobbying for change through political channels.

"She could have taken a more decisive leadership role," Marsh charges. "She only took into consideration her future and her position in the hierarchy." (Shalala would not return phone calls from *OutWeek*.)

Marsh decided that if the university was going to take this position, it should make its hypocrisy explicit. He wrote a disclaimer for Shalala to sign which stated that the university includes an organization that discriminates on the basis of sexual orientation, a practice in violation of university policy.

According to Marsh, Shalala refused to sign it and then snapped at him, "You're only pissing off the wrong people."

Marsh then organized a sit-in at Shalala's office. After six days, they moved to the office of Ken Shaw. This demonstration was violently broken up by police, who, sporting the rubber gloves that betray AIDS-phobia, arrested several of the protesters.

On May 4, Marsh and the newly formed Inclusion Coalition organized a

## Rutgers to ROTC: NO DEAL

by Bob Nelson

Rutgers University will cease awarding new scholarships to trainees in its Army and Air Force ROTC units because the programs conflict with university policy barring discrimination against lesbians and gay men. It becomes the first university to deny scholarship support to ROTC students as a result of a Defense Department policy which excludes lesbians and gays. The new policy was announced in an open letter dated Aug. 6 from T. Alexander Pond, the acting university president.

ROTC application forms include a section asking respondents whether they

have ever engaged in homosexual sex, according to William David Burns, the university's assistant vice president for student life. "We couldn't continue to give awards only to people who passed that kind of sexual test." The 50,000-student state university had provided 23 scholarships for room and board expenses, each worth about \$1,700 per year, but will not award any new scholarships to cadets in its ROTC units. Students currently receiving aid won't be affected.

Capt. Thomas M. McGuiness, an assistant professor of military science in

Rutgers' Army ROTC, said that the Army unit would abide by the university decision; Capt. Catherine Hunter at the Air Force unit said that she could not comment. There were about 150 Rutgers students in the Army ROTC and 75 in the Air Force program last year, according to spokespersons.

"It's a wonderful first step," James Anderson, chair of the university's President Select Committee on Lesbian and Gay Concerns and an approach to enforcing the university's anti-discrimination policy. "If the military's own studies show that gay people function well in the military system, any policy that prohibits gay and lesbian people is nonsense," he said.

Only tiny Pitzer College, a four-year liberal arts college in Claremont, Calif., has forced its ROTC program off its campus because it conflicted with the school's anti-discrimination policy, Anderson said. ▼

Bob Nelson is a contributing reporter at *OutWeek*.

national press conference. Students at over 30 universities around the country—from the University of Oklahoma to the University of Hawaii—read at the same time an identical statement protesting ROTC's discriminatory practices. The movement against the anti-gay policy had clearly gone national.

**T**hough the new anti-ROTC activism on college campuses represents the first student-led gay and lesbian civil rights movement of this scope, students have in fact been lobbying about other gay issues on individual campuses for years. Some have had to fight for the right merely to exist or to obtain university funding. Others have lobbied for universitywide anti-discrimination policies or housing rights. And many groups have protested various instances of homophobia.

As with the ROTC issue, gay and lesbian students are forming coalitions with other students and faculty to effect change. Last fall, at the University of California at Irvine, the Campus Coalition for Human Rights was formed to fight (unsuccessfully) Measure N, which struck sexual orientation from Irvine's anti-discrimination law. The group engaged in civil disobedience as a tactic to challenge the university's exclusion of lesbians and gays from its nontraditional family housing policy. Of six people who were arrested, three were straight.

At the University of Texas at Austin, Toni Luckett, an openly lesbian African American, won student body president this spring. She was elected, she says, by forming "a coalition of communities that had been marginalized." Already things are changing there. This summer, the university announced that sexual orientation would be added to its anti-discrimination policy—this announcement came just a few weeks after a protest by university lesbians. The protest consisted of a series of simultaneous campus-wide actions, including students blocking traffic while passing a giant "buck" among themselves; an "exhibit" of a heterosexual man and woman in bed with a sign explaining that this was an example of a category of people defined only by what they do in bed; and a roving "sodomy detective" dressed as Dick Tracy, who stopped random passersby and asked, "When did you know you were straight?"

#### REFUSED REENLISTMENT

*Miriam Ben-Shalom*

But while campus gay and lesbian organizations have been getting more politically involved in recent years, their primary function remains the creation of a sense of community for those who are often just beginning to come out.

Robert Bray, media director of the National Gay and Lesbian Task Force, which is trying to create a national network of campus groups, says that in addition to fighting for civil rights, campus organizations also must provide social support and education about gay culture, as well as fight homophobic violence and harassment. "The paradox is that increased visibility has led to increased attacks," Bray reports.

Although universities are often more tolerant institutions than those in the surrounding communities, they can be places where a large number of anti-gay and -lesbian attacks occur, according to Gregory Herek, an associate research psychologist at the University of California at Davis who has studied homophobia and gay-bashing. College-age males, he says, are more likely to act on their homophobia as a way to define their masculine identity. "People in this age group are solidifying their identities. They are especially subject to social influence." However, during this period, people are also more easily influenced to be tolerant of gays and lesbians. Herek points out that younger people are generally more tolerant than those over 50.

Some have chosen to educate their fellow students through visibility. Although Dartmouth is traditionally a very conservative school, where homophobia and racism are often reinforced by a rabidly right-wing newspaper, the *Dartmouth Review*, Michael Lowenthal, who graduated in the class of 1990, refused to stay in the closet. He was known on campus as an openly gay man as well as a member of such traditional bastions of masculinity as the ironically named Outing Club (whose purpose is to explore nature outdoors rather than exploring natures indoors). As class valedictorian, he gave a speech at graduation in which he said that he was gay and pointed out that while Dartmouth had made some progressive strides over the years, it was by no means a hospitable place for gays, Blacks or women. Although he was predictably denounced by the



**Gay and lesbian  
students are  
forming  
coalitions with  
other students  
and faculty to  
effect change.**

*Dartmouth Review*, the response to his speech was largely positive, with many in the audience giving him a standing ovation.

Lowenthal reports that one dean who had not been especially amenable to lesbian and gay concerns during the year (claiming, for example, that he would do everything in his power to keep ROTC on campus) was surprisingly supportive. He even changed an introduction at an awards ceremony to

include Lowenthal's involvement in gay and lesbian organizations.

Mike Scarce, a student at Ohio State University, has had a far more difficult time of late. When students in his dorm found out that he and his roommate were, respectively, vice president and president of the campus gay organization, they launched a torrent of abuse that went on for seven months before the administration took any action. At one point this past year, someone put up signs in the communal bathroom, one near a sink, another near a toilet, the third near a shower, which read, respectively: "This is the faggot sink." "This is the faggot toilet." "This is the faggot shower."

After 15 students took letters from the administration that called for an end to this abuse and taped them on Scarce's door with the words "Die faggot" written on them, the university finally took drastic action. It forced everyone on the floor to move out by 10:00 that evening.

Scarce remains unconvinced of the efficacy of this solution. "I think they all walked away still homophobic. I would have stayed if I could have educated people or changed their minds."

However, now the university seems to be making some effort to pay attention to gay and lesbian concerns. It has hired an administrator in charge of gay and lesbian affairs and is collecting harassment statistics. The publicity has also increased membership in the campus lesbian and gay organization. The tenor of the group has changed as well.

"It used to be a group of people who said, 'Gosh we're gay. We'll get together in secret and talk about gay problems,'" says Scarce. Now he reports that the group is more concerned with empowerment. "We can let people know we're here. We can stand up and fight for our rights and win."

This experience has empowered Scarce as well. "I always thought I could make a difference, but I never really believed it. I can't make everyone love gay people, but I can change my own niche of the world."

**T**he intense homophobia Scarce experienced is reinforced and encouraged by the military's policy of discrimination against lesbians and gays on college campuses. The change, or removal, of ROTC almost

# SCHOOL GAYZE

## Life at Harvey Milk High School

by Liz Tracey

For many gay and lesbian teens, the approach of September brings no thoughts of seeing old friends or making new ones. For those who are out of the closet in school, or even considered by others to be gay or lesbian, returning to school can mean verbal abuse and even physical violence. According to recent studies, gay and lesbian youth are more widely discriminated against than African-American or Latino youth, and since a great part of an adolescent's time is spent at school or in school-related activities, one can readily conclude that a great deal of the abuse comes from students and teachers. In one incident, a New York City gym teacher informed a young gay man that because he wanted to "act like a girl," he could stay in the girls' section of the gym. After this, he was taunted and physically abused until he dropped out.

In 1985, Steve Ashkinazy and Joyce Hunter created the Harvey Milk High School, after noting chronic truancy and a high dropout rate among clients at the Institute for the Protection of Lesbian and Gay Youth (now the Hetrick-Martin Institute). It was fear and anger—not apathy or disinterest—that were keeping youth from school. A June 6, 1985, *New York Times* story featuring the high school touched off a media circus which hounded the Harvey Milk students coming and going from the school, then housed in a room in a Catholic church. Protests were held by religious groups in front of City Hall, and if not for timely support from the board of education and others, Harvey Milk may not have weathered the storm.

Harvey Milk's program leads to a standard New York state regents diploma. The same subjects are taught, albeit with a few twists—like acknowledging that authors and historical figures were gay or lesbian and studying in a context not only

of lesbian and gay visibility but also of African-American, Latino and women's visibility. The teachers at Harvey Milk, Fred Goldhaber and Monica Fishof, display an enormous commitment to the students and their well-being. During class periods, three or four subjects may be taught simultaneously, on a one-to-one basis and on different levels. Goldhaber took time out of his summer vacation this year to study ancient Greek because a student wished to learn it this fall.

This is not to say that the Harvey Milk High School is a universal panacea for all gay and lesbian youth who wish to attend—indeed, in an ideal world, it would not exist. The school is not envisioned as an end in itself but as a means by which to overcome years of learned aversion to anything which involves a classroom. Getting back into a mainstream school, earning a diploma and attending college are three goals of the program.

For those young gay men and lesbians who attend public schools, the Hetrick-Martin Institute's drop-in center offers a rare chance to meet each other without the intrusion of straight students or outside of a bar or club, which, before Hetrick-Martin, were the only venues for a young person to come out and be out on a daily basis. One client stated recently: "It was exciting to find out there were other gay teenagers. I can truly say, 'I found my first friend at HMI.'" The center offers a five-day-per-week program of art, photography, videomaking, performance, writer's workshops and rap groups on health issues (including safer-sex workshops for both men and women). As Pamela Sneed, coordinator of the drop-in center, explains it: "The clients dictate the programs; I facilitate them." One recent addition is the Pink Triangle Café, which

See SCHOOL GAYZE on page 85

seems a prerequisite to the activists' project of addressing many other issues on college campuses.

"[ROTC] is a linchpin that holds up a whole system of discrimination," says author Bérubé. "[The military] legitimizes discrimination. It writes into federal policy a whole series of lies—that we can't do as good a job as a heterosexual, that we'd betray our country, that no one can stand to be with us—which reinforces discrimination in other areas."

Indeed, changing the military's policy of discrimination may be one of the keys to fighting homophobia at large, just as integration of the armed forces helped propel the civil rights movement. Undoubtedly, campus activism will also be instrumental. The military is not going to

## Changing the military's policy is key to fighting homophobia.

change its policy without the kind of pressure that threatening the ROTC system provides.

"Before this happened," says Steffan of his being thrown out of the Naval Academy for being gay, "I believed that fairness just happens in society. But the reality is, you really have to fight for fairness. Because so many people manipulate the system, you're going to be hurt if you don't get in there and fight." ▼



**NAVAL DISCHARGE**  
*Joseph Steffan*

Photo: Jim Marks

# Entering Eleventh Grade OUT

by Henry M. Diaz

The first time that I really knew that I was sexually attracted to men was in the first grade. I had the "ups" for my first-grade art teacher (I think I still do).

Now I'm a 17-year-old drama student at the "famed" school of music and performing arts, LaGuardia High School, in Manhattan, and I'm out all the way. My past has been clouded by many problems that a few "lucky" teens are faced with: I come from a Bronx family of six kids and two parents who can't deal with each other (most of the time). From junior high till high school I was always labeled a "fag." I've been picked on and nearly battered by kids who grew up educated the wrong way.

I thanked God for letting me graduate from junior high. My first year in high school, I tried to put the name-calling behind me. I wanted a new start.

I attempted to be "Mr. Macho" so that I could fool people and be accepted as "normal." It was bullshit. People were asking if I was gay after the first two months, and in almost all of my classes, it was the topic of discussion. Admittedly, it wasn't as bad as it was in junior high, but it still

lowered my self-esteem. I couldn't fool anyone (well, maybe one or two) so I tried even harder to disguise myself. And that brought on an identity crisis—I was trying to get rid of my natural feelings and change the true person I am.

When I started dressing differently and wearing my hair in a pony tail, my mom started saying, "*Te pareses a un puto!*" which means, "You look like a faggot!" (Even my mom jumped on the bandwagon.)

Turmoil, confusion, all the natural symptoms of a closeted person, were written all over my face. But I couldn't risk coming out. I just wasn't psychologically prepared for that yet.

In high school, people get beaten up for a lot of childish reasons—whether they are gay or not. I won't go into details of actual "bashing"—you can remember your own high school years vividly enough. The only difference today, I think, is that everything is taken to the extreme. For example: "I don't like your face"—POW!—right in the kisser. Cold-blooded acts. Sometimes it goes as far as attempted murder.

Recently, a group of my friends were

harassed by students from another school. They were called "fags," and one of them was severely beaten. Then they were shot at, for no reason at all.

Without gay role models—positive and "out"—for both straight and gay youth, the numbers of teens who choose to stay in the closet and commit suicide will continue to escalate.

I stepped out of the closet on April 16, 1990. It was a relief to finally be who I really am! For 16 years I had been in a state of hopelessness, hit with problems left and right. But my problems were fading away with the beginning of the new decade. The last problem on my list was that "locked door." I knew what I would be risking by coming out, but if my friends were true friends, they wouldn't turn their backs. And if they did, I'd realize that they weren't ever really my friends.

After making that first step, I took notice of groups like ACT UP and Queer Nation. I wanted to be a part of it all. And so I started going to meetings. Queer Nation started a gay and lesbian youth action group which distributed newsletters at high schools for both gay and lesbian students and straights. The newsletters contained information on famous homosexual artists, musicians, writers and activists both past and present. They also contained information on organizations which have gay and lesbian youth programs. I wrote the introductory paragraph and even signed it! It was given out at my high school and the school next door (Martin Luther King HS). There were

some homophobic reactions during the distribution, but the results at both schools were pretty good. Many of my classmates and most of the faculty gave me a heart-warming compliment on the newsletter. What was even more rewarding was the news of several students who came out that same day after reading the newsletter.

If you think high school is bad now, imagine how many times worse it could be in the future. We must start to make things happen. We have our past to look

at and to learn from. Years ago, a lot fewer people would have gotten the nerve to organize and march in the middle of the night in protest against gay-bashing. Many gays and lesbians wouldn't have dared to start organizations such as ACT UP and Queer Nation. We're in a new decade where things are happening in the blink of an eye. That's why we must continue to fight and educate our youth.

Gay and lesbian youth programs should be known about and available

through schools. Role models are always there, but where are they when you need them? Our education system in New York has to include homosexual studies in the new multicultural curriculum (which hasn't been put into action yet). The chancellor of schools has spoken about adding some kind of format pertaining to gay issues, but he seems vague and reluctant. If we're going to lessen the ignorance out there, we must begin by teaching the young. ▼

*Henry Diaz is in the eleventh grade at LaGuardia High School.*

## Gay Ed in Grammar School?

# NOT YET, BABY

by Jeffrey Fennelly

Over a decade since Harvey Milk and company successfully fought back the absurd Briggs Initiative, which sought to ban homosexuals from teaching in California schools, the fight nationwide for legitimate representation of lesbian and gay issues in mainstream curricula remains dreadfully slow. Aside from a few loose deadbolts, the doors of elementary schools in most major lesbian and gay urban centers across the US remain tightly closed to lesbian and gay issues. Even in San Francisco and Los Angeles, where educators have begun acknowledging activist demands for curricular inclusion of lesbian and gay issues, the clouds of resistance still hover dense and low.

But while change—where it is occurring—is at worst cosmetic and at best barely detectable, some progress is being made. And community service organizations for lesbian and gay youth, their tiny staffs already swamped with the task of preventing our young from falling through cracks carved out by a complacent school system, are principally the ones turning up the heat on that very system. Virginia Uribe, founder and coordinator of the 6-year-old Project 10, which provides outreach and counseling for lesbian and gay youth in the LA unified school district, is among those solitary fighters, as are the people at New York's nationally renowned Hetrick-Martin Institute for Gay and Lesbian Youth.

Surprisingly, in San Francisco, where a child is most likely to have met an openly gay

person either in her bus driver, her mail carrier or—horror!—her teacher, before reaching the second grade, only minimal progress has been made: The most recent victory which advocates for queer-sensitive education can boast of is a resolution, passed in June 1990, to hire a "half-time gay and lesbian support-services provider" whose office will serve as the district's sole resource for students at risk. "Modeled on LA's Project 10," according to Debbie Grantz, assistant to Dr. Beverly Bradley of SF's Health Program's office, this single-staffed "program" is slated to start its engines by Sept. 4, the first day of school. At press time, no one had been hired for the position. There is presently no official treatment of lesbian and gay issues in the public school curriculum on any grade level, according to Grantz, although "homosexuality does come up," she said, "in general and on occasion," as a natural byproduct of the mandatory elementary-level AIDS education curriculum, and because "this is San Francisco, the issue is on kids' minds." A recently formed Family Life Education Committee, comprised of parents, community members and district personnel, will present recommendations to the SF board this fall, and among those recommendations will be a more sensitive treatment of lesbian and gay issues. However, said Grantz, parental threats to withdraw their children from such a gay-sensitive program has some on the committee curbing their otherwise pro-gay tongues.

Both Uribe and Andy Humm of Hetrick-

Martin say that while gestures have been made by their school boards to incorporate a gay and lesbian focus on the middle and high school level, elementary school children are still taught, by their official curriculum, that mommy and daddy's kind of love is the only kind of love. Using LA's *World of Difference* curriculum, a program aimed at fostering tolerance for cultural differences, as a context for lesbian and gay-centered lessons, Uribe spent last year fighting opposition to inclusion of lesbian and gay concerns in the curriculum. While the anti-defamation league, an original sponsor of *World of Difference*, "didn't take well to the gay and lesbian issue," according to Uribe, LA's junior and senior high schools now have a series of lessons devoted to the issue of lesbian and gay youth. On the elementary level, however, no such lessons exist, and Uribe explains that outreach to individual classroom teachers is virtually the only inroad thus far. In addition to her outreach and counseling sessions for teens, Uribe runs sensitivity-training workshops for teachers and counselors. While attendance at such workshops depends on individual initiative, Uribe notes an increasing number of cases in which elementary school teachers are incorporating the concept of tolerance of lesbians and gays into their regular lessons. Though clearly the exception and not the rule, Uribe cites as an example of this a language teacher who, when teaching about the family, included "all

See GAY ED on page 86

# Lookout



Just another one of those cute fashion tricks. What

passes for Sapphic passion, here on the pages of W, is

really a blond beauty in the arms of dragged-up hairstylist

Orlando Pita. In a moment of queer madness during a

Kikit ad shoot, the bedazzling hair maven threw on gloves

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# OUT OF MY HANDS

I had every intention of devoting this column to a rational yet blistering account of my recent "Dining Out!" at the Lady Lazarus Café, where dying is an art, but the roast beef is a challenge. Of course, I also had every intention of graduating from Viscount Bennett High School with the rest of my class, starring in a Broadway musical before the age of 25, spending Christmas 1980 in the arms of the man I loved. I even had every intention of bringing this column in under budget and under deadline this week. The point I'm trying to make here is that the very best intentions, while capable of paving an entire expressway to hell, can neither anticipate nor prevent certain factors—certain deterring factors—from coming into play and turning an enterprise completely upside down. Who, for example, could have foreseen that my tenure at Viscount Bennett would be cut short by an overzealous (and certainly homophobic) assistant principal bent on making a name for himself with the board of education? Who could have foreseen that the policies of the Reagan administration would have such a direct and deleterious impact on my promising stage career? And who in their right mind could have ever foreseen the tragic confluence of calamities (not the least of which was the election of the aforementioned Ronald Reagan) that smashed Christmas 1980 into a million glittering, but nonetheless shattered, pieces like a particularly fragile glass ornament? Who indeed? Certainly not I. The important thing, of course, is not to let yourself be weighed down by regrets—bitter, bitter regrets—but to forge ahead with hope and determination in the face of altered circumstances.

I offer this by way of explanation both to you—my readers—and, perhaps more importantly, to my precious but somewhat impatient editor. You see, a funny thing happened on the way to "Dining Out!" First of all, and quite late in the day, I received a cancellation from my dinner partners, Alvin and Earl, who had contracted a simultaneous case of wisdom tooth extraction. (It's quite a touching measure of their mutual devotion that they do so many things together like that. A shared interest in your partner's activities is, so I've been told, vital to a continued and enriching relationship.) Secondly, though I really hate to point an accusing finger, somebody has apparently been tampering with the entries in the Annual Summer Fudge Competition. Last week, they were, shall we say, removed from my office while I was in the commissary. Since then, I've spent most of my time trying to get to the bottom of this mystery. Believe me, it hasn't been easy.



**By Bradley Ball**

There are, you see, no other employees on the 51st floor of the *OutWeek* building, so I've been unable to find any witnesses to the theft. Even the heretofore ubiquitous window washer has been strangely absent since the incident. (I exempt him from suspicion, since the windows, as far as I know, don't open). If the roving-eyed portrait over my desk saw anything, it's maintaining a stony silence, as are the all-hearing irises next to my telephone. The mailroom employees, when questioned, just run out of my office as though they fear my enquiries will bring trouble. Our personnel liaison, Edelweiss, whose "aunt's

entry was the only one left behind by the thief (or thieves), hasn't shown her face around here in quite a while. I called up to her office, but her assistant, Blossom, (Or was it Snow? I have such trouble distinguishing their voices), said that Edelweiss was "away...on vacation. That's right, away on vacation," before quickly hanging up.

Finally I went to an off-premises meeting of the Contributing Writers' Grievance Committee in the Nickel-and-Dime Room of the Community Center because if a missing gross of competition entries doesn't constitute a grievance, I don't know what does. At the outset of the meeting, however, the facilitators requested anybody present with an office on the 51st floor of the *OutWeek* building to identify themselves. When I did so, a vote was then taken to determine whether or not I should be allowed to stay. After a 30-minute discussion, an amended proposal finally carried that permitted me to audit the organizational portion of the meeting but required that I leave before any future actions were discussed. I missed nothing, as it turned out, because the entire meeting was given over to a protracted struggle between the Rules Committee and the Fund-Raising Committee for supremacy on the agenda. Fund-Raising won, as it always does, and I left after two hours, when the motion to rent Symphony Space for a benefit concert was being brought to a vote.

Sitting in the revolving cocktail lounge of the Marriott Marquis Hotel and listening to the pianist play "Before the Parade Passes By," I resolved that there will be no more "Dining Out!" until I've solved this puzzle. Those of you who submitted entries in the Annual Summer Fudge Competition will, I'm sure, understand, and the rest of you will, I'm sure, be sympathetic to the cause. It's really only my editor I'm worried about.▼

# GOSSIP WATCH

**M**ore and more, as I write this column I feel—as, I suppose, you readers may, too—as if I'm part of one continuous dramatic TV saga, a soap opera which never ends, all about the same bunch of no good, miserable, scum-of-the-earth people who do ANYTHING, step on ANYONE and cheaply sell THEMSELVES to get to the top. And here we are, sitting on the sidelines, trying to manipulate these freaks into somehow behaving in a way that doesn't fuck us up and which demands their accountability. And boy, oh, boy, do they hate us. I mean, they have enough problems trying to figure out whose dick or pussy they have to suck in order to move from point A to point B, and now, for the first time, they've got us screaming in their faces and constantly blowing their cover.

It's all so much fun, isn't it?

That said, let's get down to business.

Isn't it true that the editors at the new *Details* magazine—only days after this column pointed out the premiere issue's appalling lack of queer coverage and the *Village Voice*'s Michael Musto gave them a few jabs regarding apparent homophobia at the ultra-trendy men's fashion rag—are now calling people at other publications and asking for any "gay story ideas" they may have? Isn't it true that they've already found some subjects and have even very recently commissioned a piece on the Pink Panthers?

How do I know these things? Just trust me. OK?

And, please, don't tell me I'm gloating. Instead, be happy that we can report such progress and revel in any teeny-weeny morsel that's tossed in our direction, 'cause, girlfriends, *they're* still winning, anyway—no matter what.

Here's another little tidbit that oughta make you all warm inside: It looks like our great American working-class homo-hater, Pete Hamill (you remember his anti-gay rant, "Confessions of a Heterosexual," in last month's *Esquire*), may be up shit's creek, as they say. Word is that Pete, on a "leave of absence" from the *New York Post* for several months, may not be coming back—and that's at the *Post*'s, and not his, request. Supposedly, the paper is trying to woo the much more enlightened Mike MacAlary over from the *Daily News*. He would join the equally refreshing Amy Pagnozzi, a young *Post* columnist with whom I've had some falling outs (over outing, actually) but who, I realize, is a great asset to that paper, especially after reading her pieces on gay-bashing and abortion rights.

That would leave only four demented and deadly demons penning political columns at the *Post*: Bible-thumping ranter Ray Kerrison, the frighteningly fascistic syndicated columnist Patrick Buchanan, Ed "I'm heterosexual" Koch and creepy editorial page editor Eric Breindel. And perhaps some time soon, publisher Peter Kalikow and editor Jerry Nachman will come to their senses—or at least desire to update the paper—and rid themselves of these rabid dinosaurs.

Which brings us back to Hamill. As you know, in the midst of an uproar which brought dark clouds over *Esquire* regarding the continual sexism and homophobia hurled from

its pages, the magazine's editor in chief, Lee Eisenberg, was booted over to England to head British *Esquire*. The new man in charge is Terry McDowell, formerly of *Smart*. McDowell is a fairly sophisticated guy, the kind who doesn't have Neanderthal impulses the way some straight men, such as Hamill, do. In fact, I hear that McDowell finds Hamill to be rather distasteful and, quite simply, untalented. Indeed, one could fairly speculate that Hamill may be one of the first heads on the chopping block under the new regime at *Esquire*.

How do I know these things? Just trust me. OK?

Perhaps we're truly on the very edge of a trend which has been long in coming: replacing all the tired windbags with more enlightened, sensitive, educated columnists. Maybe the media are beginning to realize that, by glorifying and glamorizing the "working-class values" of the Hamills, the Andy Rooney's and the Jimmy Breslins, they're condoning racism, sexism and homophobia. After all, "working-class values" were responsible for the kind of rationalizations that led to the murders of Yusef Hawkins and James Zappalorti. And "working-class values" were what the three aforementioned scribblers were demonstrating to us in their recent rants which had them all labeled offensive and disgusting bigots.

But let's get back, for a moment, to those new columnists. Last week, I praised the *Daily News'* dynamic music writer, Jim Farber, for his reportage and analysis of David Geffen's sudden bowing to pressure regarding signing bands that spew hate. I should also take this time to point out that Farber has consistently challenged homophobia in pop music and has made gays more visible in an industry—and at a paper—which, I can assure you, does

not appreciate it.

I mention all of this because, while in the laundromat, I was held hostage to that silly little pennysaver, *New York Press* (it rarely happens, but once in a while you forget your book and, while the clothes are drying, you'll read *anything*—even that mind-numbing rag of which there are literally *bundles* stacked up because *no one* wants it). In it, Phyllis Orrick, a woman I have taken to task a couple of times for her homo-hating ways (in fact, I'm one of the few people who have ever mentioned this pea brain—negatively or positively) viciously attacks Farber. Without going into it, suffice it to say that once again Orrick embarrassingly misses the mark, saying that "seldom has the debate over *purportedly* [my italics] offensive pop song lyrics been so muddled and simple-minded as it was at the hands of *Daily News* music writer Jim Farber." She then feebly attempts to damage his credibility with all sorts of meaningless drek. I only mention this because I have a message for Orrick: YOU SHITHEAD! Why not stop making a fool of yourself and perhaps try to find a more suitable occupation? Because with your warped sensibilities, lousy writing skills and gross inability to kick up a storm—though you've *desperately* tried, week after week, month after month, year after year—you're not going to get any job in journalism in this town beyond that wretched bird cage liner.

How do I know these things, Phyllis? Just trust me. OK?

By Michelangelo Signorile

# OUT ON THE TOWN WITH LIZ & SYDNEY

**LIZ:** The "hardest working man in night life," John Simone, is leaving New York, and a bevy of people are wondering why. Simone, the ubiquitous downtown *paparazzi* who also managed to do parties at M.K., Red Zone and the Roxy while still snapping, is returning to his native Toronto, where he's hoping for a possible stint on *Much Music*, Canada's answer to MTV. Towing the line between club kids and grownups, John's parties often reflected his very eclectic taste in entertainment: For example, Suhkreet Gabel's record premiere party and his "Gryphon Stew" talent shows. These shows succeeded in bringing audiences numerous *Liza Minelli* impersonators, men who walked on glass and 10-year-old break-dancers whose mothers stood nervously by the edge of the stage. There will be empty pages and out-of-work lounge singers now that Simone's gone. We wish you the best of luck...love, Liz and Sydney.

**Sydney:** By the name "Scream," you may think that it was a revival of the sometimes therapeutic, but always unpleasant, *primal* scream, but in reality it is the "new" and quite pleasant gay cabaret at Pyramid. Former home to such downtown legends as Hapl Phace, the late International Chrysis and Ethyl Elchelberger, the Sunday night soirée has some mighty big pumps to fill. Deejays



**By Liz Tracey & Sydney Pokorny**

Patrick Butts and Aaron Kirby, our illustrious ex-roommate who, we think, still owes us money, promoter Pierre Giannetta and hostess Loretta B. De Mille (a.k.a. Hattie) have teamed up to give the old place a facelift of sorts and are hoping that people will "come home to Pyramid." Opening night saw Loretta lip-synch an inspirational monologue about the trials and tribulations of a performing life ("I even worked for Yukki at Mars") that ended with "I'm Coming Out," at which point a group of errant straight people looked a bit worried. New kid on the block and Cuban flotilla beauty, Chyna Bleu, added an international feel with a hip-grinding Latin number. Before the show, Chyna entertained us with her rendition of the Betty Ford 12-step program: "I hate alcohol"—take a big sip—"I hate

alcohol"—take another sip, repeat 12 times or until your drink is finished, whichever comes first. Veteran go-go dancers Richard Move and Trash boogied on the bar to the pleasure of the "mostly neighborhood" patrons who expressed their gratitude by tipping early and often.

**Liz:** Last week at Limelight's Disco 2000, doorman Kenny Kenny was assaulted by a patron with a beer bottle; he was injured in the incident, and no one has come forward to identify those involved. Some say that this was motivated by homo-and-drag-phobia, others state that the patron had been kept out of the club by Kenny and then let in by another person.

A number of clubs which have had a recent shift of clientele nights toward gay and/or drag parties on one or more nights seem to be having a number of complaints against them. Some of the staff, especially security, have not been made sensitive to the gay and lesbian presence.

**Sydney:** Which sex-driven weekly cumfest turned into an unsolicited orgy with the entertainers, go-go boys and door hag all retiring to the privacy of the Red Rooster Lounge to "towel off."

**Liz:** "I Get a Kick out of Moo"—What dyke idol who sings bovine praises in animal-rights public service announcements recently tried to back out of an AIDS benefit recording of Cole Porter songs because she wasn't being paid enough, and her orchestra was too small? Suffice it to say that when confronted with possible publicity regarding her cheap star-tripping, she quickly followed through on the agreement.

**Sydney:** Is there life after Lambada? Following the success of Roxy, promoter and door god Lincoln Palsgrove IV hopes to give the Palladium a much-needed shot in the arm by spearheading another British invasion of New York. Co-sponsored by the Face and I-D magazines, the Friday night parties are tentatively set to premiere in September and will have an Anglophilic slant, including, but not limited to, such wonders as transatlantic "stars" from Kinky Gerlinky (London's Copacabana) and deejays from the Hacienda.

**Liz:** You have one last chance to throw your support behind Deborah Glick, the openly lesbian candidate for state Assembly's 61st District—and wear wheels doing it.

**CHYNA BLEAU, RICHARD MOVE AND TRASH AT SCREAM (PYRAMID)**





## THE GOOD-BYE BOY, JOHN SIMONE, WITH FRIEND CAROL CHANNING

Roxy's Men on Wheels Party (obviously both gay and lesbian for this event) on September 4, will be a benefit for Ms. Glick's campaign; the primary is a mere week from this date. Admission will be \$7 with invite, \$10 without—you can get an invitation by contacting Ms. Glick's campaign HQ. Bring your money and some kneepads—who knows, maybe Glick supporter Susan Sarandon will fall on you as you trip over your rollerblades.

**Sydney:** Every few months someone calls and tells us that they have put us on the list for a party at Stringfellow's—the only club with a designer dress code. Each time we go, and each time we face another trial. I know, most normal people would run screaming from that retro disco hell, but not we. After being invited to several parties there, we were 1) carded and, when we failed to produce the proper ID, turned away; 2) sent in another entrance, not allowed to mingle with other Stringfellow's patrons and forced to listen to Paula Abdul with big-haired, bigoted, loud-mouthed heterosexuals abusing drag queens at the B-52s party. This time, we put on our best Easter outfits and scurried past the bouncer charged with the incredibly important job of opening the door for guests before he could ask for our ID. The evening was not, as we say now in the '90s, "way unsafe..."



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**SEE PAGE 81**

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# THE ARTS

## Look Ma, We're in Pictures

PUMP UP THE VOLUME. Written and directed by Allan Moyle. Produced by Rupert Harvey and Sandy Stern. New Line Cinema.

by Monica Dorenkamp

"You ever get the feeling that everything in America is really fucked up?" asks the opening voice-over in Canadian director Allan Moyle's new film, *Pump Up the Volume*, setting a tone which is sustained throughout. As the latest offering in the "disgruntled and rebellious teen" genre, *Pump Up* is sometimes more intelligent than much of its adolescent philosophizing implies. Specifically, the film presents something of a teen response to America's current censorship debates.

There are lots of characters in this film, some of whom appear for ten minutes and are never seen again. The effect is something like being in high school—you see and recognize everybody, but you never really know them—which is a good thing, ultimately, as all the action takes place in Hubert Humphrey High in Arizona, where our hero has just moved with his family.

Wandering the school corridors are all the usual high school types (identifiable mostly by their wardrobes). There are the jocks in their varsity jackets, the prissy rich girls surrounded by equally prissy sweatered boys, the token pseudo-punks, the beautiful and trendy girls and most everyone else, dressed in jeans and dull shirts that their mothers probably bought them. If

TOKEN GESTURES?—*Maybe Samantha Mathis knows.*

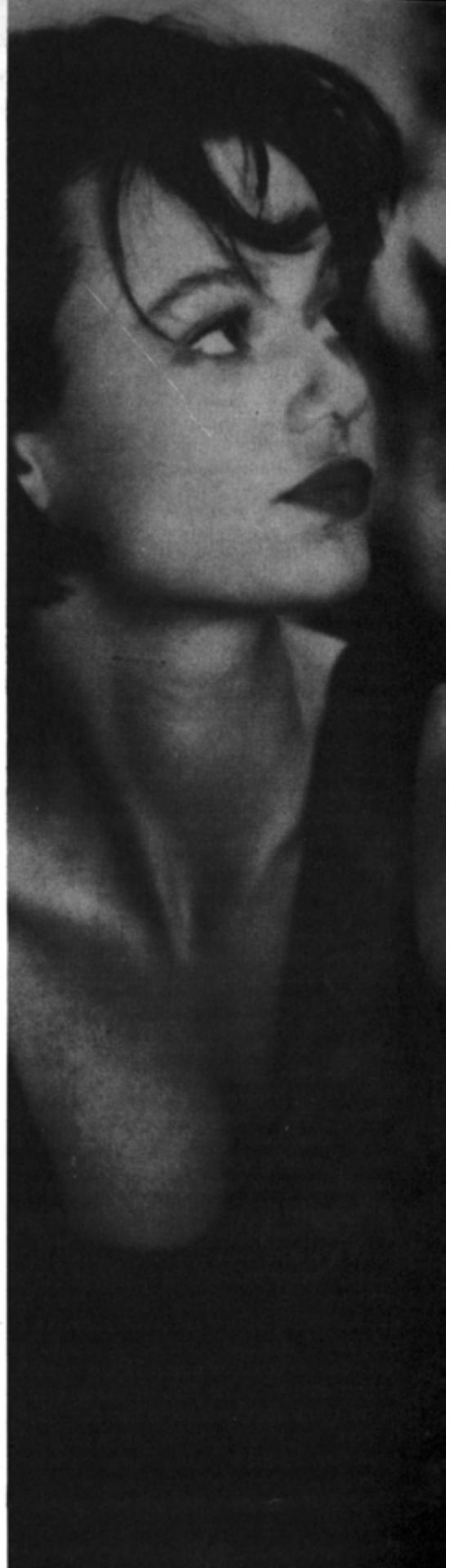
you've ever seen an episode of *DeGrassi High* (also Canadian), you'll know what I mean.

In the midst of all this is Christian Slater, whom we all know (and maybe even love) from that real teen surprise, *Heathers*. Slater plays Mark Hunter, who uniquely fits into two different adolescent types: the excruciatingly shy, always-looking-down-at-his-feet type, as well as the extroverted, funny, enormously popular type. How do two such disparate personalities converge in the same person? Is this a high school Sybil? No, the explanation is singular and even somewhat believable. The shy Mark Hunter becomes the loud Happy Harry Hard-On when he is on the airwaves—every night at 10 pm.

Worried that his son may have difficulty adjusting to their Arizona move, Mark's father buys him a ham radio so he can talk with his friends back East. But something goes awry somewhere, and soon Mark has his own pirate station. He lets down his inhibitions initially because he doesn't think anyone is even listening; by the time everyone is, the radio has provided him with an outlet he can't do without.

Happy Harry immediately represents the rebellious teen spirit. He plays

FILM



music that challenges the powers that be; often, it is stuff that has been banned or labeled "obscene." (For some reason, a number of these songs—like Ice-T's "Girls LGBNAF"—don't appear on the film's soundtrack.) When not playing music, he is either simulating masturbation or dropping pearls of adolescent wisdom from his lips. Eventually he becomes the local teen guru, leading his classmates to self-consciousness: The perfect student/daughter/girl, Paige puts her pearls and Yale penant—symbols of what her parents think she should be—into the microwave one night; the resulting explosion resonates through Hubert Humphrey's corridors. Antiestablishment, pro—"talk hard" graffiti goes up. A market for tapes of Harry's shows is created. Inevitably, parents and teachers start to take notice.

Trouble really begins when a suicidal student writes to Happy Harry, who then calls him up on the air. Harry never explicitly tells the kid not

see PUMP on page 56

# Drag Lift

**HOSANNA** by Michael Tremblay. Directed by Charlie Hensley. Actors' Playhouse. 100 Seventh Avenue South. (212) 691-6226.

by Michael Paller

The shattering of illusions is not the greatest enticement for theater-goers. We all have our dreams, after all, and the sight of other peoples' being dashed can lead to the uncomfortable feeling that our own may be the next to go. One hopes that audiences won't stay away from Michael Tremblay's *Hosanna* on this account, as some very fine acting, as well as a challenging—and even entertaining—play, would be missed.

Hosanna is the drag name of Claude Lemieux, a Québécois hairdresser by day and woman of the world by night. Such is the image he has devised for himself, anyway, and it is shared, grudgingly,

by his lover, Cuirette—a biker with delusions of his own. One Halloween night, Hosanna's self-image is shattered by his erstwhile friends, other denizens of the Montreal drag world who apparently have had enough of Hosanna's airs and tart tongue.

When we first see him, Hosanna is Cleopatra via Elizabeth Taylor, complete with sequined gown, spray-painted silver sandals and the famous black wig, eye makeup and beauty mark. Two hours later, all signs of this fabrication are gone, and Hosanna's future is in doubt. All that remains is Claude, standing naked before his lover.

*Hosanna* is about the tearing

# THEATER

GETTING HUNG UP—Cuirette (David DeBeck) and Hosanna (David McCann)

Photo: Stan Sedlock



**SCARY MARY**—Regina Resnick pipes up in Sondheim.



away of false identities, not the seeking out of new ones. Still, the destruction of a false identity can allow for the construction of an authentic life. Hosanna is not about to face the truth alone, however; he makes sure that Cuurette (another pseudonym—his real name is Raymond Bolduc) confronts his illusions as well. When the long night is over, Cuurette has acknowledged that he is neither the young, handsome biker he fancies himself nor the "man" of the house—he admits who brings home the bacon and who cooks the meals, who picks up the broken glass and who takes out the garbage (if this 1973 play is dated, it is in its assumptions about gender-specific behavior, in bed and out).

Hosanna's advertising tells us, "Between Boys in the Band and Torch Song Trilogy, there was Hosanna," which is not a bad way to think about it. This play, with its brief 1974 Broadway run, is indeed somewhere between the homosexuals (whom some now consider pathetic) of Mart Crowley's play and Harvey Fierstein's proud drag queen. Being in between is precisely Hosanna's problem: "When I'm dressed like a man," he says, "I'm ridiculous. When I'm dressed like a woman, I'm ridiculous. But I'm really

**SEE DRAG** on page 56

## Do It to Me, Desirée

A LITTLE NIGHT MUSIC by Stephen Sondheim. Directed by Scott Ellis. New York City Opera. Lincoln Center. (212) 877-4700.

by Otis Stuart

Stephen Sondheim's *A Little Night Music* closed abruptly in August 1974, after fewer than two years on Broadway. (The show's director, Harold Prince, was said to have anticipated a run of at least two more years.) Like the rest of the Sondheim/Prince musicals from their *Follies*-and-beyond era, this adaptation of the Ingmar Bergman film *Smiles of a Summer Night* has since fared less well on the same revival circuit that has been so generous to earlier Sondehims from *Gypsy to Company*. A musical version of a Bergman comedy, like a *Follies* review ending in hell, treads a fine line.

But, one by one, Sondheim's later vehicles have learned the lesson of his career as a whole—life beyond Broadway. London's West End found *Follies*, off-

Broadway rediscovered *Pacific Overtures*, and now *A Little Night Music* joins *Sweeney Todd* at New York City Opera, clarifying that the British musicals bludgeoning Broadway are no answer. A full decade before Andrew Lloyd Webber began redacting grand opera into a musical comedy format, Sondheim was working from within the form to expand it to where only the best could go. Enter *A Little Night Music*, a Broadway musical slumming at the opera.

The City Opera production in no way infringes on the legacy of the fabled original. The most serious absences are the translucent birch tree-painted traveling panels that ex-changed the scenes,

bathing the evening in an opalescent glow. In every other respect, this *Night Music* does the original the service of

# THEATER

Photo: Carol Rosegg

proving that the legend isn't a nostalgic reverie of a time and place before Lloyd Webber or even the luck of a flawless ensemble.

The miracle is the piece, an impressionist account of the waltz mythology. The score is all three-quarter time, and the urge for consummation that made the waltz's swell such a scandal is detoured into scandal's backyard—sexual skirmish. In a pre-pubescent girl and an aged courtesan, innocence (looking remarkably calm) and experience (looking remarkably tired) stand sentinel over musical beds variously occupied, *La Ronde*-like, by a lawyer, his virgin bride, his seminarian son, his one-time actress lover, her current dragoon and his wife, who has a plan for the first available man. No one ever makes it with the lawful partner. *Night Music* takes its *flagrante delicto* on the side. Prince called it "whipped cream with knives."

City Opera's *Night Music* answers, once and for all, any question about where the real challenge is in contemporary theatrical music, operatic or otherwise. An anyone-can-do-it assumption exists among the traditional arts, such as opera, about the vernacular arts, like our musical theater, that haven't yet made that transformation. Fat ladies of all ilks have gotten

their throats on some hearty Broadway melodies of late, and the result has less often been a trip uptown than a glut of gilded lilies. *Night Music*'s signature tune, "Send In the Clowns," has been the most seriously aggrieved of the lot, and a single veteran of lieder, Barbra Streisand, improved its legacy in every way. Streisand got Sondheim to write new lyrics, fixing a problem it had

had since hitting the hit parade. The final verse follows a scene that changes everything, turning a last plea to a lost lover into a solo surrender. Ironically, the edge to *Night Music*'s most tangled lyrics—those for the lascivious choral quintet ("What we did with your perfume")—is often lost in the carefully rounded tones of the City Opera singers.

SEE DO IT ON PAGE 58

## Turn It Up

JUSTICE by Toshi Reagon (Flying Fish Records).

TOSHI REAGON. The Bitter End. 147 Bleeker St. Wednesday, Sept., 5.

by Jacqueline Bishop

"If you have nothing in your life worth dying for, then you're not living..." —Anonymous revolutionary

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"The cold rain cries for justice."

—Toshi Reagon

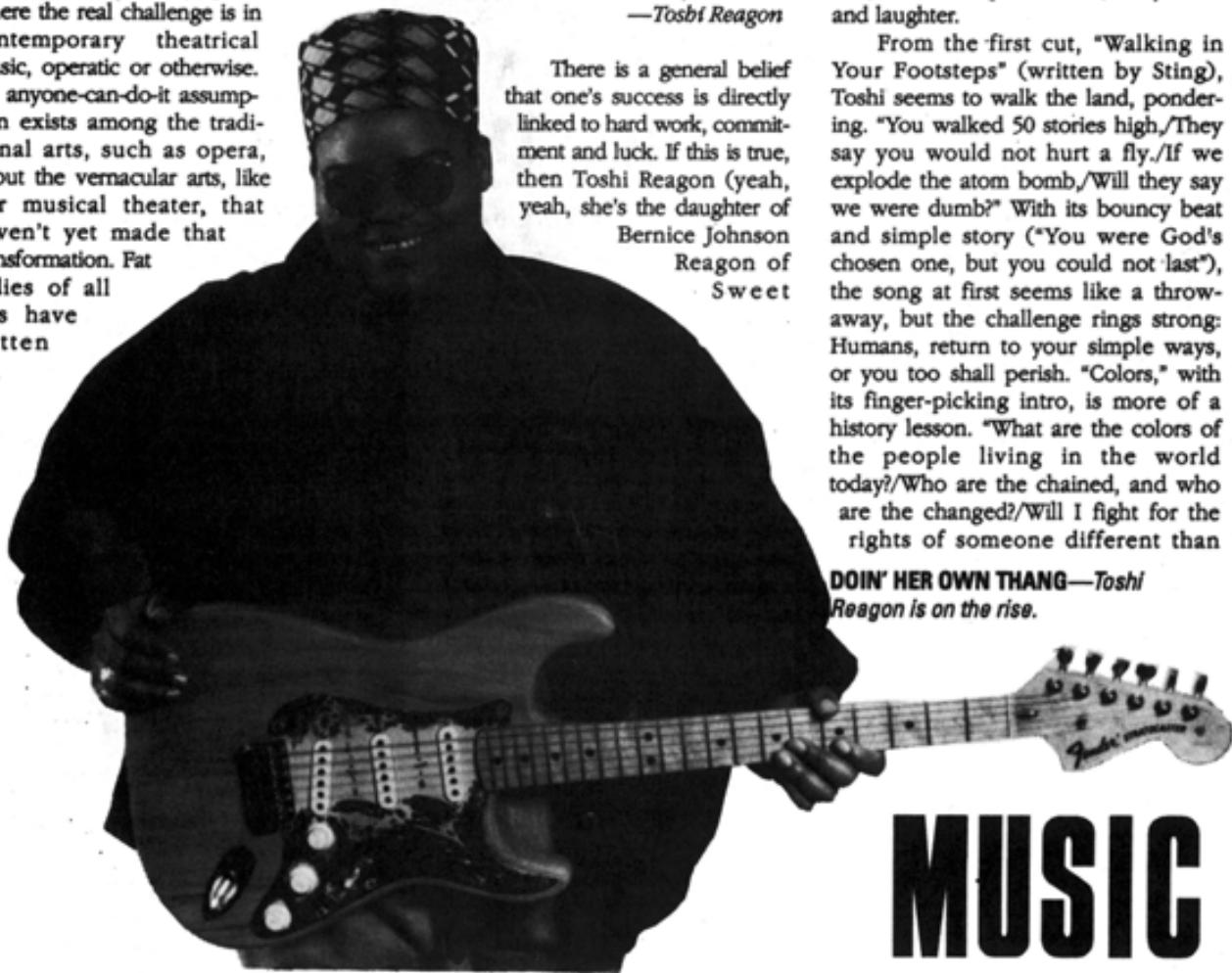
There is a general belief that one's success is directly linked to hard work, commitment and luck. If this is true, then Toshi Reagon (yeah, yeah, she's the daughter of

Bernice Johnson  
Reagon of  
Sweet

Honey and the Rock) is prepared to take the folk-rock community by storm. Toshi, who has recently returned from a successful international tour as the opening act for Lenny Kravitz, has finally released her long-awaited second album, *Justice*, a potpourri of politics, bass and percussion, rally cries and laughter.

From the first cut, "Walking in Your Footsteps" (written by Sting), Toshi seems to walk the land, pondering. "You walked 50 stories high,/They say you would not hurt a fly./If we explode the atom bomb,/Will they say we were dumb?" With its bouncy beat and simple story ("You were God's chosen one, but you could not last"), the song at first seems like a throwaway, but the challenge rings strong: Humans, return to your simple ways, or you too shall perish. "Colors," with its finger-picking intro, is more of a history lesson. "What are the colors of the people living in the world today?/Who are the chained, and who are the changed?/Will I fight for the rights of someone different than

Doin' Her Own Thang—Toshi  
Reagon is on the rise.



# MUSIC

"I/Sometimes I just don't understand." The music moves quickly over a slow rock beat, with Afrocentric instrumentation offsetting a country and western-style twang.

In the bluesy "How Long," written by Bernice Johnson Reagon, Toshi puts it in the government's face, singing, "How long will I have to wait on you? I've been standin' at the station waitin' for the change to come." The vocals are tight, and the guitar picking and harmonica playing could be straight from the front porch of some turn-of-the-century Southern musician. In "We Got a Right to Choose," Toshi reminds us that as Blacks, "we've got a right to choose all that we want to do," again harkening back to our history, reminiscent this time of the line from the old Negro spiritual that says that we won't "let no one turn us around."

In "Yonder Come Day, and Jesus Walks," Toshi walks us through spirituality, while "Foolish Attitudes" shows an angrier side. Either way, when Toshi says, "Turn it up," she's referring to both the music and the passion. In the title cut, "Justice," the guitar picking is again fierce, with superb percussion by Casselberry and DuPree.

What's great about the album overall is the stance and the challenge, not to mention the invited backup artists (drummer Annette Anguilier; vocalists Casselberry and DuPree; former Lavender Light lead alto soloist, Lovejoy Sims; and the irrepressible Bernice Johnson Reagon). In addition, the words are provocative, the music is engaging, and Toshi's vocals are, at best, polite. While Toshi is an accomplished musician (acoustic, bass and electric guitar, harmonica and percussion) and songwriter, her limited vocal capacities inhibit the true passion of each song from shining through. Most of the time she sings in a mezzo-soprano range, but her strength is her alto range, as evidenced in "Yonder Come Day" and "How Long." In these songs, her voice was moving and engaging, reminiscent of a Black girl singing in church. Since most vocalists sing more passionately when they're on a stage than in a studio, I couldn't help but want more.

An important note: Toshi Reagon is not Sweet Honey and the Rock. While she acknowledges the influence of growing up in a household "where

the rehearsals happened every week—rain or shine," she is also working hard to carve out a niche for herself in the rock-folk world. With a successful tour, a solidly produced

second album and hundreds of yearly performance gigs under her guitar belt, Toshi is better, stronger and more committed. Her road to success is assured. ▼

## Nearly Hollow

FIRE IN THE RAIN...SINGER IN THE STORM by Holly Near.

William Morrow & Company. \$19.95 cl. 290 pp.

by Anne Rubenstein

Almost all the best living English-language writers are politically committed women: Buchi Emecheta, Nadine Gordimer, Audre Lorde, Toni Morrison, Grace Paley, Adrienne Rich. This is tough competition for a first-time author, but Holly Near (whose long, honorable career as a singer and left-wing activist needs no introduction here) was not daunted. Perhaps she should have been. Anyone who loves beautiful language, brilliant narrative or original thought should run to the nearest lumberyard for the proverbial ten-foot pole with which not to touch *Fire in the Rain...Singer in the Storm*, Holly Near's autobiography.

Near admits that

"grammar is impossible for me," and although her collaborator, Derk Richardson, seems to have helped her with that, he has not done much else for the book. The story line seems not deliberately convoluted but carelessly rumpled. And Near does not merely mix her metaphors, she puts them through the Cuisinart: On the first page, she tells us, "All my life I have gone out on a limb, but the limb has turned into a bridge, and there is cool, clear water flowing under." She goes on—in the very next sentence—to muse that "time has passed through me and become a song," which "grins at me and draws my attention to the mighty desert, which I had not noticed for having

## BOOKS



Photo: Irene Young

focused on the sea." Huh?

Unfortunately, the intellectual excitement of trying to unravel Near's metaphors is not rivaled by the thrill of learning her political philosophy. Near tells us that lesbian separatism is sometimes good and sometimes not so good. She says that coalition work is hard but important. She writes that women are peaceful; that the Vietnam War was a bad thing, but veterans of that conflict have had a hard time since; that Nicaraguans are nice; that sexism is bad, and so is imperialism; and that racism is very bad, and so is genocide. Sadly, none of these fine sentiments is presented in enough depth to make them interesting. So much for Holly Near's autobiography as great art.

On the other hand, fans of one very specific genre will want to read this book immediately and not wait for the TV movie. *Fire in the Rain* has everything a good chick-rocker story needs: Name-dropping! Sex! Money! E-Z historical references! Drugs! A good index!

In Near's autobiography, we find dutiful descriptions of close family ties, just like Albert Goldman's *Elvis*. Look for the scene in which Near joins her sister on *Sesame Street*. There are confessions of embarrassing public behavior, as when Near gets a bucket of water thrown on her by Oscar the Grouch. There are snide remarks about other pop stars—check the index for Joan Baez, Suzanne Vega and Tracy Chapman. There are paeans to celebrities with whom Near cannot compete, but with whom she has worked, including Jane Fonda and Bernice Johnson Reagon. There are affairs with sort-of-famous people. The reviewer for *The New York Times* pointed out that Near has done the deed with Don Johnson, although for her interest I thought that her fling with Gus Newport, the socialist mayor of Berkeley, had at least as much gossip value. (Sleeping with Don Johnson is almost obligatory in this genre: Consider Barbra Streisand and Pamela Des Barres.) Predictably, the *Times* review ignored the female near-celebrity lovers Near names (but fewer

See HOLLY on  
page 58

# Bull-Apes in Kuwait and Kennebunkport

by Robert Patrick

Since bull-apes in Kuwait and Kennebunkport drum their chests at one another over national religious rights in an age when science has made the world one target, we should not be surprised that their subjects are still primitive enough to try to suppress images out of alien mythologies. Jesse Helms is only the latest in a long line of heterosexual witch doctors who work to exorcise the homosexual spirit.

As a gay playwright, I have had a gay theater closed before me this year (one state's only gay theater was told by the state that it could either do only straight plays and get huge grants or gay plays and lose even its own small grant), and a major New York off-off-Broadway theater, famous for its daring, canceled a gay play of mine without notifying me and doesn't answer my phone calls. Gay theaters are closing all the time; if the NEA's anti-gay ruling sticks, not only they, but friendly straight theaters, will be forbidden to represent us.

Whom does this hurt? Any gay person who has limited or negative self-images and would profit by seeing new and varied ones enacted. And all the other groups who will be silenced, one by one, if gays are forbidden free expression: Blacks (if Helms remains at the helm), Jews, reds, intellectuals, dissenters, women.

Frankly, I wish that off-off-Broadway, where gay theater originated and still principally happens, had remained as it began: totally free and unpaid theater done in places (like the historic Caffe Cino) that made their living by other means. To accept help from the establishment means, eventually, inevitably, to be forced to accept establishment standards. Let us not for-

get that the establishment doesn't want to know that we exist except as funny drag parades of silly women or as God-punished, pathetic, weirdly sexy victims of AIDS.

Only as an arena free in every sense can gay theater survive to broaden our ideas of our possibilities.

However, when Helms receives a salary—from taxpayers' pockets—to support lung cancer, racism and gay-

Frankly, I wish  
that off-off-  
Broadway,  
where gay  
theater origi-  
nated and still  
principally hap-  
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bashing, and Bush receives another to threaten thousands of lives to protect cheap Arab labor for American oil peddlers, no one needs to feel ashamed to accept a little tax money to educate the mobs these elected business-lobbyists have misled.

But don't count on such funds. The sheep are frightened and want to trust their shepherds. They'd rather kill Moslems than try out electric cars, and they'd like to see us disappear to remove one moral quandry from their burden.

It is gratifying to see gay people lining up to fight this ignorant censorship, as they have lined up against AIDS, against Dan White's release, against Anita Bryant. But, gee, I'd like, just once, to see gays line up for something!

(For a list of functioning American gay theaters, send a self-addressed, stamped envelope to: Artists Confronting AIDS, 684 1/2 Echo Park Ave., Los Angeles, CA 90026.) ▼

*Robert Patrick has written and produced countless plays for off-off-Broadway, including the highly acclaimed Kennedy's Children. He ran the Fifth Estate Theater in Los Angeles and helped found La Mama, Hollywood. His novel about the early days of off-off-Broadway, Temple Slave, is forthcoming from Knight's Press. La Mama, New York, will feature his play, Hello Bob, in October.*

## PUMP

**Continued from page 50**

to kill himself; when he does take his life, Harry is blamed. And the media enters the picture. Meanwhile, too, Harry is digging up—via the desk in the office of his dad, the new school commissioner—information about the authorities at Hubert Humphrey. Most picked 'em is David Deaver (Robert Schenkkan), who holds that most unfortunate of all high school positions, guidance counselor. In response to Harry's student popularity, Deaver begins the "BIONIC," or "Believe It or Not, I Care," student hotline. There's no chance of feeling sorry for him. In this movie, the good guys are good, and the bad guys are bad.

And there turns out to be a lot of bad in the school's administration, all of which is discovered and duly pun-

ished in the end, further valorizing the teen rebellion. And though the FCC is brought out in full force, and Harry is arrested, there is not much fear that any real trouble awaits him. Even if it does, he has made an impact on teens across America: Pirate stations pop up all over as the credits roll.

If you don't mind (or even like) the standard teen fare that is the stuff such movies are made of, there are a couple of good reasons to see this one, anyway—above all, the fact that there is actually a gay character in it. Matt (Chris Jacobs) is, unfortunately, one of those characters who appears for ten minutes and is never seen again. He calls Harry during the radio program to talk about a recent date. Refreshingly, being gay is not a problem for him, except insofar as it is a problem for everyone else, most specifically, the man in whom he is interested. Matt's character and Harry's response to it—understanding, nonjudgmental and not very helpful—are welcome additions to the film. But it would have been better if he were not presented as such an isolated case; as such, he becomes something of a token, a representative of a "problem" some teens could have, though most don't. (Better a token than nothing at all? I don't know.)

The other reason to see this movie is for Samantha Mathis in her feature film debut as Mark's girlfriend, Nora. Like Mark, Nora has something of a dual personality. The (appropriately bad) avant-garde poetry she writes to Happy Harry prompts him to dub her the "Eat-Me, Beat-Me Girl." Once she discovers Harry's true identity, she helps him stay on the air when the pressure to get off begins.

Mathis, who dyed her normally blond hair a dark reddish brown for the part, plays Nora with an innocent but tough sexuality that makes you not much care how good or bad the film may be, as long as you get to watch her. Best of all for the film, she encourages you to indulge any hints of nostalgia you may have for those potentially rebellious days of youth.

Add to all of that a pretty good soundtrack (the Pixies, Above the Law, Cowboy Junkies, the Descendants, etc.), and you've got a movie that, despite its somewhat predictable story, is easy, even fun, to sit through. ▼

## DRAG

**Continued from page 51**  
ridiculous when I'm stuck between the two...with my woman's face, my woman's underwear and my own body." Reaching a place not in between is an unhappy task for Hosanna (and Claude) because he, like the rest of us, would prefer to hold onto his illusions. What makes Hosanna a strong character is that, once forced by circumstances to confront his life, he does so with a determination that lifts him beyond the stereotypical "pathetic drag queen."

David McCann's performance reinforces this strength. He never asks for our pity, nor does he play Hosanna as simply angry—or rather, one-note angry. His outrage has many modulations, and he is also quick to see the humor in many situations. Tremblay changes the play's form midway from being essentially realistic to being suddenly conscious of the audience's presence. Most of Act 2 consists of a long monologue in which Hosanna relates the events leading up to his humiliation—an obstacle for any actor, which McCann overcomes by delivering the big speech with truth and great attention to detail.

The same may be said for David DeBeck as Cuirette. Both men's performances are notable for what they do when they're not talking: They listen. Under Charlie Hensley's direction, they are not afraid to stop talking, either, and they fill pauses with action and with thought, too. We believe them, because their words have the weight of fully imagined experience behind them.

Despite the fact that Hosanna is a strong character, some no doubt will see him as pathetic and the playwright as a self-hating homosexual. But they are wrong. Hosanna's central illusion is neither that he is a woman (he knows very well that he's a man) nor that because he is gay he must "act" like one. Rather, he believes that his life is glamorous, like his idol's, Elizabeth Taylor. The dreariness of his apartment (designed with appropriate restraint by Judi Guralnick) and the tackiness of his Cleopatra get-up immediately give the lie to his vision of a resplendent existence. Indeed, all of his dreams are bulwarks not against

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his anatomy but against the prosaicness of his life.

There are a few lapses in an otherwise fine production. It's too bad that Hensley chose to end the first act with a recording of "I'm Just a Woman," as if this were Hosanna's primary self-deception. The beginning of Act 2 is also curious: Hosanna frolics to bouncy music, but the words immediately following are indicative of anger and despair. McCann's accent is, on occasion, problematic, but here again, Tremblay (a Québécois playwright who writes in French) creates obstacles for his actors. Presumably, the characters are speaking French, and so accents ought not be necessary. But Hosanna's dialogue is replete with French idioms which would sound absurd without an accent and speech rhythms that feel French (DeBeck, whose speeches have few idioms, doesn't use an accent).

It is rare to see a commercial production of a play like *Hosanna* in New York. The producers risk the ire both of those who view any image of a drag queen that is not simplistically "positive" as politically incorrect and of those who are uncomfortable acknowledging the existence of drag queens at all. Happily, this production is not only rare, it is well done. ▼

## DO IT

Continued from page 52

There are exceptions. The cast is on the money and, in one case, a better bet than the original. *Night Music* is a clear example of one Sondheim signature—he writes better for men than anyone else. George Lee Andrews, the current production's only veteran of the Broadway edition, makes the most of Lawyer Eggermann's musical possibilities by underlining a quality lost in Ken Cariou's stodgy first effort: There's enough of a rogue left to explain why he would have gotten mixed up with an actress in the first place.

*Night Music* still belongs to its women. Regina Resnik's carefully comic readings of her dialogue scenes as Madame Armfeldt hit exactly the difference between Resnik and her formidable predecessor in the role, Hermione Gingold (who was aghast at a Tony Award

nomination for best supporting actress: "Whom am I supporting? It makes me feel like a brassiere"). Gingold's *Sprechstimme* approach to speech made her big number, "Liaisons," more of the same but with musical accompaniment. Resnick gives that definitive ode to better times—"Where's passion in the art? Where's craft?"—a resonant undercurrent that keeps each intricate lyric lingering.

Sally Ann Howes has the toughest challenge, the memory of Glynis Johns' complex, eloquent and eminently sexual Desirée Armfeldt. Excepting her more considerable height, Howes' Desirée couldn't look more like Johns', and she still manages to create her own original, an affecting, absorbing account of a woman who will not give up the ghost: "Well, maybe next year." Howes' bravest move is to mirror Johns' posture in the big moment, "Send In the Clowns." It's the most bristling kind of professionalism because the choice worked then, and it works now—so well, in fact, that, should you care to, you can even close your eyes and send in Glynis Johns for an instant. There's always a reality as luscious to come back to. Performing doesn't get more gracious, which is what Desirée is all about. ▼

## HOLLY

Continued from page 54

female than male lovers were noted anyway). She also denies ever having done it with Ronnie Gilbert—so much for transgenerational Sapphism. *OutWeek* readers will, however, want to know all about Holly and Meg Christian, their rival record companies and Meg's alcohol problem. Co-dependency is another staple of this genre—see Cherie Curie's unbelievably goofy account of her life in the Runaways, or Janis Joplin's girl-friend's tell-all *Going Down With Janis*—always adding that certain *je ne sais quoi*.

Even politics are common fodder for pop star autobiographies: Loretta Lynn stands up for birth control and regrets campaigning for Nixon; Jeannie C. Riley (her hit was "Harper Valley PTA") finds Christ and blames her career troubles on the international Jewish conspiracy; Julie Burchill

argues that governmental control of amphetamine distribution is a plot to keep poor London youth docile; Holly Near asserts that her record company suffers IRS harassment. Although only half of these examples correspond to reality as we know it, the inclusion of politics of one kind or another is nothing unusual in the female "as-told-to" genre.

Before the serious-minded get seriously pissed at this review, let me add that dishy accounts of demi-famous lives can have serious meaning. Feminist theorists have pointed to the liberating potential of "trash" books, because the truths of women's lives are so often silenced in more respectable forms. In this country over the past century, movie stars and pop singers have borne a burden that was once assigned to deities: Their lives show us the possibilities and limitations of our own and help reinforce our notions of morality by showing the punishment of wrongdoers. So when female stars talk about their lives, and all the contradictions imposed on them by trying to live in a woman's body under patriarchal rules, we hear our own confusions made more real. This is as true when we read about Jeannie C. Riley failing to comprehend her adulterous attraction to a man of the "wrong" religion as it is when we read of Janis Joplin's hopeless wish that a woman's love would save her from heroin (it is no accident that Near herself writes about how important Judy Garland's life story was to her).

What makes it even more fun—and, yes, liberating—to read Holly Near's story is that the details of her life are the details of our own. Loretta Lynn writes about the pain of childbirth, but Holly tells us about the confusions of trying to organize women-only events and describes what women do when they get to them. No matter what you think of Holly Near's music, she has written the best account of the life of a female star since Pamela Des Barre's classic *I'm With the Band*. And *Fire in the Rain...Singer in the Storm* is even better, because it is about us. ▼

# GOING OUT

## AN EVENTS CALENDAR

Send calendar, TV & club items to:  
 Rick X, OutWeek Listings  
 Box 790  
 New York, NY 10108

Items must be received by  
 Monday to be included in the fol-  
 lowing week's issue.

### ELECTION INFO

**DEBORAH GLICK FOR STATE ASSEMBLY** Deborah Glick Volunteer Nights are every TUE, WED and THU until Election Day, 15 W 18 St, 9th Floor; 6:30-9:30 pm. You can have fun, meet people, and help elect a progressive, lesbian activist to the state house in New York. Info 727-1948

**CHECKS TO:**  
 Friends of Deborah Glick  
 Box 367  
 New York, NY 10113-0367

**STRUB FOR CONGRESS** seeks volunteers and donations for Sean Strub's Congressional race in Rockland County to unseat Republican incumbent Ben Gilman, and to become the first openly gay candidate elected to Congress (Frank and Studds came out once elected); 914/635-3040

**CHECKS TO:**  
 Strub for Congress  
 at: Virginia Apuzzo  
 20 South Main St  
 New City, NY 10566

**NORTH CAROLINA SENATE VOTE '90 TO DEFEAT JESSE HELMS** meets every Saturday at 2 pm; until Election Day, at the Center, 208 W 13 St; for those who are serious about making this dream come true by raising money and planning for the October 6 Rally here in NYC. Info from Will Williams, 633-6534.

**CHECKS TO:**  
 NC Senate Vote '90  
 804 West Chapel Hill Street  
 Durham, NC 27701

Harvey Gantt for US Senate  
 700 East Stonewall Street, Suite 655  
 Charlotte, NC 28202

**Primary Day is September 11.** (Board of Elections 212/524-1880)

**LESBIAN/GAY EXIT POLL** Volunteers Needed for Sept. 11 Primary Day, to find out how our (non-closeted) community voted; Eddie Becca 340-0862 (Editor's personal note: Elections are very exciting and make for great socializing opportunities.)

**Election Day is November 6** (with most NYC races already decided SEPT 11)

### ADVANCE

**INT'L GAY & LESBIAN OUTDOORS ORGANIZATION JAMBOREE '90**, Sept 13-16; 215/969-8848

**NATIONAL LESBIAN AND GAY LAW ASSOCIATION 2nd National Conference on Lesbian and Gay Legal Issues, OCT 5-8;** Abby Rubenstein 615/288-6778; Jeff Peters 904/656-2024

**NATIONAL ASSOCIATION OF SOCIAL WORKERS NYS CHAPTER CMTE ON GAY/LESBIAN ISSUES OCT 11 Conference: The Lesbian and Gay '90s: Reclaiming the Past, Shaping the Future**; 800/724-6279

**OUTREACH INSTITUTE 18th Annual 10-Day Fantasia Fair, OCT 12-21,** in Provincetown, MA; (info: Fantasia Fair, Lincoln Station, POB 11254, Alexandria, VA 22312)

**LAGUARDIA PUBLIC LIFE TRAINING CENTER Non-Partisan Training and Preparation Program for Citizens considering running for City Council in 1991; OCT 15 thru NOV 2;** 222-6700, x261 or x262

**SCHOOL OF ALLIED HEALTH PROFESSIONS, SUNY STONY BROOK and PRESBYTERIAN COUNCIL ON EDUCATION OCT 26 Conference: Releasing Our Spirituality, Empowering Our Sexuality;** Presbyter of Long Island, Stony Brook Conference, 50 Hauppauge Rd, Commack, NY 11727 (register by OCT 19)

**GAY MEN'S HEALTH CRISIS OCT 28 Benefit Concert: Music For Life at Carnegie Hall;**

**NATIONAL GAY & LESBIAN TASK FORCE (3rd Annual) November 9-12 Creating Change Conference;** NGLTF, 1517 U St, NW; Wash DC 20009 202/332-6483 (register by OCT 31)

### LIVELY ARTS

(Also see the daily listings for show(s) of one or two days.)

**RIVERSIDE CHURCH SOCIAL JUSTICE MINISTRY The AIDS Awareness Display,** 34 of Gall S. Goodman's color photographs, close-ups of panels from the Names Project Quilt; Riverside Church Cloister Gallery, Riverside Dr. at 120 St (#1/W to 116/Bway); daily, 9 am - 9 pm; free (Editor's note: Follow this with the view from the Bell Tower.) (thru SEPT 6)

**JOSEPH PAPP presents Indecent Materials;** including Jesse Helms Speaks, an adaptation of some of Senator Jesse Helms' speeches on arts funding and obscenity; and Reports From the Holocaust, adapted from Larry Kramer's AIDS-crisis essays; with Patricia Esperon, David Ring, Rebecca Hutchins; at the Public/Susan Stein Shiva Theater; \$15; TUE-SAT at 8 pm; SAT+SUN at 3 pm; 598-7150 (ATR benefit SEPT 8; show runs thru SEPT 9)

**LIVING THEATRE presents Eric Bentley's German Requiem,** directed by Judith Malina; a Romeo & Juliet theme with lots of politics and some nudity; 272 E 3 St; \$10 general/\$7 students and seniors/pay-what-you-can on Wed and Thurs; WED-SUN, 8 pm; 979-0604 (THRU SEPT 9)

**PROVINCETOWN'S GIFFORD HOUSE HOTEL presents Kerry Ashton's The Wilde Spirit,** a one-man play with music based on the life and works of Oscar Wilde; 9-11 Carver Street, Provincetown, MA; \$10; WED-SAT at 7 pm (also on JULY 2 & 3, and SEPT 2; 7 pm); 508/487-6400 (thru SEPT 15)

**ANTHOLOGY FILM ARCHIVES houses the 4th New York Lesbian and Gay Experimental Film Festival, Sept 10-16;** with new films by Rosa von Praunheim, Barbara Hammer, Carl Michael George, Marguerite Paris, Jerry Tartaglia, Jim Hubbard, Jack Waters, Peter Cramer, Jennifer Montgomery; also films by Andy Warhol, John Waters, Isaac Julian, Chantal Akerman, The Cockettes, others; 32 2nd Ave (enter on E 2 St); tickets are \$6 per show or \$40 for a pass for the whole week; 855-1499

**VORTEX THEATER COMPANY opens David Steinhardt's The Sacrificial Murders of Maine Virgins For the Sake of Art,** involving "an insane sculptor and a group of young people who search for the murderer of their friend, a Lesbian artist"; with Anne Bailey, Tom Barnett, William Crawford, Leah Bass, Terrence Michael Dean Ostrum, Jennifer Parsons, Deb Snyder, Tom Sosnra, Maggie Wagner; at the Samford Meissner, 164 11th Ave (22/23 Sts); \$10 or TDF+\$5; WED-SAT at 8 pm, SUN at 3 & 8 pm; 206-1764 (AUG 31 thru SEPT 16)

**BILL REIPICCI, M.D. MINICHIELLO & P.A.P.A. present Terry Sweeney as Nancy Reagan in It's Still My Turn,** directed by Bill Loveloy; at Actors' Playhouse, 100 7th Ave South (Sheridan Square); \$15; THU-SAT at 10 pm, SUN at 6 pm; tix 564-8038, theater 691-6228 (thru SEPT 16)

**MAZ TROPPE and CUCINA DELLA FONTANA** (formerly Trocadero) present Women's Fun Fest! featuring the come-

prepared by Rick X

For additional information, call

The Gay & Lesbian  
 Switchboard of New York  
 daily, noon to midnight,  
 212-777-1800

dy of Michele Balas, Trisha Conheeney, Max Toppe, and more; 368 Bleeker (West Village); \$8 + 2-drink minimum; every Saturday in September; 8 & 10 pm; 242-0636 (thru SEPT 29)

**WESSEL O'CONNOR GALLERY** presents Queer: Out In Art, a "group exhibition of work by queer women and men whose art serves to reaffirm the power and significance of their sexual identities," with painting and sculpture; 560 B'way (N/R to Prince St); TUES-SAT, 10 am - 8 pm; 219-9524 (Opens WED, SEPT 5, 6-8 pm; then thru SEPT 29)

**BILL REIPICCI, M.D. MINICHIELLO & P.A.P.A. present Michael Trembley's Hosanna,** starring David McCann and David DeBeck as two lovers experiencing a bizarre Halloween night; directed by Charlie Heesley; 100 7th Ave South (Sheridan Sq); \$15; TUE-SAT at 7:30 pm, SUN at 3 & 8 pm; tix 564-8038, theater 691-6226 (thru OCT 7)

**JEWISH MUSEUM** presents a Photography Exhibit: A Day in the Warsaw Ghetto, disturbing pictures taken by a German soldier, some seen for the first time in America, which speak about one holocaust with eerie parallels to a more recent, and local, one; 5th Ave at 92 St; \$4.50 (seniors/students \$2.50); SUN, 11 am - 6 pm; MON, WED & THU, noon - 5 pm; TUE, noon - 8 pm (free after 5); 860-1888 (thru NOV 1)

**THE GLINES** presents John Glines' Men of Manhattan, directed by Charles Cataneo, "a celebration of the delightful diversity of gay life in NYC here and now" with seven actors playing 25 characters in a series of vignettes involving an actor-walker, phone-sex users, guppie lawyers, gym hunks, a stripper-hustler, many others; with David Baird, Steven Liebhauer, Cy Orfield, T.L. Reilly, Leslie Roberts, Richard Skipper, Bill Wingard; at the Courtyard Playhouse, 39 Grove St; \$15; WED-FRI at 8 pm, SAT at 6 & 9 pm, SUN at 7 pm; 888-3530 (extended thru late NOVEMBER)

**CHARLES LUDLAM THEATRE** presents Ludlam's Camille, starring and directed by Everett Quinton, with Cheryl Reeves, Ken Scallion, Georg Osterman, Euros, Bob Reed, Jim Lamb, Carl Claybourne, H.M. Kououka, Jean-Claude Vasseux, Steven Peli, 1 Sheridan Square; \$25; TUE-FRI at 8 pm, SAT & SUN at 7 pm; 691-2271

**RAPP THEATRE COMPANY** revives Thomas M. Disch's The Cardinal Detoxes, "a chilling look inside the hierarchy of the modern Catholic Church exploring such issues as AIDS, abortion, ties to organized crime and homosexuality"; directed by R. Jeffrey Cohen, starring George McGrath as the

Cardinal; 220 E 4 St; \$8; FRI & SAT at 11:30 pm (RT=40 min.); 529-6160

VILLAGE PRODUCTIONS revives *O Sappho, O Wilde!*, a comedy revue of the gay '90s; with music by Raven Hall, directed by Bill Cosgriff, musical direction by Joel Maisano; featuring Lisa Goodman, Raven Hall, John Kudan, JoAnna Rush and Joe Spencer White, with sketches by Claire Olivia Moed, Karen Mullen, Carol Polcovar, Marc Castle and Al Luongo; at Rose's Turn, 55 Grove St; \$10 cover + 2-drink minimum; every Saturday at 8 pm; 366-5438

*Fun Down There*, about a young man who comes to Manhattan and has a positive, trouble-free gay experience; Bleeker Street Cinema #2, Bleeker St at LaGuardia Place; 674-2560

## MONDAY, SEPT. 3

Labor Day

### SLOPE ACTIVITIES FOR LESBIANS

Labor Day Fun Run and Dog Romp, around Prospect Park for runners, in Long Meadow for dogs; meet 9th St & Prospect Park West; 8 am; Field Trip to Action Park, Vernon, NJ; 10 am; SAL info/rsvp 718/965-7578

THE LADY BUNNY hosts Wigstock in Tompkins Square Park, featuring RuPaul, Dee-Lite, John Kelly, Dean Johnson, Frieda, Tabboo!, LaHome Van Zandt, Larry Tee, Joey Arias, Matthew Kasten's Beauties, H.R.H. Princess Dandra, others, 30 acts in all; Ave A at 7 St; noon - 7 pm (Editor's note: The wearing of a hairpiece is encouraged.)

MEN OF ALL COLORS TOGETHER/NY Potluck Picnic in the Ramble, Central Park; enter at CPW and 72 St, bear right, or CPW and 81 St, bear left; 2 pm; 222-9794

SLOPE ACTIVITIES FOR LESBIANS Movie Night at the Plaza, to see David Lynch's *Wild at Heart*; Flatbush/7th Aves, Bklyn; SAL info/rsvp 718/965-7578

GAY ACTIVIST ALLIANCE IN MORRIS COUNTY, NJ Weekly Meeting & Social with a Labor Day Bar-B-Que, bring salad or dessert to share; at Morristown Unitarian Fellowship, 21 Normandy Heights Rd, Morristown NJ; 8:30 pm; 201/285-1595

## TUESDAY, SEPT. 4

WOMEN ENTREPRENEURS IN BUSINESS-Discussion Circle: *Success Through Visualization*; with networking and "the Business Clinic"; at the Center, 208 W 13 St; 6:30-8 pm; \$5; info 718/237-2399 (Editor's note: WEB meets tonight and every first Tuesday, except in October.)

GAY MEN'S HEALTH CRISIS HIV Health Seminars: Benefits Information and Legal Issues, tonight and every 1st Tuesday; 129 W 20 St, Benefits on the 3rd Floor, Legal on Lower Level C; 7 pm; free; 807-6655 (TDD 645-7470)

SLOPE ACTIVITIES FOR LESBIANS

Bowling Night, at Kenmore Lanes, 2228 Church Ave (near Flatbush Ave), Bklyn; 7:30; SAL info/rsvp 718/965-7578

Benefit for Deborah Glick at Roxy, with an appearance by Ms. Glick, open lesbian candidate for State Assembly (61 AD); with rollerskating available (rental or BYO), 515 W 18 St (10th/11th Aves); 8 pm, \$10/17 with invite; info from Glick HQs, 727-1948 (Editor's note: Deborah Glick, an activist in women's rights, the environment, AIDS, and gaylesbian rights, is endorsed by this magazine.)

NINTH STREET CENTER Rap Group: "Queer Questions, Queer Answers" with the focus on defining homosexuality for the '90s; tonight's facilitator is Ross Howard; 319 E 9 St, basement; 8-10 pm; 228-5153

GAYMEN AND LESBIANS IN BROOKHAVEN see *Heir*, the tribal love rock musical at the Gateway Theater, Bellport, LI, on Main Street (South Country Rd) at the east end of Bellport Village; 8:30 pm curtain; \$18; rsvp 516/751-2901

## WEDNESDAY, SEPT. 5

TONY HOFFMAN, DEMOCRATIC DISTRICT LEADER exhorts you to Demand More Police Protection for Our Community, at a Rally in City Hall Park, 5:30 pm (2/3 to Park Place, N/R to City Hall, 4/5/6 J/M to City Hall/Brooklyn Bridge)

SLOPE ACTIVITIES FOR LESBIANS Dining at Inaka Sushi, 225 7th Ave/4th St, Park Slope, Bklyn; 6:30 pm

Pool, Ping Pong & Air Hockey Night, at Brownstone Billiards, Flatbush/7th Aves, Bklyn; 8 pm

Fall Moon Evening Stroll, meet outside Brownstone Billiards 7th Ave entrance (at Flatbush Ave), Bklyn; 8:30 pm

Evening at Landmark Pub, 187 7th Ave/2nd St, Park Slope, Bklyn; 10 pmish

SAL info/rsvp 718/965-7578

WESSEL O'CONNOR GALLERY opens *Queer: Out in Art*, a "group exhibition of work by queer women and men whose art serves to reaffirm the power and significance of their sexual identities," with painting and sculpture; 580 B'way (N/R to Prince St); 6-8 pm; 219-9524 (then TUE-SAT, 10 am - 6 pm, thru SEPT 29)

THE CENTER, LAMBDA LEGAL DEFENSE & EDUCATION FUND, GAY MEN'S HEALTH CRISIS, BAR ASSOCIATION FOR HUMAN RIGHTS present Candidates Night for Surrogate Court Judge (who has the power to decide whether you can dispose of your property to your loved ones or not); moderated by Lambda's staff attorney Sandy Lowe; all candidates have been invited; 208 W 13 St, 1st Floor; 7:30 pm; 620-7310 (WC accessible)

GAY & LESBIAN ALLIANCE AGAINST DEFAMATION Monthly Meeting: *Bias on Campus*, a discussion with guest Carol Stern of the Anti-Defamation League, who will be showing ADL's

video, *Campus of Difference*; at the Center, 208 W 13 St; 8 pm; 966-1700 (Editor's note: The ADL co-sponsored the *World of Difference* campaign with CBS two years ago. The anti-bigotry series of public spots failed to mention anti-gay violence, an omission that was protested by GLAAD and others. The new ADL video discusses homophobic bigotry, and WCBS is now running GLAAD's anti-violence spot written for Bob Hope.)

CENTER STAGE sees *Light Up the Sky* at Roundabout Theatre, 8 pm, \$35; 620-7310

A DIFFERENT LIGHT BOOKSTORE presents Fall 1990 Reading Series: Joan Nestle and contributors, *Women on Women*; 548 Hudson St (btwn Charles/Perry Sts); 8 pm; free (but limited seating, arrive early); 989-4850

THE BITTER END presents Toshi Reagon in concert with her band, performing high energy folk, rock and blues; 147 Bleecker St; 8:30 pm, \$5, 673-7030 (Editor's note: Ms. Reagon appeared at last June's Pride Rally in Union Square and recently released her debut album, *Justice*.)

VILLAGE BOWLING LEAGUE 4-Person Teams, a Wednesdays series begins tonight; at Bowlimor Lanes, 110 University Place (255-8188); 8:30 pm; info from Gutierrez George, 546-2384 (work), 873-0154 (home) (Singles & Doubles teams start tomorrow.)

SOD-O-MEE presents Gordon Royce, Show Palace porn star; also a Wet-Down Contest, free finger food, White Trailer Trash at the door, DJ Tennessee, 3 near-naked go-go boys and bar goddess Robbi; 565 W 23 St (at 11th Ave); 10 pm; \$7; 366-5253

EAGLE BAR Movie Night: *Internal Affairs*, with Richard Gere; 142 11th Ave (at 21 St); 11 pm; 891-8451 (Editor's promise: I won't stoop to Voice columnist Michael Musto's level with any indecent jokes about the irony of the movie's title.)

PYRAMID presents Linda Simpson's Channel 69: 3-Month Anniversary Party, with previews of CH 69's upcoming line-up for the fall season; 101 Avenue A (btwn 6/7 Sts); 1 am; \$5; 420-1590

## THURSDAY, SEPT. 6

GANG organizes the 6th Annual Gathering of Gay Male Nudists, in Seginaw, PA; SEPT 6-9; \$155 includes housing in dormitory cabins (8-16 people), three meals a day, sodas, beer, wine, use of camp's facilities which include swimming, boating, volleyball; Mr. Gay Nude Contest, T-Dance, Black-tie dinner; transportation extra; to GANG, Box 7546, Atlanta, GA 30357

SUHIR Body Temple Adornments, ear, nose piercings "with a quick, gentle, spiritual touch"; at the Center, 208 W 13 St; 4-8 pm; 718/783-4574

JUDITH'S ROOM BOOKSTORE presents Joan Lindau, *Letting in the Night*; 681 Washington St (at Charles); 7 pm; free & WC accessible, but seating is limited; 727-7330

SLOPE ACTIVITIES FOR LESBIANS "T" Night Potluck and Discussion, with food and beverages that begin with the letter T, and the discussion topic: *Types and Turn-Ons*, in Park Slope, Bklyn; 7:30 pm; SAL info/rsvp 718/965-7578

A DIFFERENT LIGHT BOOKSTORE presents Fall 1990 Reading Series: Bob Colacello, *Holy Terror: A Biography of Andy Warhol*; 548 Hudson St (btwn Charles/Perry Sts); 8 pm; free (but limited seating, arrive early); 989-4850

GAYMEN AND LESBIANS IN BROOKHAVEN Women's Rap Group: *How to Cope With Homophobia: both Internal & external*, at Old South Haven Presbyterian Church, South Country/Beaverdam Rds, Brookhaven, LI; 8 pm; 516/751-2901 (meets every 1st & 3rd Thursday)

VILLAGE BOWLING LEAGUE Singles & Doubles Teams, a Thursdays series begins tonight; at Bowlimor Lanes, 110 University Place (255-8188); 8:30 pm; info from Gutierrez George, 546-2384 (work), 873-0154 (home)

## FRIDAY, SEPT. 7

AIDS CENTER OF QUEENS COUNTY Meeting of the AIDS Information Exchange with this month's topic: *Substance Use and AIDS*; with Jo Ann San Pietro, Health Education Coordinator, Samaritan Village, and Mike Bethes, Director of Outreach, Association for Drug Prevention and Treatment Inc.; at ACQD, 97-45 Queens Blvd, Suite 1220, Rego Park, Queens; 9-11 am; rsvp/info 718/896-2500

CENTER KIDS Older Kids Pizza Party, call 620-7310 for more info

FRIENDS OF DEBORAH GLICK invite you to a Pre-Primary Party and Benefit at the Glick Campaign Headquarters, 15 W 18 St, 9th Floor; 6-9 pm; \$15 donation; 727-1948

SLOPE ACTIVITIES FOR LESBIANS attends the Benefit for Deborah Glick; 6 pm (above); SAL info/rsvp 718/965-7578

STRUB FOR CONGRESS Fundraiser For Sean O'Brien Strub, openly gay Congressional candidate in Rockland County; with openly gay umpire Dave Pallone, who will be handing out free autographed copies of his new book, *Behind the Mask: My Double Life in Baseball*; at a home on the East Side of Manhattan; reception from 6-9 pm, dinner at 9:15 pm; \$50 reception only/\$100 reception and dinner; rsvp now at 914/639-9040 (see ELECTION INFO for more on Strub)

GAY FATHERS FORUM Monthly Meeting and Discussion; at the Center, 208 W 13 St; 7 pm; recorded info, 979-7541 (Bring an entree for the buffet supper

that precedes the meeting.)

OPEN CIRCLE gathers to Celebrate the God/dess on the Full Moon, at the Center, bring percussion instruments; 208 W 13 St; 7-7:30 pm (begins promptly; arrive early); \$2 (OC, Box 4538, Sunny-side, NY 11104) (also OCT 5, NOV 2)

THE ANSWER IS LOVING Women Talking Women's Talk: *The Nice Women Connect*, "orgasmic the joy, the control, the lie"; 1964 E 35 St, Bklyn; 7:45-10 pm; \$10; Ruth Berman & Connie Kurtz, 718/998-2305

MEN OF ALL COLORS TOGETHER/NY Consciousness-Raising Session: *Embracing Our Contradictions*, focusing on racism, sexism, health and sexuality; at the Center, 208 W 13 St; 7:45 pm sharp; 222-9794; 245-6366

GAY MEN OF AFRICAN DESCENT Meeting: *Examining Stereotypes and Political Differences separating North Americans and West Indians of African descent*; at the Center, 208 W 13 St; 8 pm; Center 620-7310

THE CLIT CLUB presents a Lesbian Leather Love Party, with sexy go-go women, lesbo erotic videos, \$1 drinks before 10 pm; dress for hot, sweaty dancing; 432 W 14 St at Washington St; 9 pm - 4 am; \$5; 406-1114

COLUMBIA LESBIAN, BISEXUAL, GAY COALITION First Friday Dance, in Earl Hall, Columbia U., 116 St & Bway (#1/#9 train); 10 pm - 2 am; photo ID to drink; 854-3574, 854-1488

## SATURDAY, SEPT. 8

HYACINTH FOUNDATION Volunteer Training Program, covering all aspects of AIDS and related issues; volunteers can work with clients, become involved in outreach and prevention programs, or use skills in fundraising and communications; Princeton, NJ; 800/433-0254

SLOPE ACTIVITIES FOR LESBIANS Riding at Jamaica Bay, horses, water, sand, beginners welcome; 10 am Lunch at Grand Canyon; 179 7th Ave (btwn 1/2 Sts); 2 pm Western Movies, double feature at the Clubhouse, call in to request favorites; 4 pm Dinner/Drinks at the Alamo, 444 9th St (at 7th Ave), Bklyn; 7:30 pm Hoedown Party at the Clubhouse, "mosey on down...Western duds, grub & brew appreciated"; 9 pm SAL info/rsvp 718/965-7578

CENTER KIDS Pool Party and Barbecue in Westchester; call 620-7310 for info

WOMEN ABOUT Fall Pot Luck Planning Party at Central Park Zoo, bring food to share and ideas for fall calendar; 64 St & 8th Ave, meet at seal pond; 2 pm; \$1; rsvp 874-2104 (raindate: SEPT 9)

FAIRPAC holds a Fundraiser at The Club Swamp & Annex Restaurant: The First Annual White Party T-Dance, with

DJ Warren Gluck, live entertainment by Ernest Kohl and Dancers (*Follow Your Heart, To Save the Love, Sooner or Later*); admission includes a free drink and all the food you can eat, compliments of Brent and the Swamp; NYS Senate and Assembly candidates expected to be present include Sherry Henry, Maxine Postal, Steven Levy and Linda Bird Franks; Montauk Highway at Eastgate Road, Wainscott, Long Island; 4-8 pm; \$25; info from Candida Scott Piel, 212/727-1291

STATIONS COLLECTIVE presents *Women and Men In Love and War*, poetry and dance, featuring Pamela Sneed, Colin Robinson, Cheryl Boyce-Taylor, Candace, Deirdra, Kevin Davis, others; at the Center, 208 W 13 St; 7 pm; \$10; 718/596-4389

NINTH STREET CENTER Rap Group: "Queer Questions, Queer Answers"; with the focus on defining homosexuality for the '90s; tonight's facilitator is David Teitel; 319 E 9 St, basement; 8-10 pm; 228-5153

PUBLIC THEATRE Benefit Showing of Maschites Dog Theater Company's *Indecent Materials* (*Jesse Helms Speaks and Reports From the Holocaust* for AIDS Treatment Registry; Public Theater, 425 Lafayette Ave (below Astor Place); 8 pm; \$50-\$550 (includes reception afterwards); 268-4196 (see LIVELY ARTS)

NATIONAL LESBIAN CONFERENCE Fund-Raising Benefit to Assist Women With Disabilities who wish to attend the APRIL 24-28 NLC in Atlanta in '91; with Edwina Lee Tyler & A Piece of the World, Lettata, The Life, Brasilia Vega, Dorothy Randall Gray as MC; at City College, Aaron Davis Hall, 133 St & Convent Ave, Manhattan; 8 pm sharp; \$20 (deductible); info 212/491-5965 or 718/643-9879 (even); 201/750-1809 (days) (This event is WC accessible and ASL interpreted. Tix at Ticketron, Different Light, Judith's Room, Oscar Wilde)

## SUNDAY, SEPT. 9

SLOPE ACTIVITIES FOR LESBIANS Field Trip to Westchester Kennel Club Dog Show, Tarrytown, NY, 10 am Football Party, to watch the game at a member's home, bring snacks and bevs; 1 pm SAL info/rsvp 718/965-7578

WOMEN ABOUT Bronx River North Hike; info/rsvp 201/481-0440

JUDITH'S ROOM BOOKSTORE presents Marcia Freedman, *Exile in the Promised Land*; 681 Washington St (at Charles); 3 pm; free & WC accessible, but seating is limited; 727-7330

MOSAIC BOOKS Fall Readings Series: poets Hettie Jones, Philip Morris, Gina Bosati, Katherine Arnould, Alberto Zayden; 167 Ave B at 10 St; 4 pm; 475-8623

20/20 presents Michael Fesco's Tea Dance, with tonight's DJ Eric Cabrera; free Bloody Marys and Mimosas from 5-7 pm, buffet at 7:30 pm; 20 W 20 St;

opens 5 pm; \$8; 727-8841

DON'T TELL MAMA presents Jack Hoffman: *Tales From Beyond the Pink Cloud*; "songs, story, stand-up, gossip, fashion and outrage"; 343 W 46 St (Restaurant Row); 5:30 pm; \$10 cover + 2-drink minimum (no credit cards); 757-0788 (also SEPT 21 at 10 pm, & SEPT 23 at 5:30 pm)

SHEscape opens T-Dances for Women at Pulse, 226 E 54 St (2nd/3rd Aves), 7 pm - midnight; \$5 before 8 pm/\$7 afterwards; info 645-6479

## MONDAY, SEPT. 10

NYC FEDERATION FOR MENTAL HEALTH, MENTAL RETARDATION, AND ALCOHOLISM SERVICES Citywide Gay & Lesbian Concerns Committee Monthly Meeting with Dr. Marjorie Hill, Director of the Mayor's Office for the L&G Community; 93 Worth St, Rm 1212; 9:30-11:30 am; Dr. Billy E. Jones, Mental Health Commissioner, 566-1887 (Editor's note: generally meets 1st Monday)

ANTHOLOGY FILM ARCHIVES houses the 4th New York Lesbian and Gay Experimental Film Festival, at 32 2nd Ave (enter on E 2 St); 865-1499 (SEPT 10 thru SEPT 16) (see LIVELY ARTS and individual days for more info)

FOURTH NY LESBIAN & GAY EXPERIMENTAL FILM FESTIVAL presents Shirley Clarke's *Portrait of Jason*, about an out Black gay man, 100 min., at 7 pm; Rossa von Praessem's *Survival in New York*, a premiere, 90 min., at 9 pm; see LIVELY ARTS for info

BROOKLYN HEIGHTS SYNAGOGUE Forum for Persons and Families Affected By HIV/AIDS; to "elicit views on what kind of support our congregation can provide to persons who are affected by HIV/AIDS and their loved ones"; 117 Remsen St (btwn Clinton/Henry Sts); 8 pm; 718/522-2070

DYKES & LEZZIES LESBIAN FEMINIST THEATRE & SCHOOL Fall Session Registration, for classes that run on Monday nights from SEPT 17 - DEC 10, playwriting, directing and acting taught by Diane Hamilton; at the Center, 208 W 13 St, Alexander Room; 8-10 pm; info 807-8017 (WC accessible)

GAY ACTIVIST ALLIANCE IN MORRIS COUNTY, NJ Weekly Meeting & Social with Dr. Rob Rosenbaum talking about coming out at the workplace; at Morristown Unitarian Fellowship, 21 Morristown Heights Rd, Morristown NJ; 8:30 pm; 201/285-1595

## TUESDAY, SEPT. 11

Primary Day (NYC's only real Election Day)

LESBIAN/GAY EXIT POLL Volunteers Needed to find out how our (non-closed) community voted; Eddie Baca 348-0662 (Editor's personal note: Elections are very exciting and make for great socializing opportunities.)

ACT UP/CENTRAL JERSEY Regular Weekly Meeting, at the YMCA, New & Livingston Sts, New Brunswick, NJ; 201/249-8428 (ACT UP/Central Jersey, 67 Walton St, New Brunswick, NJ 08901) (Editor's note: Normally, regular weekly meetings are not listed in this GOING OUT calendar unless particular information for the evening is provided. On occasion, however, a meeting is listed as a way of announcing the existence of a group. This ACT UP is about six months old.)

FOURTH NY LESBIAN & GAY EXPERIMENTAL FILM FESTIVAL presents Timothy Bollinger's *Wayne's Alka Seltzer Movie Part II*, Tom Dailey's *Walk the Dog*, Jerry Turtaglia's *Remembrance*, James Carman's *Saw Your Eye*, Jim Hubbard's *Valentine for Nelson*, Richard Kwietlowski's *Flames of Passion*, Michael Brynntrap's *Nerzis und Echo*, Phillip B. Roth's *A 25-Year-Old Gay Loses His Virginity to a Woman* (Annie Sprinkle) at 7 pm; and Ulrike Olinger's *Joan of Arc in Monika*, 180 min., at 9 pm; see LIVELY ARTS for info

MOSAIC BOOKS Fall Reading Series: Open Readings of prose, poetry, drama, "you name it—for one and all"; 167 Ave B at 10 St; 7 pm; 475-8623

GAY MEN'S HEALTH CRISIS HIV Health Seminar: Insurance Information, tonight and every 2nd Tuesday, 129 W 20 St, 3rd Floor; 7 pm; free; 807-6655 (TDD 645-7470)

NYC GAY MEN'S CHORUS Auditions for tenor, baritone and bass sections; a prepared song, sight-reading and voice placement exercises are required; 7-10 pm today and tomorrow; schedule appointments at 691-7590

SLOPE ACTIVITIES FOR LESBIANS Creative Writing Night, in Park Slope, Bklyn; 7:30 pm; SAL info/rsvp 718/965-7578

A DIFFERENT LIGHT BOOKSTORE presents Fall 1990 Reading Series: Rene Hansen, *Take Me to the Underground* 548 Hudson St (btwn Charles/Perry Sts); 8 pm; free (but limited seating, arrive early); 989-4850

LESBIANS AND GAY MEN OF NEW BRUNSWICK History of the Rainbow Flag/Ice Cream Social at Friends Meeting House, 109 Nichol Ave, New Brunswick, NJ; 8 pm; 201/247-0515 (LGMN meets alternate Tuesdays.)

THE ANSWER IS LOVING Women in Discovery Counseling Group for Married Women, focusing on issues with children, family, friends, career, sexuality; first session (of an on-going group) is tonight; 1964 E 35 St, Bklyn; 8-10 pm; \$15; 718/998-2305

STANLEY H. BERKE and MARSHALL SIMON'S ROCK & ROLL DRAGBAR present The 5th Annual Birthday Bash for Chaka Savelas, with MC George Sardi, performances by John La Fleur, and Johnny Nicholson (live voice); at Private Eyes, 12 W 21 St; show at midnight, open 10 pm - 4 am; \$7 general admission; 206-7774

# WEDNESDAY, SEPT. 12

WOMEN ABOUT Collective Meeting: 7 pm; info/rsvp 677-6595

FOURTH NY LESBIAN & GAY EXPERIMENTAL FILM FESTIVAL presents *Andy Warhol's Blow-Job*, *Andrea Kirsch's Sexual Deferment: If You Meet the Buddha on the Road, Kill Him (Her, It)*, and *Stephen Cummins' Elevations* at 7 pm; and *John Waters' Multiple Maniacs* (1970), with Divine, Mink Stole and Cookie Mueller, 90 min., at 9 pm; see LIVELY ARTS for info

NYC GAY MEN'S CHORUS Auditions for tenor, baritone and bass sections; a prepared song, sight-reading and voice placement exercises are required; 7-10 pm; schedule appointments at 691-7590

INTEGRAL YOGA INSTITUTE Positive Approaches Toward Healing Seminar: *Imagery and Healing*, for those whose lives have been affected by HIV or life-threatening illness in themselves or a loved one; 227 W 13 St; 7:30-9 pm; \$5; 929-0586 (Editor's note: Hatha Yoga classes are offered Saturday.)

A DIFFERENT LIGHT BOOKSTORE presents Fall 1990 Reading Series: Peter Gadol, Ceyotes; 548 Hudson St (btwn Charles/Perry Sts); 8 pm; free (but limited seating, arrive early!); 989-4850

PUBLISHING TRIANGLE Monthly Meeting, for gays and lesbians in the publishing industry who want to further the growth and dissemination of lesbian/gay literature; establish a gay/lesbian library at the Center; form a writers' caucus for lesbian and gay writers of color; fight homophobia and censorship; info from Michele, 966-8400 (Meets every second Wednesday: OCT 10, NOV 14, DEC 12.)

SLOPE ACTIVITIES FOR LESBIANS Pizza & Pool Night, dining at Antonio's, 318 Flatbush Ave, 7:30 pm; followed by pool at Brownstone Billiards, 7th/Fifth Ave, 8 pm-ish; followed by drinks at the Landmark Pub, 187 7th Ave (2nd St), 10 pm-ish; Brooklyn; SAL info/rsvp 718/965-7578

more  
list-  
ings  
next  
week

## Tuning In: A TV/Radio Guide for OutWeek Readers

Information must be received by Monday to be included in the following week's issue. Send items to Rick X, Tuning In, Box 790, NY, NY 10108.

A&E (Arts & Ent, 555 Fifth Ave, 10th Fl, NYC 10017; 661-4500)

CCTV (Rick X, Box 790, NYC 10108)

GBS (Gay Broadcasting System, Butch Peaston, 178 7th Ave, Ste. A-3, NYC 10011; 243-1570)

GCN (Gay Cable Network, Lou Maletta, 32 Union Square East, Suite 1217; 477-4220)

GMHC (Gay Men's Health Crisis, Jean Carlomusto, 129 W 20 St, NYC 10011; 807-7517)

RB PROD (Robin Byrd Prods., Box 305, NYC 10021; 988-2973)

WABC-TV (77 W 63 St, NYC 10023; 456-7777)

WBAI-FM (505 8th Ave, 19th Fl, NYC 10018; 279-0707)

WCBS-TV (51 W 52 St St, NYC 10019; 975-4321)

WNBC-TV (30 Rockefeller Plaza, NYC 10112; 664-4444)

WNET-TV (356 W 58 St, NYC 10019; 560-3000)

### Editor's Notes

Apologies are extended to viewers and producers who are interested in Monday's TV listings. Due to the Labor Day holiday, OutWeek doesn't hit the stands until Tuesday, September 4. Monday's shows are listed anyway, as a matter of historical record.

WBAI is raising money throughout the month of September. In order to assure the station's interest in lesbian/gay programming, you should make your pledge especially while listening to a show of lesbian/gay interest. This is how listeners "vote" in listener sponsored media.

- \* Refers to those shows which may be affected by the new cable TV rule in NYC that relegates all phone sex ads to after midnight. These shows may have to find new advertisers or a new source of revenue. Ironically, a pre-midnight show's content may be "indecent" as long as the ads are "clean." All Channel J/23 shows will disappear from Paragon Cable after October 1, while some may remain on Manhattan Cable channels M/26 and V/35.

### MONDAY, SEPTEMBER 3

9:00 PM GBS Out in the 90's: community news, discussion, interviews; (tape of last Tuesday's MCTV/Paragon show) BQ Cable, CH 5 (1:00)

\*10:00 PM GCN Be My Guest: gay life on Cape Cod; Manhattan Cable, CH J/23 (30)

11:30 PM Tomorrow/Tonight Live!: entertainment; Manhattan and Paragon Cable, CH D/17 (1:00)

midnight CCTV The Closet Case Show more of Claudio, Aner, Rob, and LaHoma at Sod-O-Mee opening; Closet Klips from Equus, Vera, and Last Temptation; Jake and Bruce get naked at Quick!; Manhattan and now Paragon Cable, CH C/16 (30)

1:00 AM Gay TV: gay male porn; Paragon Cable, CH J/23 (30)

### TUESDAY, SEPTEMBER 4

11:00 AM USA US Open Tennis Tournament: before CBS picks up the action on Friday, you can watch (free) cable channel USA for the minor battles, every day at this time (except noon on Thursday)

8:00 PM WNYW-TV (Fox) Project X (1987): an adorable Matthew Broderick and even cuter monkeys who, according to animal rights groups, were badly mistreated while making this condemnation of inhumanity to animals; CH 5 (2:00)

8:00 PM WPXI-TV Supermodel of the World: Christie Brinkley and Jeff MacGregor co-host 37 hungry models vying for a \$250,000 contract; CH 11 (2:00)

11:00 PM GBS Out in the 90's: community news, discussion, interviews; Manhattan & Paragon Cable, CH C/16 (1:00)

12:30 AM WNET-TV The '90s: a 13-part showcase of independent short videos from around the world; CH 13 (1:00)

3:00 AM WNYW-TV (Fox) Julius Caesar (1953): in which a lean Marlon Brando promises to bury Caesar without praising him; Mankiewicz directed; CH 5 (2:30+)

### WEDNESDAY, SEPTEMBER 5

7:00 AM WABC-TV Good Morning America: June Reinisch, director of the Kinsey Institute for Research in Sex, Gender and Reproduction, with new findings; CH 7 (2:00)

9:30 AM WBAI-FM Ghosts in the Machine: women in pop,

with Victoria Starr; 99.5 FM (2:30)

10:00 PM WABC-TV Koppel Report: the war on drugs and the criminal justice system, with video of trials and of a Port Authority cop engaged in searches; CH 7 (1:00)

midnight RB PROD The Robin Byrd Show: male and female strippers; Manhattan and Paragon Cable, CH J/23 (1:00)

### THURSDAY, SEPTEMBER 6

1:00 PM WBAI-FM This Way Out: the int'l gay/lesbian magazine; 99.5 FM (30)

1:30 PM WBAI-FM An Afternoon Outing: local news and information about the gay/lesbian community; today: a look at the Latino's perspective on our community with Gonzalo Aburto; 99.5 FM (30)

2:30 PM WBAI-FM AIDS: Paths to Self-Empowerment & Living: Bob Lederer and Jim Fouratt discuss alternative treatments, self-empowerment, politics; with interviews of health practitioners, PWAs, activists; 99.5 FM (1:00)

\*7:00 PM GBS Way Out: Mark Chesnut and Michelle Van-Voorhees host a lesbian and gay entertainment show; Rich Volo, producer, 254-7685; Manhattan Cable, CH J/23 (30)

9:00 PM MTV Video Music Awards (live): Madonna's Vogue competes with Sinéad O'Connor's Nothing Compares to You for best video (3:00) (repeats at midnight)

9:00 PM WCBS-TV America's Toughest Assignment: Solving the Education Crisis; CH 2 (3:30, with news from 11-11:30)

9:30 PM GMHC Living With AIDS: health and politics; Manhattan Cable, CH J/23 (30)

\*10:30 PM GCN Gay U.S.A.: news and entertainment from around the country; Manhattan Cable, CH J/23 (1:00) (For Paragon Cable, see SATURDAY)

\*11:30 PM RB PROD Men For Men: Robin Byrd presents gay male porno stars; Manhattan Cable, CH J/23 (30)

11:30 PM GMHC Living With AIDS: health and politics; Paragon Cable, CH J/23 (30)

### FRIDAY, SEPTEMBER 7

11:00 AM WCBS-TV US Open Tennis: women's semi-finals; CH 2 (718/592-8000)

2:30 PM WBAI-FM Rompiendo el Silencio: todos los viernes, Gonzalo Aburto con temas y noticias para la comunidad latina gay y lesbiana; 99.5 FM (15)

7:30 PM The Gay Dating Game Show; Manhattan Cable, CH J/23 (30)

\*11:00 PM Gay TV: male porno clips; Manhattan Cable, CH J/23 (30)

1:00 AM RB PROD Robin Byrd Show: male and female strippers; Manhattan and Paragon Cable, CH J/23 (1:00)

### SATURDAY, SEPTEMBER 8

11:00 AM WCBS-TV US Open Tennis: women's finals, men's semi-finals; CH 2 (718/592-8000)

6:30 PM GCN Gay U.S.A.: news and entertainment from around the country; Paragon Cable, CH J/23 (1:00) (For Manhattan Cable, see THURSDAY)

10:00 PM WNBC-TV Miss America Pageant: Mr. Parks will sing There She Is to former winners; CH 4 (2:00+?)

\*11:00 PM RB PROD The Early Byrd: Robin Byrd presents male/female strippers; Manhattan Cable, CH J/23 (1:00)

### SUNDAY, SEPTEMBER 9

12 noon WNET-TV I Have AIDS: A Teenager's Story: the late Ryan White at 16, talking to fifth graders; CH 13 (3:00)

1:00 PM WCBS-TV US Open Tennis: men's finals; CH 2 (718/592-8000)

7:00 PM A&E Road to War: Stalin learns the value of a making a "non-aggression" pact with an aggressive and hungry Hitler (1:00)

7:30 PM WBAI-FM OutLooks: news and information about the lesbian/gay community; every other Sunday, alter-

# DANCING OUT

## Monday

**Private Eyes** (Marc Berkley's *Kool Komrads* w/ Razor Sharp & strippers; students, professionals; \$5) 12 W 21 St, club 206-7772

## Tuesday

\***Love Machine** (Larry Tee & Lahoma Van Zandt, young & exotic crowd) 860 Bway, at 17 St; 254-4005

\***Private Eyes** (Marshall Simon's *Rock 'n' Roll Drag Bar*, \$7) 12 W 21 St, btwn 5th/6th Aves; 206-7774

\***Roxy** (*Men on Wheels*, gay roller skating; starts 8 pm) 515 W 18 St; 645-5156

## Wednesday

\***Better Days** (primarily gay men of color) 316 W 49 St (8/9 Aves); 245-8925

\***Limelight** (Michael Alig & Larry Tee's *Disco 2000*, 10 pm, \$10; *Coors served*) 6th Ave at 20 St; club 807-7850

**Private Eyes** (YMA Night; students, professionals, lesbians and non-gay women; \$7) 12 W 21 St, btwn 5th/6th Aves; 206-7772

\***Pyramid** (Linda's *Channel 69* party, DJ & live lesbian/gay shows; East Village crowd; \$5) 101 Avenue A, btwn 8/7 Streets; 420-1590

**Silver Lining** (2-4-1 drinks, also open Tues-Sun, women SAT) 175 Cherry Ln., Floral Pk, LI; 516/354-9641

\***Sod-O-Mee** (Lahoma Van Zandt, porn stars, go-go boys; opens 10:30 pm, \$10) 565 W 23 St (11th Ave); 368-5253

**Stutz** (2-4-1 drinks, also open daily) 202 Westchester Ave, White Plains; 914/761-3100

## Thursday

\***Copacabana** (last Thu. of the month Susanne Bartsch party, next is Sept. 27; iffy door) 10 E 60 St, at Fifth Ave; 755-6010

**Excalibur** (\$1 drinks, also open Tues-Sun, women WED) corner 10th/Jefferson behind football stadium, Hoboken, NJ; 201-795-1161

**Hatfield's** (2-4-1 drinks, female impersonators; also open mighty, women on TUE & FRI) 126-10 Queens Blvd, Kew Gardens, Queens; 718/261-8484

**Quick!** (Chip Duckett's Thursdays) 6 Hubert St (on Hudson, 5 blocks below Canal); 925-2442

## Friday

**Columbia Dances** (1st Friday of every month, including summer, next is September 7) 116th St & Bway; 854-3574 days

**Meat** (Aldo Hernandez's *alternate Fridays*, next is Sept. 14; DJ, go-go boys, videos; opens 10 pm; \$5) 432 W 14 St; 353-3866

**Octagon** (Patrick's *Friday Night Jam Session*, primarily gay men of color; free muchies; opens 11 pm) 555 W 33 St; 947-0400

**Private Eyes** (YMA Night; students, professionals, men) 12 W 21 St, btwn 5th/6th Aves; 206-7772

\***Quick!** (Panty Girdles; TVs, gays, straights) 6 Hubert St (on Hudson, 5 blocks below Canal); 925-2442

## Saturday

**Barefoot Boogie** (smoke & alcohol free) 434 6th Ave (btwn 9/10 Sts); 832-6759 419 419 N. Highway, Southampton, LI; 516/283-5001

**Love Zone** (dancing & performers) 70 Beach St, Staten Island; 718/442-5692

**Private Eyes** (YMA Night; students, professionals, men; reopens SEPT 8) 12 W 21 St, btwn 5th/6th Aves; 206-7772

\***Roxy** (gays/TVs/club kids; non-gay women, some lesbians; mix depends on party) 515 W 18 St (btwn 10/11 Aves); 645-5156

**Sound Factory** (mostly gay; serious House/Club dancing, no alcohol, opens 11 pm) 530 W 27 St (10th/11th Aves); 643-0728

## Sunday

\***Better Days** (primarily gay men of color) 316 W 49 St (8/9 Aves); 245-8925

**The Building** (Club Bad's *The Men's Room*, students, professionals, men; go-go boys & 60-ft. ceiling) 51 W 26 St; 576-1890

**Monster** (Sunday Tea Dance at 4 pm; dancing also on other nights from 10 pm) 80 Grove St at Sheridan Sq.; 924-3557

\***Pyramid** (*Scream*; DJ Patrick, host Loretta; \$5) 101 Avenue A, btwn 6/7 Streets; 420-1590

\***Roxy** (*A Groovy Kind of Love*) 515 W 18 St; 645-5156

20/20 (Michael Fesco's Tea Dance, opens 5 pm; \$6; free Mimosas & BMs from 5-7, buffet at 7:30; *Miller served*) 20 W 20 St; 727-8841

## Every Night (or almost)

419 (nightly *Gay House Party*, opens 6 pm) 419 N. Highway (Rte 27), Southampton, LI; 516/283-5001

**Grand Central** (closed Mon & Tues, 2-4-1 drinks Thursday) 210 Merrick Road, Rockville Centre, LI; 516/536-4800

**Magic Touch** (ethnic mix: Anglo/Latin/Asian) 73-13 37th Rd, Jackson Heights, Queens; 718/429-8805

**Monster** (West Village) 80 Grove St at Sheridan Sq.; 924-3557

**Spectrum** (closed Mon-Tue, WED free, THU free & 2-4-1 drinks, FRI my/strip, SAT record stars, SUN variety show & free 9-10 pm; *Coors served*) 802 64th St @ 8th Ave, Bay Ridge, BKLYN; 718/238-8213

## DANCING OUT for Women

## Tuesday

**Hatfield's** 126-10 Queens Blvd., Kew Gardens; 718/261-8484

**Grand Central** (women's night, also open Wed-Sun) 210 Merrick Road, Rockville Centre, LI; 516/536-4800

## Wednesday

**Bedrock** 121 Woodfield Rd, W. Hempstead, LI; 516/488-9516

**Excalibur** (*Ladies Night*, \$1 drinks) corner 10th/Jefferson behind football stadium, Hoboken, NJ; 201-795-1161

**Private Eyes** (*Shescape Afterwork Party*, 5-10 pm; \$5 before 7 pm, \$7 after; 2-4-1 drinks before 7) 12 W 21 St; info 645-6479, club 206-7772

## Thursday

**Bedrock** 121 Woodfield Rd, W. Hempstead, LI; 516/488-9516

**Pyramid** (*Jenny's Girl Bar*; 8 pm - 2 am) 101 Avenue A (btwn 6/7 Sts); \$5; 475-3538

## Friday

**Bedrock** 121 Woodfield Rd, W. Hempstead, LI; 516/488-9516

**Clit Club** (*Jocelyn & Julie's alternate Fridays*, next is Sept. 7; go-go girls, lesbo videos; 9 pm; \$1 drinks before 10; \$5) 432 W 14 St; 406-1114

**Hatfield's** 126-10 Queens Blvd., Kew Gardens; 718/261-8484

**Millennium** (*Ladies' Night*) 1770 NY Ave (Rte 110), Huntington, LI; 516/351-1402

**Visions** 56-01 Queens Blvd, Woodside; info 718/846-7131, club 718/899-9031

## Saturday

**Bedrock** 121 Woodfield Rd, W. Hempstead, LI; 516/488-9516

**Silver Lining** 175 Cherry Lane, Floral Park, LI; 516/354-9641

**Starz** 836 Grand Boulevard, Deer Park, LI; 516/242-3857

## Sunday

**Bedrock** 121 Woodfield Rd, W. Hempstead, LI; 516/488-9516

**Club Paradise** (Pyramid Productions, 6 pm - 2 am, \$5 before 8 pm/\$7 thereafter) 15 Waverly Place (btwn 5th Ave/B'way); 533-3048

**Love Shack** (Jill Reiter's *Booby Trap*, alternative music, \$3) at New Limer, 41 1st Avenue at 2nd St; 777-9477

**Pulse** (*Shescape Tea Dances for Women*, 7 pm - midnight, \$5 before 8 pm/\$7 thereafter) 226 E 54 St (2nd/3rd Aves); info 645-6479

## Every Night (or almost)

**Duchess II** (small dance floor) Sheridan Sq. & 7th Ave South; 242-1408

**Spectrum** (closed Mon & Tues; good gay/lesbian mix, see *Every Night*, above, for details) 802 64th St, BKLYN; 718/238-8213

## Editor's tips for tourists:

A (\*) denotes a club that attracts TVs.

Clubs generally open at 10 pm, close at 4 am, unless otherwise noted. Admissions range from \$5 to \$15. Invites offer discounts, and are sometimes required. It's wise to call ahead to confirm that a party is still happening.

Some clubs, especially Copacabana, but also Limelight, Love Machine, Quick!, Roxy, and others, let people in randomly or selectively, instead of having a simple line at the door. Mixed parties usually get gayer as the night wears on. Discrimination on the basis of race, gender and orientation is illegal. Selectivity based on attire, attractiveness and attitude is not. Coming early helps.

Clubs that serve Coors or Miller will be noted but not excluded from these listings. Send information, corrections, & complaints to Rick X, Box 790, NYC 10108. You may also fax Rick X at 212/337-1220.

# COMMUNITY DIRECTORY

## A.C.G.C.

AIDS CENTER OF QUEENS COUNTY SOCIAL SERVICES-EDUCATION-BUDDIES-COUNSELING-SUPPORT GROUPS

### Volunteer Opportunities

(718) 886-2500 (voice)  
(718) 886-2865 (TDD)

### ACT UP (AIDS Coalition to Unleash Power)

496A Hudson Street, Suite 64 NYC 10014 (212) 989-1114

A diverse, non-partisan group of individuals united in anger and committed to direct action to end the AIDS crisis. Gen. meetings Mon. nights 7:30, in The Great Hall, Cooper Union, on Cooper Square between Astor and St. Marks Place's.

### AIDS RESOURCE CENTER (ARC)

Supportive housing for homeless PWAs (Bailey House and apartments). Non-judgmental pastoral care for PWAs and loved ones. Volunteer opportunities. (212) 481-1270, 24 West 30th St., NYC 10001

### ALOEC/APLN-NY

(Asian Lesbians of the East Coast/Asian Pacific Lesbian Network-New York) We are a political, social and supportive network of Asian Pacific lesbians. Planning meetings on the 1st Sunday and social events on the last Friday of each month. Call (212) 517-5500 for more information.

### ARCS (AIDS-Related Community Services)

for Dutchess, Orange, Putnam, Rockland, Sullivan, Ulster and Westchester counties. AIDS education, client services, crisis intervention, support groups, case management, buddy and hospital visitor program.  
214 Central Ave., White Plains, NY 10606 (914) 963-0003  
838 Broadway, Newburgh, NY 12550 (914) 562-5005  
AIDSLine (914) 963-0007

**ASIANS & FRIENDS- NEW YORK**  
A not-for-profit organization which promotes friendships with Asian/Pacific Islander, Asian-American, and non-Asian gay men through social, cultural, educational, and service activities and programs. Call our Hotline: 212-674-5004, or write to: P.O. Box 8028, NY, NY 10163-8023.

### ATR (AIDS TREATMENT REGISTRY, INC.)

Publishes a bi-monthly Directory of clinical trials of experimental AIDS/HIV treatments in NY/NJ, and has educational materials/seminars for trial participants. ATR also advocates for improvements in the trial system. P.O. Box 30234, NY, NY 10111-0102, (212) 268-4168. Publications free/donation requested.

### BAR ASSOCIATION FOR HUMAN RIGHTS

Lawyers Referral Service for the Lesbian and Gay Community. Full Range of Legal Services. (212) 459-4873 Free Walk-in Legal Clinic. Tuesday 5-8 pm Lesbian & Gay Community Ctr. Ground Floor

### BIDS (BISEXUAL DOMINANCE & SUBMISSION GROUP)

Share S/M experiences and fantasies with others in a positive, non-judgemental atmosphere. First Sunday of the month, 4:45pm at the Community Center 208 W. 13 Street, NYC. This group is part of the New York Area Bisexual Network.

### BISEXUAL INFORMATION & COUNSELING SERVICE, INC.

A professionally staffed, non-profit organization for bisexuals, their families and partners, facing problems of a psychological or medical kind. We also work with those in doubt about their sexuality. Confidentiality is protected by law. For information phone: (212) 459-4784

### BISEXUAL PRIDE DISCUSSION GROUP

Topical discussions on issues of interest to the community in a congenial atmosphere, followed by an informal dinner at a friendly local restaurant. Every Sunday, 3:00-4:30pm at the Community Center 208 W. 13 Street, NYC. Part of the New York Area Bisexual Network.

### BIVWAYS NEW YORK

Monthly social events for the Bisexual community and friends. Call NYABN for details of upcoming events. (212) 459-4784

### BIPAC (BISEXUAL POLITICAL ACTION COMMITTEE)

Political action on issues of importance to the Bisexual/Lesbian/Gay community. Monthly meeting/potluck held 8:00pm on fourth Sunday of the month at members homes. Call NY ABN for this month's location. (212) 459-4784

### BISEXUAL YOUTH

Informal social & support group for Bisexual kids/youth. Monthly meeting/potluck, lunch held 1:00pm on fourth Sunday of the month at members homes. Call NY ABN for this month's location. This group is part of the New York Area Bisexual Network.

### BLUS-BRONX LESBIANS UNITED IN SISTERHOOD

Social, political and support networking group for women and their friends. Regular social events and meetings on the first and third Fridays of every month. At The Community Center, 208 W. 13 Street, from 6:30-8pm. For more info call Lisa at (212) 829-8817.

### BODY POSITIVE

If you or your lover has tested HIV+, we offer support groups, seminars, public forums, reference library, referrals, social activities and up-to-date national monthly, "THE BODY POSITIVE" (\$25/year). (212) 721-1348. 205 Broadway, Suite 300, NY, 10023

### BROOKLYN'S LESBIAN AND GAY POLITICAL CLUB LAMBDA INDEPENDENT DEMOCRATS

L.I.D. endorses and works for candidates in local, state and national elections, lobbies for legislation, and conducts community outreach through streetteam and meetings on special topics. Join us, 336 Ninth St., Suite 135 Brooklyn, NY 11215 (718) 665-8482

### CIRCLE OF MORE LIGHT

Spiritual support and sharing in a gay/lesbian affirmative group. West Park Presbyterian Church 165 West 86th Street Wed: worship service 6:30 pm, program 7:30. Manha (212) 304-4323 Charlie (212) 651-7118

### COMMUNITY HEALTH PROJECT

208 West 13th Street, NYC, New York 10011 For Appointments and Information (212) 675-3589 (TV) Voice/PROVIDING CARING, SENSITIVE AND LOW COST HEALTH CARE SERVICES TO THE LESBIAN AND GAY COMMUNITY

### COMMUNITY RESEARCH INITIATIVE

CRI tests experimental drugs and treatments for AIDS and HIV related illnesses. Monthly treatment and research group for HIV+ individuals. Treatment and research newsletter, forums and public seminars. Call Alice Spears or Ken Fornataro at (212) 481-1000 for info and mailing list.

### CONGREGATION BETH SIMCHAT TORAH

NY's Gay and Lesbian Synagogue Services Friday at 8:30pm 57 Bethune Street For info. call: (212) 929-9408.

### CONGREGATION B'NAI JESHURUN

Monthly Spiritual Gatherings and free catered festive luncheons for all People With AIDS, their lovers and families. Program includes music and discussion led by our Rabbi. Call (212) 767-7000

### DIGNITY BIG APPLE

A community of Lesbian and Gay Catholics. Activities include Liturgies and socials every Sat., 8:00 pm, at the Center, 208 W. 13 Street, NYC. Call (212) 818-1309.

### DIGNITY NEW YORK

Lesbian and gay Catholics and friends AIDS Ministry, Spiritual Development, The Cathedral Project, Worship Services & Social-Sun. Evens, 7:30pm-St. John's Episcopal Church 218 West 11th Street @Waverly-675-2179

### EDGE Education in a Disabled Gay Environment

For the physically disabled Lesbian and Gay Community. (212) 988-1821 P.O. Box 305 Village Station, New York, NY 10014

### FRONT RUNNERS

A running club for lesbian and gay athletes of all abilities. Fun Runs of 1-8 miles held every Sat. at 10am and Weds. at 7pm in Central Park and every Tues. at 7pm in Prospect Park. For information: call (212) 724-6700.

### THE FUND FOR HUMAN DIGNITY

National Gay and Lesbian Crisis Line "AIDS 800-1-800-SOS-GAYS Educational Resource Center; Positive Images Media Center; NY State Arts Program 685 Broadway Suite 410 NYC, NY 10012 (212) 529-1000

**THE GAY AFRICAN AMERICANS OF WESTCHESTER (The G.A.A.)** is a community based support group formed in Westchester County. Various activities are planned for the coming months. Please call 914-378-0727 for more info.

### GAY FATHER'S FORUM

A support organization for gay fathers, their lovers, and others in child-nurturing situations. Monthly meetings include a potluck supper, support groups on varied specialized topics, speakers, and socializing. Meetings: 1st Friday each month, 7pm, at The Center, 208 W. 13th St., West of 7th Ave. Contribution: \$8. Bring a main course for 4 people (or pay a \$5 food charge.) For information call: 212-979-7541 or 212-268-3236

### GLAAD Gay & Lesbian Alliance Against Defamation

60 Varick Street, NYC 10013 (212) 985-1700 GLAAD combats homophobia in the media and elsewhere by promoting visibility of the lesbian and gay community and organizing grassroots responses to anti-gay bigotry. Do you have 30 minutes a week to fight homophobia? Join the GLAAD Phone Tree! Call (212) 985-1700 for information.

### GLIB

Gay and Lesbian Independent Broadcasters invite you to tune into OUTLOOKS on WBAI-NY, 98.5 FM every other Sunday, 7:30-8:30pm and join us every Tuesday at 7:00pm to 8:00pm to become a member of GLIB. No experience needed. 505 Eighth Avenue, NY, NY 10018 Attn: Outlooks or call (212) 245-8386- ask for GLIB.

### GAY & LESBIAN HEALTH CONCERN

An office of the NYC Dept. of Health, provides linkages between NYC Health & Human Svcs, and the Lesbian & Gay community, focusing in ALL health concerns; resource information for health services consumers and providers. 125 Worth Street, Box 67, New York, NY 10013. For info call (212) 588-4995.

### GAY MALE S/M ACTIVISTS

Dedicated to safe and responsible S/M since 1981. Open meetings w/programs on S/M techniques, lifestyle issues, political and social concerns. Also special events, speakers bureau, workshops, demos, affinity groups, newsletter, more. GMSMA -Dept. O, 496A Hudson Street, Suite D23, NYC 10014 (212) 727-9878.

### GMAD (GAY MEN OF AFRICAN DESCENT)

80 Varick Street, NYC 10013 a support group of Gay Men of African Descent dedicated to consciousness-raising and the development of the Lesbian and Gay Community. GMAD is inclusive of African, African-American, Caribbean and Hispanic/Latino men of color. Meetings are held weekly, on Fridays. For more information, call 718-802-0162.

### GAY MEN'S HEALTH CRISIS HOTLINE

FOR INFORMATION ON SAFER SEX AND HIV-RELATED HEALTH SERVICES, AND FOR INFORMATION ON ONE-TIME, WALK-IN AIDS COUNSELING SERVICES 212-407-6855/212-645-7478 TDD (For the Hearing Impaired) Mon.-Fri. 10:30 a.m. to 8 p.m. Sat 12:00 to 3:00

### GIRTH & MIRTH CLUB OF NEW YORK

Social club for heavy, chubby gay men & their admirers. Monthly socials at the "Center", weekly bar nights Thursdays at the "Chelsea Transfer", monthly Fat Apple Review, bi-monthly F.A.R. pepnals. For more information call Ernie at 914-899-7735 or write G&M/NY, Dept. O, P.O. Box 10, Pelham, NY 10803.

### HEAL

(Health Education AIDS Liaison) Weekly info. and support group for treatments for AIDS which do not compromise the immune system further, including alternative and holistic approaches. Wed 8pm. 208 W. 13th St. (212) 674-HOPE.

**HERITAGE OF PRIDE, INC.**  
Organizers of New York's Lesbian and Gay Pride events: the March, the Rally and the Dance on the Pier. Call (212) 691-1774 for meeting schedule or more information. 208 West 13th Street, NY, NY 10011.

**HETRICK-MARTIN INSTITUTE**  
for lesbian and gay youth. Counseling, drop-in center (M-F, 3-6pm), rap groups, Harvey Milk High School, AIDS and safer sex information, referrals, professional education. (212) 633-8820 (voice) (212) 633-8126 TTY for deaf

**HISPANIC UNITED GAYS & LESBIANS**  
Educational services, political action, counseling and social activities in Spanish and English by and for the Latino Lesbian and Gay Community. General meetings 8:30 pm 4th Thursday of every month at 208 West 13th Street. Call (212) 691-4181 or write H.U.G.L., P.O. Box 226 Canal Street Station, New York, NY 10019.

**IDENTITY HOUSE**  
Now in our 20th year, we provide peer counseling, therapy referrals and groups for the lesbian, gay and bisexual community. Call us at (212) 243-8181. Visit us at 544 6th Ave., between 14th-15th Streets, Manhattan.

**INSTITUTE FOR HUMAN IDENTITY**  
Sliding scale fees • Insurance accepted. Gay & Lesbian Psychotherapy (212) 798-8432

**LAMBDA LEGAL DEFENSE AND EDUCATION FUND**  
Precedent-setting litigation nationwide for lesbians, gay men and people with AIDS. Membership (\$40 and up) inc. newsletter and invitations to special events. Volunteer night on Thursdays. Intake calls: 2-4pm Mon thru Fri (212) 695-8585.

**LAVA (LESBIANS ABOUT VISUAL ART)**  
Call for slides for Lesbian Artists' Exhibition, Gay & Lesbian Community Center, NYC. For more information, send SASE to: Miram Fougere, 118 Fort Greene Place, Brooklyn, NY 11217.

**THE LESBIAN AND GAY BIG APPLE CORPS**  
Get your instrument out of the closet and come play with us. Symphonic, Marching, Jazz, Dixieland, Rock, Flute Ensembles and Woodwinds. 123 West 44th St. Suite 12L New York, NY 10036 (212) 699-2922.

**LESBIAN & GAY COMMUNITY SERVICES CENTER**  
208 West 13th Street New York, NY 10011 (212) 620-7310 9am-11pm everyday. A place for community organizing and networking, social services, cultural programs, and social events sponsored by the Center and more than 150 community organizations.

#### LESSIAN AND GAY LABOR NETWORK

An organization of Lesbians and Gays who are active in their labor unions working on domestic partnership benefits and AIDS issues. For more information call (212) 623-5800.

#### LESSIAN AND GAY RIGHTS PROJECT

of the American Civil Liberties Union KNOW YOUR RIGHTS/WERE EXPANDING THEM (212) 944-9800, ext. 545

#### LESSIANS AND GAYS OF FLATBUSH

Brooklyn's social organization for both gay men and lesbians. P.O. Box 100, Midwood Station Brooklyn, NY 11230 • (718) 659-9437

#### LESBIAN HERSTORY ARCHIVES

P.O. Box 1258 New York, New York 10118-212/674-7232 Since 1974, the Archives has inspired, shaped and reflected Lesbian lives everywhere. Call to arrange a visit or to volunteer for Thursday worknights.

#### LONG ISLAND ACT-UP

Meets Tuesdays at 8pm at 181 Post Ave. in Westbury, NY. Support us for change on Long Island. Mailing address: PO Box 514, Westbury, NY 11590. 516-338-4802.

#### LSM

is a support and information group for lesbians and bisexual women interested in fantasy, role-playing, bondage, discipline, S/M, fetishes, alternate gender identities, costumes and so forth. Membership is available only to women 18 years and older. Actual experience is not required but genuine interest and an open mind are. For information please write: P.O. Box 993, Murray Hill Station, New York, NY 10158.

#### MEN OF ALL COLORS TOGETHER NY

A multi-racial group of gay men against racism. Meetings every Friday night at 7:45 at the Lesbian and Gay Community Services Center, 208 W. 13th Street. For more info, call (212) 245-0800 or (212) 222-6794.

#### METROPOLITAN TENNIS GROUP(MTG)

Our 200 member lesbian and gay tennis club includes players from beginning to tournament level. Monthly tennis parties. Winter indoor league. Come play with us! For information: MTG, Suite K83, 498-A Hudson St., New York, NY 10035. (718) 652-8562.

#### MOCA (Men of Color AIDS Prevention Program.)

Provides safer sex and AIDS education information to gay and bisexual Men of Color; coordinates a network of peer-support groups for gay and bisexual Men of Color in all 5 boroughs of New York City. 303 Ninth Ave., New York, NY 10001 or call (212) 239-1798.

#### NATIONAL GAY AND LESBIAN TASK FORCE

is the national grassroots political organization for lesbians and gay men. Membership is \$30/year. Issue-oriented projects address violence, sodomy laws, AIDS, gay rights ordinances, families, media, etc. through lobbying, education, organizing and direct action. NGLTF, 1517 U Street NW, Washington, DC 20008. (202) 332-6483.

#### NEW YORK ADVERTISING AND COMMUNICATIONS NETWORK

NYACN is the community's largest gay and lesbian professional group, welcoming all in communications—and their friends. Monthly meetings, 3rd Wed 6:30pm at the Community Center. Members' newsletter, job hotline, annual directory. Phone (212) 517-0380 for more info. Mention Outweek for one free newsletter.

#### N.Y. FEMMES

Support and discussion group for lesbians who self-identify as Femme and are primarily attracted to butch women. For membership information call Lisa (212) 629-0817.

#### N.Y. WOMEN'S SOFTBALL GUILD

For experienced, serious Softball Players, Coaches and Managers. We play mod/feat pitch weekends in Manhattan and Queens. Try-outs begin Feb. 11 thru April or until filled. (212) 255-1379 Janet.

#### NINTH STREET CENTER

Since 1973, a community dedicated to demonstrating that a homosexual lifestyle is a rational, desirable choice for individuals dissatisfied with the rewards of conventional living. Psychologically-focused rep groups, Tues., Sat., 8 to 10 pm. peer counselling available. 319 E. 9 Street, New York, NY 10003, for info call (212) 228-5153.

#### NORTH AMERICAN MAN/BOY LOVE ASSOCIATION (NAMBLA)

Dedicated to sexual freedom and especially interested in gay intergenerational relationships. Monthly Bulletin and regular chapter meetings on the first Saturday of each month. Yearly membership is \$20; write NAMBLA, PO Box 174, Midtown Station, New York, NY 10018 or call (212) 807-8578 for information.

#### NORTHERN LIGHTS ALTERNATIVES

Improving Quality of Life for People with AIDS/HIV. THE AIDS MASTERY WORKSHOP: Exploring the possibilities of a powerful and creative life in the face of AIDS. Call (212) 255-8554.

#### NYC GAY & LESBIAN ANTI-VIOLENCE PROJECT

Counseling, advocacy and information for survivors of anti-gay and anti-lebian violence, sexual assault, domestic violence, and other types of victimization. All services free and confidential. 24-hour hotline (212) 607-0107.

#### PEOPLE WITH AIDS COALITION

(212) 632-0290/800-628-5280/Hotline  
(212) 532-0568 Monday thru Friday 10am-8pm. Meal programs, support groups, educational and referral services for PWAs and PWAs/caregivers.

#### PEOPLE WITH AIDS HEALTH GROUP

Underground buyer's club importing not-yet-approved medications and nutritional supplements. 31 West 26th St. 4th Floor (212) 632-0280

#### PROFESSIONALS IN FILM/VIDEO

336 Canal Street, 8th Floor, NYC 10012 212-645-3361

#### QUEER NATION

The Lesbian and Gay direct action group dedicated to fighting homophobia and Gay and Lesbian invisibility. Anyone can suggest an action and should come to meetings prepared to organize and implement it. QN, Box 1524, Cooper Station, New York, NY 10003. Call 212-463-7208 for meeting info.

#### SAGE: (Senior Action in a Gay Environment)

Social Service Agency providing care, activities, & educational services for gay & lesbian senior citizens. Also serves over 100 homebound seniors & older PWAs. 208 West 13th St, NYC 10011, (212) 741-2307

#### SETHIAN GAYS, LESBIANS AND BISEXUALS

For all of us interested in reaching out to each other in exuberance to spontaneously explore and expand upon the Seth/Jane Roberts "Philosophy" as it relates to our lives, personally, sexually and politically. Call AI (212) 679-5104

#### SUNDANCE OUTDOOR ADVENTURE SOCIETY

A non-profit club offering outdoor activities for every season including hiking, biking, skiing, water activities and other outdoor activities for the Gay/Lesbian community. For information or complimentary Newsletter call (212) 598-4728.

#### THE OUTREACH USING COMMUNAL HEALING (TOUCH)

Community volunteers providing a weekly buffet supper for the Brooklyn AIDS community. TOUCH meets Monday eves. 5pm to 8:30pm at downtown Brooklyn Friends Meeting House (116 Schermerhorn St. near Boerum Place). Limited transportation may be arranged. Info: (718) 622-2768. TOUCH welcomes contributions of funds, food and volunteers.

#### ULSTER COUNTY GAY AND LESBIAN ALLIANCE

Meets first and third Monday of each month at 7:30 pm at the United Church on Seaville Road in Kingston. For information, call (914) 628-5200.

#### UPPER MANHATTAN TASK FORCE ON AIDS

Education, Hotline, Supportive Case Management, and Volunteer Recruitment and Referrals. 212-670-3352

#### WHAMI (Women's Health Action And Mobilization)

A direct-action group committed to demanding, securing and defending absolute reproductive freedom and quality health care for all women. We meet every Wed. at 6:30 pm at 105, E 22nd St., 4th Floor. (212) 713-5986. Mailing address: WHAMI, P.O. Box 733, NYC 10009

#### WOMEN'S ALTERNATIVE COMMUNITY CENTER (WACC)

A non-profit, Lesbian community center serving Queens, Nassau and Suffolk counties. Thurs night weekly discussion groups. 8:30pm, for other activities please contact us at (516) 483-2050.

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# OUTWEEK BAR GUIDE

## CHELSEA

Barbary Coast, 64 7th Ave. (14th St.), 675-0385  
 The Break, 232 8th Ave. (22nd St.), 627-0072.  
 Chelsea Transfer, 131 8th Ave. (bet. 16th & 17th), 929-7183  
 Eagle's Nest, 142 11th Ave (21st St.), 691-8451  
 Private Eyes, 12 W. 21st St. (bet. 5th & 6th), 206-7770  
 Rawhide, 212 8th Ave., (21st St.), unlisted.  
 Spike, 120 11th Ave., 243-9688

## WEST VILLAGE

The Annex (to Cellblock 28), 673 Hudson St. (bet. 13th & 14th), 627-1140—*Temporarily Closed*  
 Badlands, Christopher & West St., 741-9236  
 Boots & Saddle, 76 Christopher St., 929-9684  
 Cellblock 28, 28 9th Ave., 733-3144—open on a limited basis; call for info  
 The Cubbyhole, 438 Hudson (Morton St.), 243-9079 (Now for Men)  
 Crazy Nanny's, 21 7th Avenue South, 366-6312 (Women)

D.T.'s Fat Cat, 281 W. 12th St., 243-9041  
 Duchess II, 70 Grove St (7th Ave.), 242-1408 (Women)  
 Dugout, 185 Christopher St., 242-9113 (formerly the Ramrod)  
 Eighty Eights, 228 W 10 St., 924-0088  
 J's (The Hangout), 675 Hudson St., 242-9292  
 Julius, 159 W. 10th St., 929-9672  
 Keller's, 384 West St. (at Christopher), 243-1907  
 Kelly's Village West, 46 Bedford St., 929-9322  
 Marie's Crisis, 59 Grove St. (7th Ave.), 243-9323  
 The Monster, 80 Grove St. (7th Ave.), 924-3558  
 New Jimmy's, 53 Christopher, 463-0950  
 Ninth Circle, 139 W. 10th St., 243-9204  
 Sneakers, 392 West St., 242-9830.  
 Two Potato, 145 Christopher St., 242-9340.  
 Ty's, 114 Christopher, 741-9641.  
 Uncle Charlie's, 56 Greenwich Ave., 255-8787

## WEST SIDE

Candle Bar, 309 Amsterdam Ave., 874-9155

Cat's, 730 8th Ave., 221-7559  
 Don't Tell Mama, 343 W. 46th St., 757-0788  
 Gents, 380 W 42 St. (9th Ave.), 967-0659  
 Sally's Hideaway, 264 W. 43 St., 221-9152  
 Town & Country, 9th Ave at 46th St., 307-1503  
 Trix, 246 W. 48 St. (bet. Bdwy & 8th Ave.), 664-8331  
 The Works, 428 Columbus Ave (at 81st), 799-7365

## EAST SIDE

Bogart's, 320 E. 59th St., 688-8534  
 Brandy's Piano Bar, 235 E. 84th St., 650-1944  
 G.H. Club, 353 E. 53rd St., 223-9752  
 Johnny's Pub, 123 E. 47th St., 355-8714  
 NY Confidential, 306 E 49 St., 308-8390  
 Regent East, 204 E. 58th St., 355-9465  
 Rounds, 303 E. 53rd St., 593-0807  
 South Dakota, 405 3rd Ave., 684-8378  
 Star Sapphire, 400 E. 59th St., 688-4710  
 The Townhouse, 236 E. 58th St., 754-4649  
 Twenty-Nine Palms, 129 Lexington Ave., 686-8299

## EAST VILLAGE

The Bar, 68 2nd Ave. (at 4th St.), 674-9714  
 Boy Bar, 15 St. Mark's Pl., 674-7959  
 The Pyramid, 101 Avenue A, 420-1590  
 Tunnel Bar, 116 1st Ave (7th St.), 777-9232

## BROOKLYN (718)

After Five Plus, 5 Front St., 852-0139  
 Spectrum, 802 64th St. (at 8th Ave.), 745-9611  
 Sweet Sensations, 6322 20th St., 435-2580

## QUEENS (718)

Breadstix, 113-24 Queens Blvd., Forest Hills, 236-0300  
 Hatfield's, 126-10 Queens Blvd., Kew Gardens, 261-8484  
 Hideaway, 87-36 Parsons Blvd., Jamaica, 657-4585  
 Love Boat, 77-02 Broadway, Elmhurst, 429-8670  
 Magic Touch, 73-13 37th Rd., Jackson Hts., 429-8605

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## **STATEN ISLAND**

Sandcastle, 86 Mills Ave., (718) 447-9365

## **WESTCHESTER (914)**

Playroom, 590 Nepperhan Ave., Yonkers, 965-6900

Stutz, 202 Westchester Ave., White Plains, 761-3100

## **LONG ISLAND—NASSAU (516)**

Bedrock, 121 Woodfield Rd., West Hempstead, 486-8516

Blanche, 47-2 Boundary Ave., Farmingdale, 694-6906

Grand Central, 210 Merrick Rd., Rockville Centre, 536-4800

Pal Joey's, 2457 Jerusalem Ave., North Bellmore, 785-9301

Silver Lining, 175 Cherry Lane, New Hyde Park, 354-9641

Station House Pub, 3547 Merrick Rd., Seaford, 785-9808

## **LONG ISLAND—SUFFOLK (516)**

419, 419 North Highway (Rt. 27), Southampton, 283-5001

Bunkhouse, 192 N. Main St. Sayville, 567-2865

Cherry's, Bayview Walk, Cherry Grove, Fl, 597-6820

Club Swamp Disco/Annex Restaurant, Montauk Hwy, Wainscott, 537-3332

Ice Palace, Cherry Grove Beach Club, Fl, 597-6600

Kiss, 161 Farmardie Dr., Lake Ronkonkoma, 467-9273

Club 608, 608 Sunrise Hwy., W. Babylon, 661-9580

Millennium, 1770 NY Ave, Huntington, 351-1402

Starz, 836 Grand Boulevard, Deer Park, 242-3857

Thunders, 894 W. Jericho Tpk., Smithtown, 864-1410

## **NEW JERSEY (201)**

Charlie's West, 536 Main St., E. Orange, 678-5002

Feather's, 77 Kinderkamack Rd., River Edge, 342-6410

Friendly's Bar, 6310 Park Ave., West New York, 854-9895

Excalibur, 10th & Jefferson, Hoboken, NJ, 795-1161

Nite Lite, 509 22nd St., Union City, 863-9515

Vibrations, 165 Cedar Lane, Teaneck, 836-5518

Yacht Club, 366 Berkshire Valley Rd., Jefferson, 697-9780

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All OutWeek classifieds must be prepaid by check, money order, Visa or MasterCard. The deadline for placing ads is noon on Monday, one week prior to sale date. Classified rates, display classified rates and order form can be found on Page 104.

## ACCOUNTING

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**TALL JOCK GWM**, 33, 197 lbs, 6'3", gym body, looking for topman, into 1-neck and ball stretching. EXT 1110

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**GWM**, 28, F10", 146 lbs, professional, seeks similar mature guy, 30+ yrs + clean cut. I want a relationship and good times. EXT 1106

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**EURO GWM**, blue eyes, 40, 6', 170 lbs, muscular, hairy, handsome, rugged looks. seeks GWM must have a good muscular body! EXT 1106

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**GOOD LOOKING GWM**, very healthy and safe, 5'10", 132 lbs, 27 yrs, seeks good looking GWM businessman, 29-37 yrs., for something honest. EXT 1086

**NICE AND HOT ITALIAN**, GWM, 44, 5'8", 220 lbs, tr. solid body, seeks GWM top to be friend and lover. You: 25-35 yrs, love to dance and make romance. EXT 1079

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**SHAVING EXPERT**, wants to fulfill your fantasy. You are 25-45, attractive, good build with a beautiful butt, call him. You: 185 lbs, moustache, attractive 40's guy for a smooth experience with all the extras. EXT 1086

**HOT HANDSOME HUNK**, 17 b. 170 lbs, dirty BL, LT-BR TRIM, smooth, muscular, 33, looks boyish GWM 20-28, fun sale hot times plus. EXT 1085

**SEEKS FRIEND/LOVER**, 40/25 yrs, 6'2"/183 lbs, going very romantic, honest. I want a relationship & go times/marriage! Call EXT 1049

**BIG TOUGH GUY**, 39 yrs, 6'1", 290K, beard with stash, biker/trucker type, sks masculine F/buddy who likes kind of rough. EXT 1017

**ORIENTAL GWM**, 19, 5'10", 130 lbs, seeking young GWM for serious times, 18-24 straight acting young Ass. EXT 1082

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**CHRIS**, 510", 275lbs., handsome and hairy assed chasers who like a big belly and balls. EXT 1042

**GWM AVERAGE LOOKS** 51, F10", 130 lbs varied interests, seeks similar who is not "fairy" anything. Just a boy. EXT 1096

**GWM I'M TALL**, this slight guy. I'm looking for a man, teens-23, goodlooking, inexperienced. Replies from South NJ please. EXT 1033

**HOT WILD & HORNY**? Me 26, 178 lbs, very attractive Italian bottom-I'm easy to like, passionate with a fist, and I have a good safe sex attitude. If you're an experienced top & know the difference between fun and serious, call me cause I just wanna have fun. EXT 1023

**ASIAN STUDENT** 24 yo, Filipino sks for good-looking, romantic, theatre, arts, fun from love. Serious resp. EXT 1034

**BLOND HUNK**, new to NYC+, prof., goodlooking, athletic, well-built, 26, 5'8", 160 lbs, intelligent, fun, seeks similar sincere guy. EXT 1086

**HOT BEAUTIFUL BODY**, hot beautiful spirit, not beautiful mind. GWM 25-35, w/ all of the above looking for aggressive, forceful and attractive top we can handle this package. EXT 1058

**SEEKS ACTOR/SINGER GWM**, Prof., 40's seeks young, aggressive, street-wise actor/artist, 21 to 30, for movies, theatre, fun, sex, etc. Call EXT 1022

**GOODLOOKING SMART MAN**, 23-30 wanted for good old fashioned sex by WM, 45, generous. You-6, BB, type with open mind. EXT 1049

**TWO HORSE/HORN MEN**: one very attr. and endowed WM 26, 175 lbs, muscular, sks other honestly huge endowment, any age or race. EXT 1044

**IM A CUTIE**, intelligent 29 yrs, 5'10", 185 lbs, hairy, and "wavy" with eyes and thin fr. hair. Who's willing to stay dragons for a Manhattan man in search of being single, but ready for a long-term relationship. I love going to the theatre, Central Park, the gym and church. I'm ready to commit. How about you? If you get good feeling reading this ad, I'd love to hear from you. EXT 1079

**GWM** 23, 5'10", BL/BL, 155 lbs, seeks clean-cut GWM 21-25 relationship oriented. Enjoy taking and reciprocating. EXT 1064

**GWM**, 25, F10", 130 lbs, HIV+ post seeks HIV+ GWM in his 30's and the creative arts to wake up to. Call EXT 1081

**VAN DOOG LOOKALIKE**, GWM 24, hung, top, bald, shaved balls, seeks smooth-shaved bottom any race for great love/sex. EXT 1003

**GWM**, 25, F10", 130 lbs, HIV+ post seeks HIV+ GWM in his 30's and the creative arts to wake up to. Call EXT 1081

**HANDSOME LATIN**-WM, 34, 5'7", 160 lbs, likes movies dancing, seeks 26-38 longitude relationship. EXT 1054

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**BODYFRESH**, juicy, muscular Italian seeks BB with endless juice to juice, to help him build. BB looking for serious help only. Pump up big! EXT 1074

**GWM**, 34, 5'10", 150 lbs, hairy and masculine, seeks man of color 18-28, slim, smooth, for dining, dancing, movies and love. EXT 1075

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**GWM IN HER**, EARLY 20'S seeks feminine woman around the same age. I love soccer, movie school and going out with friends. EXT 1088

**GWM**, 46 YEARS OLD, ATTRACTIVE, warm and sincere. I am looking for my "soulmate". I enjoy dining, dancing, spirituality and metaphysics. No drugs or alcohol or bitches. EXT 1090

**GWM**, 31 YEARS OLD, SEEKS attractive GWM from 25-+ for friendship and hopefully more. You must be honest. EXT 1081

**GWM**, 45, SOFTIG, ROMANTIC, sensitive, passionate, homely, good sense of humor, looking to meet sensible, caring person, mature, interested in committed relationship. EXT 1062

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### PROGRAM SUPPORT

The National Gay & Lesbian Task Force seeks support staffer to maintain databases; provide clerical support on constituent communications; and support executive director and staff as needed. Qualifications: Data base management and clerical experience; ability to work under deadline; be organized, creative, and flexible. EEO. Salary: \$15,000-\$23,000 plus benefits. Resumes by 9/11: NGLTF Program Support Search, 1517 U Street NW, Washington, DC 20009. No phone calls please.

### PROGRAM ASSISTANT

The National Gay & Lesbian Task Force seeks an organizing assistant to support NGLTF project directors in all aspects of work including: answering information requests; producing and distributing publications; and, providing administrative support. Qualifications: excellent writing, research and organizing skills, familiarity with lesbian and gay rights agenda, work under deadline, work well with diverse people. EEO. Salary \$15,000-\$23,000, plus benefits. Resumes by 9/11/90: NGLTF Program Assistant Search, 1517 U Street NW, Washington, DC 20009. No phone calls please.

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to coordinate all phases of Other Countries: Black Gay Voices, second journal deals with the written and graphic arts response to AIDS by Gay Men of African heritage. Please send all inquiries to: Other Countries, P.O. Box 3142, Church Street Station, New York, NY 10008-3142 or call 212-505-0506



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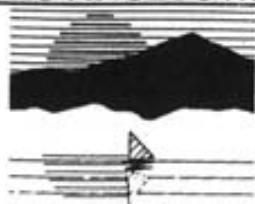
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## OutWeek



**flaunt  
yer  
thang...**

File that  
personal.  
**Today.**



## SCHOOL GAYZE

Continued from page 39

invites guest performers from the community to share and discuss their work. Recent appearances have been made by Colin Robinson, Donald Woods and Caselberry and Dupree. Sneed feels deeply the need to establish positive role models of gays and lesbians of color, and its longstanding association with Gay Men of African Descent, who volunteer and hold rap sessions, is one example. To the youth at the drop-in center, "being able to define yourself" after 3 pm is a release valve for the homophobia they face in the rest of their lives.

An alternative to the Harvey Milk School's approach is the education department at Hetrick Martin. Educators go into schools (public, private, even parochial) and lead classes on homosexuality and AIDS (referred to "101" trainings). Ann Northrop and Charles Scheidt make themselves "guinea pigs" to classes of high school youth, who, they report, react remarkably well to these workshops. Where a questionnaire answered before the training may mention "disgusting," "AIDS" and "child molesters" as a student's first associations with the word "gay," words following the discussion may include "normal," "OK," "maybe someone next door." This is a giant step forward when you consider that a *New York Newsday* poll found teenagers universally homophobic across race and religious lines. Trainings are also done for teachers, guidance counselors and school administrative staff. This may be a breakthrough for gay youth: If those in positions of authority acknowledge and validate their presence, then abuse from other students may well be tolerated to a lesser degree. Andy Humm, director of education at Hetrick-Martin, has also worked extensively on the development of a multicultural educational curriculum, devoted to addressing diversity that exists among public school students, including those gay and lesbian. Another tool in breaking stereotypes and homophobia among straight youth is the *Tales of the Closet* comic book. Created by Ivan Velez and speaking directly to adolescents in their own language, these comics use a cast of gay teens that they can easily identify with, and confront issues relevant to gay and lesbian youth, including sexuality, health and family relations that might otherwise be ignored by those who need it most.

These days, Hetrick-Martin, at 401

West St., is getting ready for classes, and Project First Step clients are preparing for winter. The street youth that First Step serves (homeless, runaways or throwaways—whose families, through neglect or actual violence, have forced them out of their homes) are worrying about staying warm and eating. Of the estimated 10,000 homeless youth on the streets of New York City, half are thought to be gay or lesbian. The majority of First Step's clients are male and work as prostitutes (whether as "men" or as transvestites or transsexuals) around the meat-packing district and on the piers. They are often victims of violence; they are also often blamed for it by community groups. After a recent mugging of a woman at the Westbeth apartment complex, residents directed their anger at the prostitutes, who were spoken of as often, if not more so, than the actual mugger. First Step provides food, clothing, showers and referrals at their storefront and sends outreach teams to areas of male prostitution; the meat-packing district, the piers, Port Authority, the "meat rack" (53rd Street and Third Avenue) and "vaseline alley" (in Jackson Heights, the site of the recent murder of Julio Rivera, a gay man). They hand out condoms, and, for many, this is their only access to them. Quite recently, a support group for HIV-positive First Step clients began, paralleling the group at Hetrick-Martin with the health services program.

As a young gay man or lesbian growing up outside New York, the chances to be out and proud may be so limited as to be nonexistent. When one-third of teen suicides are gay- or lesbian-related, the urgency of support and visibility for others like oneself is apparent. Creating a place where you can be with your peers, where a basic trust can be built around shared knowledge and developing identities, is not only a process of year-round education—it is the founding of the gay and lesbian youth community. ▼

*Liz Tracey is an administrative assistant at the Hetrick-Martin Institute.*

## GAY ED

*Continued from page 64*  
different configurations of family," including gay or lesbian relatives.

Humm, who is in charge of elementary curriculum issues at Hetrick-Martin, says that NYC's elementary-level treatment of gay and lesbian concerns, which is only mentioned in "family living," or sex education

lessons, "is terrible."

"[The curriculum] treats homosexuality as a phase of development which precedes 'normal' heterosexuality," Humm says. New York City has its own cultural-diversity curriculum, whose wording requires that all curricula should reflect a societal diversity based on race, ethnicity, religion, gender and, as a result of prodding from Hetrick-Martin, sexual orientation. This "Multicultural Resolution" came before the board of education in 1989 as a result of the Howard Beach incident, and seven months later, in November of 1989, it was finally passed. However, explained Humm, today the resolution wallows in limbo, awaiting the release of city funds necessary for implementation. Humm adds that the seventh-grade curriculum has been revised and that special gay-and-lesbian-focused lessons were created last year as part of nine optional "add-on" lessons solicited from the multicultural advisory group for use in the middle-school social studies curriculum. To his knowledge, none has been implemented thus far. Regardless of teachers' decisions to use or ignore the curriculum revisions, they will be hard-pressed to accurately represent our history: According to Humm, the seventh-grade social studies curriculum covers history until the year 1870.

Like Uribe, Humm is using his membership on various curricular-review committees to push the lesbian and gay agenda. The AIDS advisory panel to the board of education, which delivers its recommendations to Schools Chancellor Joseph Fernandez in late August, has offered Humm the greatest opportunity to change school teaching on sexual orientation. Notorious for its shameful record on safer-sex education and for its medieval treatment of issues of sexuality in general, the board will receive recommendations from the panel that will call for realistic treatment of lesbian and gay issues as well as more informed and explicit safer-sex education. But regardless of the board's response to these recommendations, implementation depends upon funds, available through a tax levy, whose release will require yet another struggle.

Representatives of district boards responsible for administering K-8 curricula in New York City public schools indicate that the multicultural curriculum will not be implemented in any city schools this fall. Although some districts have developed their own multicultural curricula, none of these include lesbian and gay history and culture. At present the only place where lesbian and

gay issues are addressed is in the family-living and sex-education curriculum, which, according to one district-level deputy superintendent, presents lesbian and gay families as an alternative lifestyle. One district-level social studies curriculum coordinator reports that several meetings with his colleagues citywide have revealed a consensus favoring inclusion of lesbian and gay history and culture in the social studies curriculum. This coordinator anticipates that those lesson plans will be implemented in January 1991. (It is worth noting that sources at the central board differed from this forecast, saying that those curricula would be implemented in the fall.) By and large, it appears that the 32 local districts are not implementing the gay and lesbian component of the multicultural curriculum, with a representative of District 24 voicing his suspicion that his district has eliminated the lesbian and gay component entirely. Of all the districts contacted, only a representative of District 3 appeared enthusiastic about the multicultural curriculum, saying that her district had done "a lot of work in terms of promoting a sense of difference in our society."

Besides such claims as that of District 3 and the efforts of the folks at Hetrick-Martin and ACT UP's Youth Education Lifeline (who have spent months on a family-life advisory panel pushing for the inclusion of lesbian and gay sexuality in the family-life curriculum), the only remaining topsoil in the wasteland that is New York's lesbian and gay cultural curriculum is a program known as Project Equal. Originally instituted by the central board to address the issues of sexual stereotyping, particularly the sexual stereotyping of women, through the use of literature, Project Equal has been expanded, according to sources at the district level, to include issues concerning lesbians and gays.

Such inclusion is welcomed, but until the multicultural curriculum is implemented in its entirety at all grade levels, gays and lesbians will remain invisible to American youth, and such preventable plagues as queer-bashing and lesbian and gay suicide can only thrive and grow. Still, despite these horrors that beg immediate curricular inclusion, it may well take until this year's kindergarten crop reaches college campuses before Miss Crabtree speaks of colonists dumping tea into Boston Harbor as well as of drag queens kicking up chaos at that historic queer bar called Stonewall. ▼

*Jeffrey Fennelly, an occasional writer for OutWeek, is a former elementary and middle school teacher and co-founder of ACT UP's Youth Brigade/YELL.*

# hunt



coming september 17

# PERSONALS

## women's personals

**A LITTLE QUIZ:** What would you do with an ice cube?

- a) drop it into a glass of Edensoy
  - b) drop it into a glass of Coke
  - c) put it on the sidewalk on a hot day & watch it melt, just to pass the time
  - d) think someone on the nose with it if she/he is being a jerk
  - e) place it gingerly in a cooler & send it to Alaska
  - f) none of the above
  - g) all of the above
  - h) other (details)
- Your answer will tell me a lot about you & if we'd have great date... answers, photo, SAT scores, to Outweek Box 3253

### BROOKLYN BABE

seeks companion for fall frolic. Unattached, sexy, intelligent, secure. We have these traits in common, yes? Tell me about yourself. I'm 23, 5'4" br;br, 125. A photo is a good thing...I'll send one in return.

Write, already! Outweek Box 3252

**WF, 38, FABULOUS,** fun, feminist, lives in Soho. Longing to meet brilliant, beautiful woman. Please send note and photo, if possible. Outweek Box 3241

**SINGLE GWF, 24** seeks similar for serious relationship. No games. No duds. No self-loathers. No closet cases. Send letter & photo to: Outweek Box 3240

### TROPICAL TIP

**OF TEXAS** Elegant Nurse Black seeks relocatable fem nurse a plus birthday P.O. Box 242 Hargill, Texas Come to paradise fun sun no fur

**WILL YOU TEACH ME...** Young, fit, sexy lesbian, looking for the woman of

her fantasy. Blindfolds, rope tied (but not too tight), a fierce sex partner—a true artisan at the task of giving/receiving sensual pleasure...is this you? What can you teach me? Photo please. Outweek Box 3234

**HEAVENLY BODY LOOKING FOR VENUS** a soulmate mentally & spiritually to source the galaxies of love. Let's embrace and explore the pleasures of lesbian love. Do you enjoy moonlit nights, by candle light, hot soothing baths, the feel of a tongue caressing your bosomy, dipping in and out of every curve, until the ultimate orgasm takes over you, then warmth and gentle cuddling under a warm blanket after making love, I give great phone -

send photo & phone. Outweek Box 3233

### DANISH-AMERICAN GF

29 ISO Scandinavian soul-sister for long, depressing walks on the beach, contemplations of the many varieties of herring and self-absorbed, moody times. Oh- we can also go out dancing and spend a lot of time discussing the blond highlights in our hair. Respond with photo, phone, and tell me whether you prefer the fishing villages on the North or Baltic Sea. Skoll Outweek Box 3232

### WANT TO ESCAPE IT ALL?

House to share free of charge to GWF who will relocate to Bucks Co. 30 mins. by car from Center City Phila. In exch. for occas. 3-dog-sitting and

stable companionship. I am GWF prof. who owns house but no longer "owns" housemate. Needs inside cleanup but will be lovely. Previous owners demented. I value permanence, loyalty, and continuity, am an intellectual, moderate workaholic, smoker. Your sincere letter brings details. Outweek Box 3224

### SHY, ENERGETIC GF

interested in dating a woman who, upon meeting, would be as embarrassed as I that we met through the personals. I smoke but do not drink. Have a serious sense of humor. I like engaging conversations and the football Giants. I make a good soup. Send me a picture. Tell me about you. Outweek Box 3214

## Scoop of the Day

### WANT TO ESCAPE IT ALL?

House to share free of charge to GWF who will relocate to Bucks Co. 30 mins. by car from Center City Phila. in exch. for occas. 3-dog-sitting and stable companionship. I am GWF prof. who owns house but no longer "owns" housemate. Needs inside cleanup but will be lovely. Previous owners demented. I value permanence, loyalty, and continuity, am an intellectual, moderate workaholic, smoker. Your sincere letter brings details. Outweek Box 3224

### DEAR ABBY

Most

30 year old cute, spunky, intelligent, sexy guys seek same or younger. None seem to have time for me. What's a poor 44 year old boy to do? (am cute, spunky, intelligent and sexy myself)

Reply to  
OutWeek 3264



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WHIP ME  
MAKE ME**  
**ADVERTISE**  
in the personal  
als GWF 32  
chunk o woman  
fem pretty social  
slightly twisted  
seeks an  
aggressive  
attractive butch  
dyke with a  
taste for leather  
and lace.  
Outweek Box  
3185

G/F, 37,  
**READY TO  
TAKE A  
CHANCE**  
again. Kind,  
gentle, supportive. Enjoy the  
outdoors,  
animals, quiet  
times, working  
out. Non-smoker,  
non-drinker, no  
drugs. Seeks G/  
F to share  
friendship +.  
Write Box 34  
Midland Park,  
NJ 07432-0034

"**DOES  
ANYONE  
KNOW HOW  
TO KISS  
out there?"** Very  
attractive  
lesbian voluptuous  
seeks great  
set of lips. No  
strings, just  
smackers. Sen-  
suous, gor-  
geous and  
healthy need  
only apply.  
Outweek Box  
3175

**WHAT I LOVE:**  
There is no  
comparison to  
the perfect  
meal; a twenty-  
minute kiss, the  
slow roll of  
sweat—breast  
to breast—my  
hand on your  
hand (directing  
it) the rising of  
thighs, a  
wicked, hot  
tumble. There  
cannot be

anything better  
than coming  
together, then  
laughing at those  
strange sounds  
that wet bodies  
make...the water  
of your  
tongue...the  
sound of your  
laugh. I know you  
know what I  
mean. I know  
you're out there.  
Write to me. Tell  
me what you love.  
This young  
lesbian seeks her  
match. Outweek  
Box 3129

**AND DO YOU  
KNOW WHAT**  
the world is for  
me? A sea of  
forces storming  
and streaming in  
itself, eternally  
wandering,  
eternally flowing  
back; with vast  
years of recurrence,  
drawing out from the  
simplest into the  
most complex,  
from the stillest,  
coldest, rigidest  
out into the  
hottest, wildest,  
most self-  
contradictory; and  
then returning  
home again from  
abundance to  
simplicity, from a  
play of contradictions back into the  
joy of Unison;  
affirming itself as  
that which must  
come again  
everlastingly, as a  
becoming that  
knows no s-  
atiety, no  
boredom, no  
weariness...this is  
my Dionysian  
world of the two-  
fold lusts...will you  
have a name for  
this world?—  
**NIETZSCHE** I  
DO! WRITE TO  
ME!!! Outweek  
Box 3110

**NEW TO NY!  
NOW WHAT?**  
Beaver hunt? No-  
no-no. That would

be if I were  
looking for sex—  
I'm not. I'm ISO  
New Friends. My  
loves: Lit., Music,  
Movies, Life,  
Nature (in NY?),  
Late Nights, &  
Potatoes (YUM!)  
**ME:** GWF, 21,  
Grad Student, Lit.  
Agent. Caring &  
Totally fun! I want  
to meet women  
w/Hearts &  
Humor! Photo but  
the letter is what  
counts!!! Outweek  
Box 3096

**SINGLE GWF, 25**  
YRS., 6FT,  
androgynous,  
very attractive,  
real, ambitious,  
honest, gainfully  
employed,  
interested in a  
nonaddictive  
friendship/  
relationship with  
an older, prefer-  
ably Jewish, sexy,  
voluptuous  
woman who  
enjoys wearing  
high heels, and  
passionate  
weekends in the  
Hamptons.  
Please no  
substance  
abusers, bis, or  
smokers. Clear  
minded emotionally  
stable women  
who enjoy and  
are passionate  
about life need  
reply. All replies  
responded to.  
Photo & note  
please. I'd love to  
sweep you off  
your feet. I'm a  
true romantic.  
Outweek Box  
2812

**SENSUOUS  
TOMBOY 30**  
YRS,  
seeks lesbian 25-  
35 to date.  
Seven-Sisters'  
educated. I no  
longer drink/  
smoke. Outweek  
Box 2805

## men's personals

**DEADLINE  
EXTENDED!  
OCT. 1ST.**

**3  
FOR  
1**

**WOMENS  
PERSONALS  
CLIP THIS  
AD**



**DEAR ABBY**  
Most  
30 year old cute,  
spunky, intelligent,  
sexy guys  
seek same or  
younger. None  
seem to have time  
for me. What's a  
poor 44 year old  
boy to do? (am  
cute, spunky,  
intelligent and  
sexy myself)  
Reply to  
OutWeek 3264

**TWO LOVERS**  
seek third for  
friendship and hot  
safe times. We  
are 33, 160, BL  
and 22, 150, Latin  
looking. Both  
5'11" & HIV-. You  
are 18 to 35 and  
in shape. Send  
letter (photo  
helps) to Outweek  
Box 3263

**URBAN GUER-  
ILLA SEEKS  
CORNfed  
FARMBOY**  
Stressed out city  
boy, 5'9", ca-  
casion, good  
looks seeks  
romance in the  
outback. I know  
you're out there.  
Willing to travel  
for healthy times  
in the back 40 or  
in the hayloft.  
Nude horseback  
riding? Paint the  
barn? Yee-hah!  
Photo/phone gets  
mine. Outweek  
Box 3260

**CONNECTICUT  
MUFFIN FAC-  
TORY**  
rendez-vous the  
selection has  
never looked  
better than when  
you enter in the  
morning, new blue

messenger bag  
slung over your  
shoulder, close-  
cropped dark hair  
and rimless  
glasses. I'm the  
tan, 35, blond  
wavey hair  
preppy-type with  
glasses reading  
the paper on the  
bench outside.  
Stop and have  
your black coffee  
and scone with  
me before you  
scurry down the  
street - I won't  
bite - just shy.  
Outweek Box  
3259

**ANNOYING  
QUEER**  
Skinny boys with  
good taste,  
artistically  
inclined, jangling  
jewelry OK. Club  
scene? Sometimes.  
Hobbies include dropping  
water balloons on  
straight couples  
from rooftops.  
Come visit my  
dinky apt. We'll  
boff til the  
neighbors bang  
on the walls from  
all the noise. Me?  
5'10" white boy w/  
brown hr. grey  
eyes, moderately  
smooth. Outweek  
Box 3258

**IN AND OUT**  
Tender, loving  
good-looking top  
guy wants  
something of  
value with a  
mature guy who  
shines inside and  
outside and  
enjoys being in  
love. I'm a GWM,  
43, 5'9", 155 lbs.  
You're over 30  
but not over-  
weight. Phone +



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pic. to P.O. Box 746, NY 11354

**MAN SEEKS MAN**  
GWM, 33 6'2"  
180 br;br moustache, wks out, handsome, employed, fun who enjoys dancing and the company of other men not seeking lover but several boyfriends would be O.K. Seeks man (key word man) in 30's to share some hot times together. Outweek Box 3239

**TOOLBELTS**  
Looking for masculine gay man who wears one - carpenter electrician or blue collar worker You: 25-35, fit, sane, Me: 28, 5'6", 145lbs brn/stache phot/phon/note POB 2522 WNY, NJ 07093 No drugs/smokers

**TOKYOITE, 24,**  
5'9", slim, good-looking, romantic, intelligent and healthy. Seeks GWM who is honest and sincere for companionship — possible relationship. Serious replies only. Ph/ph please. P.O. Box 294, NY, NY 10116-0294

**ITALIO-AMERICAN, 30,** slim and good-looking. As a slave of beauty I need a man who makes me want to eat his ears, but I'll never settle for a looker who

bore me. With a self image that ranges from pathetic sissy to rugged street-smart sailor, I don't know if I want to be possessed or to possess. Maybe I'd like to take care of someone who doesn't need it. If you consider yourself non-traditionally sexy and are intrigued, write. Robert. Outweek Box 3219

**WHAT A SUMMER**  
I can't stand it. Just when you get comfortable knowing that you are wild about a friend, his long summer vacation is over. And you feel at a real loss. I can't stand it. Remember that first weekend at the Roxy when we realized just how fabulous each other was: a week of clubbing followed. The when you

returned from Fire Island, a couple more weeks of clubbing and activism. Dancing with Grace, protesting in Montreal, me falling in "love?" there, then Fire Island and you getting caught spinning your pony-tail round and round, using it as a whip to beat your trick with (and we all thought you were a top!), more activism, more clubs—including the night at Sodomee when I was as usual a star. I can't stand it. You're going back to L.A. I'll miss you,

you "gay activist wannabe." If there's anybody out there who thinks they could be as wild, write me. Outweek Box 3215

**ASIAN ALERT**  
Tall, goodlooking, vws Manahitan WASP prof, 40's, wd like to hear from Asian men, top or vers, any age, who know what they want. Well endowed + vers But prefer being bottom. Easy-going, friendly, discreet, healthy & safe. Love good talk & good sex. Bi or married OK. Native Americans, Hispanics & East Indians also welcome. Detailed letter please. Tell me what you like & how you like it. Outweek Box 3205

**BEEFY PECS WITH VIM**  
If you are in shape, love to receive/give vigorous massage have a keen sense of muscle eroticism, this solid, short, mature guy with impressive torso wants you for dynamite session. Any age, race but must be fit. Letter, photo Outweek Box 3202

**CLIPPER HAIR CUTS**  
Handsome, hung Wm, 31, turns on to cleaning you up—flattops, crewcuts, military, punk, headshaves. Already short-haired guys also get me hot. POB 2291, New York, NY 10185

**GBM SEEKS**

**HUSKY GBM**  
GBM 26 6'2"  
240lbs masc  
husky avg sz  
endow vers w/  
zany sense of  
humor seeks  
masc husky GBM  
btwn 26-35 with  
zany sense of  
humor. Must be  
vers & romantic.  
No drugs or ferns  
Photo Phone  
Outweek Box  
3182

**GAY DAD & SON?**  
Sexy GWM wants to get it on w/gay or bi father & son. Prefertogether; separately ok. Must be real hot looking for "Daddy's Boy" scene. Me: Attr, 36, 5'11", 190, br/hz, hot. P.O. Box 2520 Times Sq. Sta. NYC 10108.

**PICK ME! PICK ME!**  
GWM 32 6' 175  
sparkly hazel eyes, thinning brown hair, friendly/approachable w/warm smile, XLNT sense of humor, varied interests from football to ballet, looking for friendship from 30-45 GWM; we'll talk sex later, send letter/optional photo Outweek Box 3176

**SUBMISSIVE, MANLY GWM SEEKS**

in-shape, dominant man (25-60) for SS No drugs, pot, boozers, hustlers. Easy apartment car parking here. Box LSA, 1328 B'Way, #1054, NYC 10001. I dig men wearing uniforms, jeans, business suits.

**HUGE BASKET**

8", well, maybe 7 1/2... looking for other like-sized dudes for hot August nights. Let's roam the East Village, holding hands\_laughing\_dancing till dawn...bagels & lox when the sun comes up. We'll fall asleep in each other's arms, only to wake with your tongue in my ear...

I'm 28, sexy bod, full lips, and Boy, have I got eyes for you. Photo/phone/letter. If you're for real, then I'm waiting to hear all about you. Outweek Box 3172

**MEANWHILE BACK AT THE RANCH**  
Cute & slim prof GWM Mid-20's 6'1" Bi/Bi mstche pulling back the reigns in the hopes of being closer to fine.

Closet romantic and dreamchaser with a sometimes pithy sense of humor and a no-nonsense intellect seeking a "mi media naranja" to make me a better man. Sense of humor & mustache a plus—must be willing to grow either. PH/PH appreciated. Outweek Box 3171

**MIKE**  
GWM, 46 5'11"  
155 lbs, thoughtful, empathic. I like classical music, especially opera, sports, theater, restaurants, travel, politics. HIV-. Looking for HIV-male, 35-48, for a growing relationship. Mike (212) 222-1465

**NOW AUDITIONING**  
For co-star role in long-running relationship. NJ GWM, 36, 5'11", 165, br;br seeking romantic leading man type with hairy chest, wide range of interests, not afraid of commitment to long-term project. Photo and resume to Outweek Box 3105

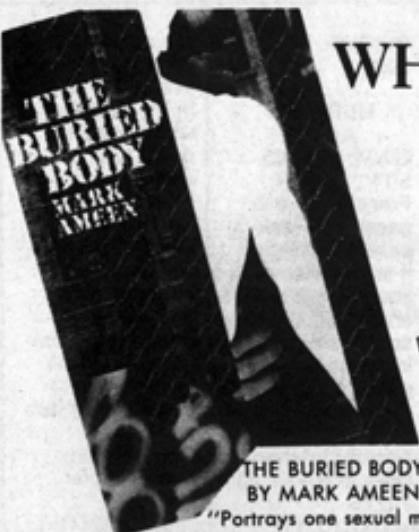
**HOT, GYM-BODY, 36, 5'8",**  
Architect, can make you laugh, make you think, HIV-Neg AIDS widower wants & knows how to build a good relationship. Seeks same for as many of the above items as you are. Outweek Box 3103

**HIV+ GWM BR/HZ 6'**  
180 25 very hot very masculine in good shape looking for + hot masculine mature guy into running mountains beach and weekend travel. Write and tell me about yourself. Photo helpful. Outweek Box 3102

**CARRIBEAN, GW, 5'10", B/BR 158**

Looking for TBear muscles included. moustache/beard appreciated. Strong, sensitive, affectionate, bit possessive. Into getting to know someone and not afraid of commitment. Handsome not cute. A real man. Phone photo. Please no ferns. Love Italians 30-45. Me 25.

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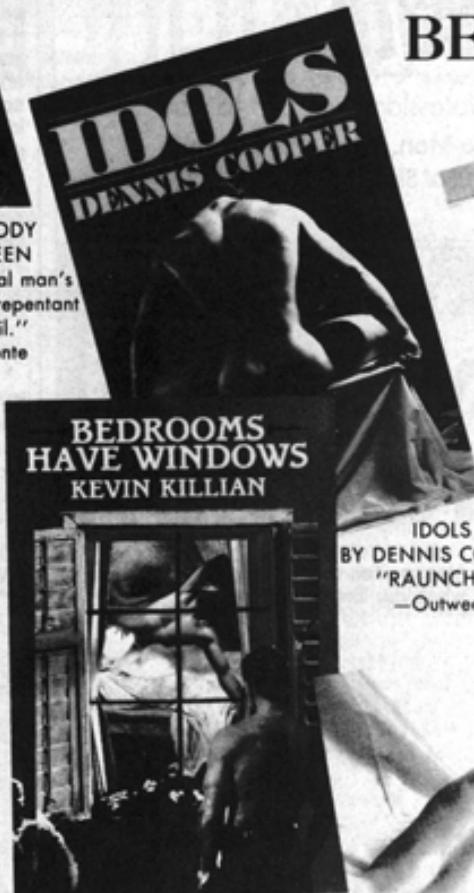
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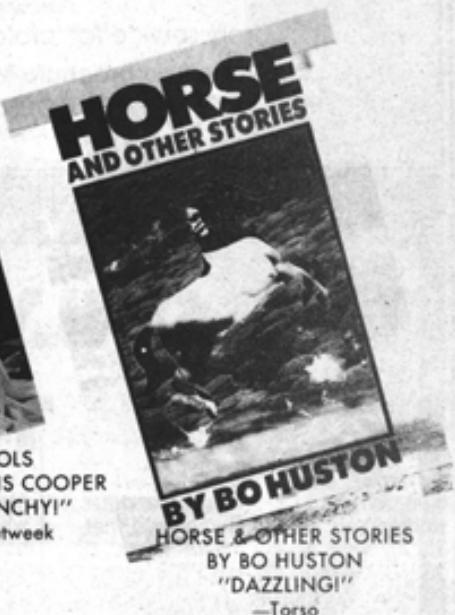
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### HERSHEY ALLEY

GWM, 38, 195,  
5'11", BR/BR  
French active &  
passive, Greek  
passive, will give  
it to you the way  
you like it. You  
should be Greek  
active, smooth &  
lrg endowment  
preferred, but will  
consider others.  
Safe sex only.  
Ans/photo/phone/  
letter to: HA LTS  
20276  
, NYC 10011-  
9993

### HANSEL AND GRETEL

GWM, 38, 195#, I  
will be Hansel  
and you are  
wicked witch. Tell  
the story the way  
you would write it.  
Get the picture.  
Answer with  
explicit photo,  
phone too:  
Hansel, LTS  
20053, NYC  
10011-9993

### ME: CHUBBY GWM

Babyfaced 37,  
5'5", 200, Br/Br,  
cln. shv., hairy  
chest, w/c. You 45  
or under, mascu-  
line, well-built,  
any race (Asians,  
"South Asians"  
a+) hot body,  
hotter mind! Us:  
SAFE, sweaty  
good times  
(maybe fantasy  
wrestling?) in my  
midtown apt. day  
or night. Ph  
oto or description  
to: TJ, Box 112,  
Executive Suite,  
330 W. 42nd St.,  
NYC 10036.

### BASEBALL, HOTDOGS, SODOMY, AND CHEVROLET

After the game,  
don't you want to  
kick back in the  
back seat of the

car and let me lick  
your foot long?  
With your legs up  
in the air, your  
uniform pulled  
down to your  
ankles and your  
cleats ripping the  
upholstery,  
together we can  
rev up a homo  
run or  
two with the  
great American  
pastime: GAY  
SEX Photo  
please, in or out  
of uniform.  
Outweek Box  
2942

### OPPOSITES ATTRACT GWM

33, bearded,  
balding, sexy big  
hairy gut seeks  
masculine  
sensual man, thin  
to well built under  
40. Call (212) 929-  
8605 P.S Men  
who are creative,  
sexy and mysteri-  
ous a plus!

### IN PRISON

I need a friend  
and not just for  
sex or money, but  
for someone to  
talk to. If you will  
write me, I might  
be all you'll ever  
need in a friend.  
Males or females  
write me. I'm sexy  
and very mature  
for my age.  
Daniel c/o  
Outweek Box  
2837

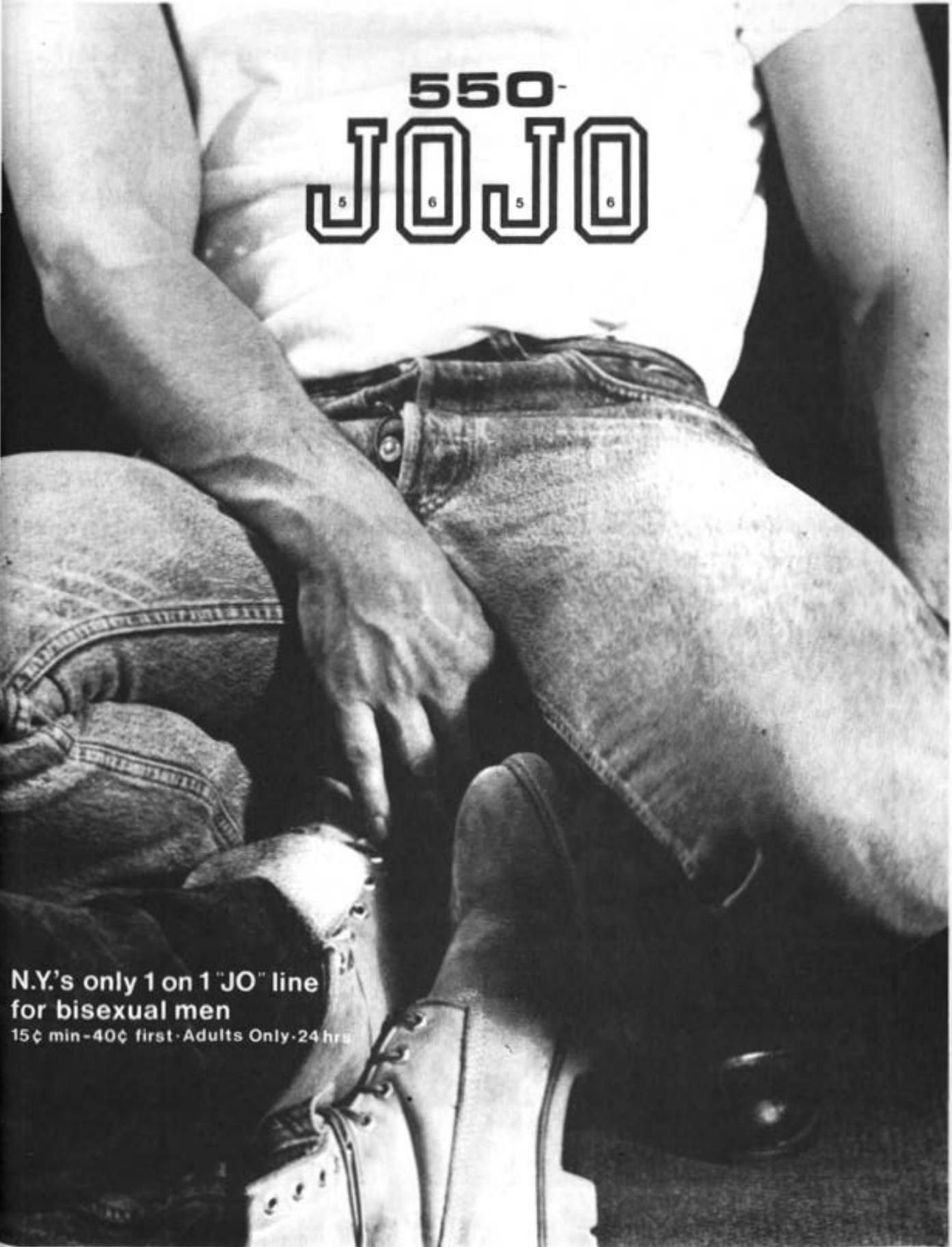
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GWM, 33 6'2"

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180 br/br moustache, wks out, handsome, employed, fun who enjoys dancing and the company of other men not seeking lover but several boyfriends would be O.K. Seeks man (key word man) in 30's to share some hot times together. Outweek Box 3239

#### TOOLBELTS

Looking for masculine gay man who wears one - carpenter electrician or blue collar worker You: 25-35, fit, sane, Me: 28, 5'6", 145lbs brn/stache phot/phon/note POB 2522 WNY, NJ 07093 No drugs/smokers

TOKYOITE, 24, 5'9", slim, good-looking, romantic, intelligent and healthy. Seeks GWM who is honest and sincere for companionship — possible relationship. Serious replies only. Ph/ ph please. P.O. Box 294, NY, NY 10116-0294

ITALIO-AMERICAN, 30, slim and good-looking. As a slave of beauty I need a man who makes me want to eat his ears, but I'll never settle for a looker who bores me. With a self image that ranges from pathetic sissy to rugged street-smart sailor, I don't know if I want to be possessed or to possess. Maybe I'd like to take care of someone

who doesn't need it. If you consider yourself non-traditionally sexy and are intrigued, write. Robert. Outweek Box 3219

#### WHAT A SUMMER

I can't stand it. Just when you get comfortable knowing that you are wild about a friend, his long summer vacation is over. And you feel at a real loss. I can't stand it. Remember that first weekend at the Roxy when we realized just how fabulous each other was: a week of clubbing followed. The when you returned from Fire Island, a couple more weeks of clubbing and activism. Dancing with Grace, protesting in Montreal, me falling in "love?" there, then Fire Island and you getting caught spinning your pony-tail round and round, using it as a whip to beat your trick with (and we all thought you were a top!), more activism, more clubs—including the night at Sodomee when I was as usual a star. I can't stand it. You're going back to L.A. I'll miss you, you "gay activist wannabe." If there's anybody out there who thinksthey could be as wild, write me. Outweek Box 3215

ASIAN ALERT  
Tall, goodlooking, vws Manhattan

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WASP prof, 40's, wd like to hear from Asian men, top or vers, any age, who know what they want. Well endowed + vers But prefer being bottom. Easy-going, friendly, discreet, healthy & safe. Love good talk & good sex. Bi or married OK. Native Americans, Hispanics & East Indians also welcome. Detailed letter please. Tell me what you like & how you like it. Outweek Box 3205

**BEEFY PECS  
WITH VIM**

If you are in shape, love to receive/give vigorous massage have a keen sense of muscle eroticism, this solid, short, mature guy with impressive torso wants you for dynamite session. Any age, race but must be fit. Letter, photo Outweek Box 3202

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CUTS**

Handsome, hung Wm, 31, turns on to cleaning you up—flattops, crewcuts, military, punk, headshaves. Already short-haired guys also get me hot. POB 2291, New York, NY 10185

**GBM SEEKS  
HUSKY GBM**

GBM 26 6'2" 240lbs masc husky avg sz endow vers w/ zany sense of humor seeks masc husky GBM b/w 26-35 with zany sense of humor. Must be vers & romantic.

No drugs or fems Photo Phone Outweek Box 3182

**GAY DAD &  
SON?**

Sexy GWM wants to get it on w/gay or bi father & son. Prefer father; separately ok. Must be real hot looking for "Daddy's Boy" scene. Me: Attr, 36, 5'11", 190, br/hz, hot. P.O. Box 2520 Times Sq. Sta. NYC 10108.

**PICK ME! PICK  
ME!**

GWM 32 6' 175 sparkly hazel eyes, thinning brown hair, friendly/approachable w/warm smile, XLNT sense of humor, varied interests from football to ballet, looking for friendship from 30-45 GWM; we'll talk sex later, send letter/ optional photo Outweek Box 3176

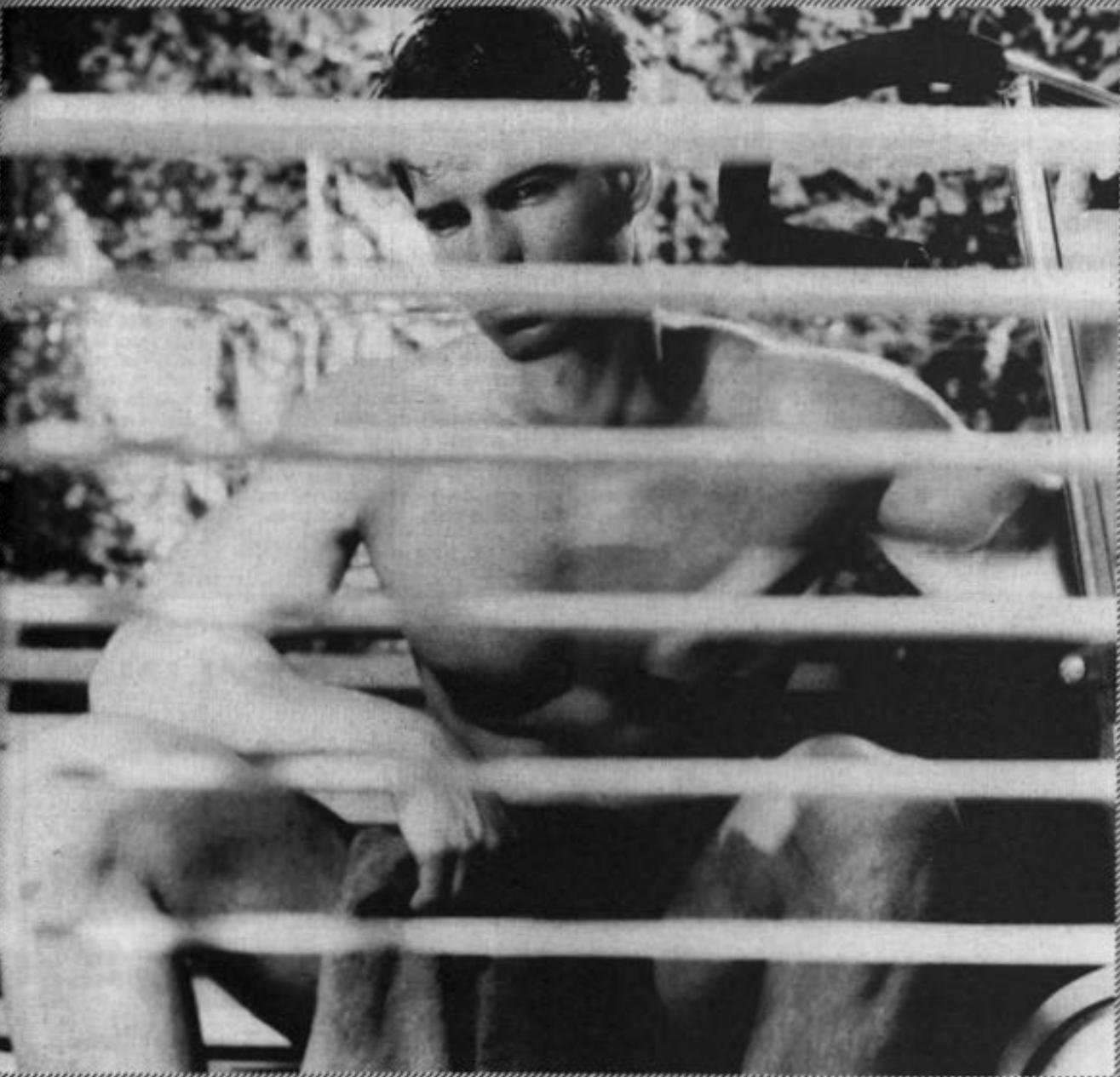
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MANLY GWM  
SEEKS**

in-shape, dominant man (25-60) for SS No drugs, pot, boozers, hustlers. Easy apartment car parking here. Box LSA, 1328 B'Way, #1054, NYC 10001. I dig men wearing uniforms, jeans, business suits.

**HUGE BASKET  
8", well, maybe 7  
1/2"...**

looking for other like-sized dudes for hot August nights. Let's roam the East Village, holding hands, laughing, dancing till dawn...bagels & lox when the

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sun comes up.  
We'll fall asleep  
in each other's  
arms, only to  
wake with your  
tongue in my  
ear...

I'm 28, sexy  
bod, full lips,  
and Boy, have I  
got eyes for you.  
Photo/phone/  
letter. If you're  
for real, then I'm  
waiting to hear  
all about you.  
Outweek Box  
3172

**MEANWHILE BACK  
AT  
THE  
RANCH**

Cute & slim prof  
GWM Mid-20's  
6'1" BI/BI  
mstche pulling  
back the reigns  
in the hopes of  
being closer to  
fine. Closet  
romantic and  
dreamchaser

with a sometimes pithy  
sense of humor  
and a no-nonsense  
intellect seeking  
a "mi media  
naranja" to make  
me a better man.  
Sense of humor &  
mustache a plus—must be  
willing to grow either. PH/PH  
appreciated.  
Outweek Box  
3171

**MIKE**  
GWM, 46 5'11"  
155 lbs, thoughtful,  
empathic. I like  
classical music,  
especially opera,  
sports, theater,  
restaurants,  
travel, politics.  
HIV-. Looking for  
HIV- male, 35-  
48, for a growing  
relationship.

Mike (212) 222-  
1465

**NOW AUDITION-  
ING**

For co-star role in  
long-running  
relationship. NJ  
GWM, 36, 5'11",  
165, br;br seeking  
romantic leading  
man type with hairy  
chest, wide range  
of interests, not  
afraid of commitment  
to long-term  
project. Photo and  
resume to Outweek  
Box 3105

**HOT, GYM-BODY,**  
36, 5'8",  
Architect, can  
make you laugh,  
make you think,  
HIV-Neg AIDS  
widower wants &  
knows how to build  
a good relationship.  
Seeks same  
for as many of the  
above items as you  
are. Outweek Box

3103

**HIV+ GWM BR/  
HZ 6'**

180 25 very hot  
very masculine in  
good shape  
looking for + hot  
masculine mature  
guy into running  
mountains beach  
and weekend  
travel. Write and  
tell me about  
yourself. Photo  
helpful. Outweek  
Box 3102

**HERSHEY  
ALLEY**

GWM, 38, 195,  
5'11", BR/BR  
French active &  
passive, Greek  
passive, will give  
it to you the way  
you like it. You  
should be Greek  
active, smooth &  
lrg endowment  
preferred, but will  
consider others.  
Safe sex only.

Ans/photo/phone/  
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**HANSEL AND  
GRETEL**

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will be Hansel  
and you are  
wicked witch. Tell  
the story the way  
you would write it.  
Get the picture.  
Answer with  
explicit photo,  
phone too:  
Hansel, LTS  
20053, NYC  
10011-9993

**ME: CHUBBY  
GWM**

Babyfaced 37,  
5'5", 200, Br/Br,  
cln. shv., hairy  
chest, w/c. You 45  
or under, mascu-  
line, well-built,  
any race (Asians,  
"South Asians"  
a+) hot body,

hotter mind! Us:  
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(maybe fantasy  
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After the game,  
don't you want to  
kick back in the  
back seat of the  
car and let me lick  
your foot long?  
With your legs up  
in the air, your  
uniform pulled  
down to your  
ankles and your  
cleats ripping the  
upholstery,  
together we can  
rev up a homo  
run or

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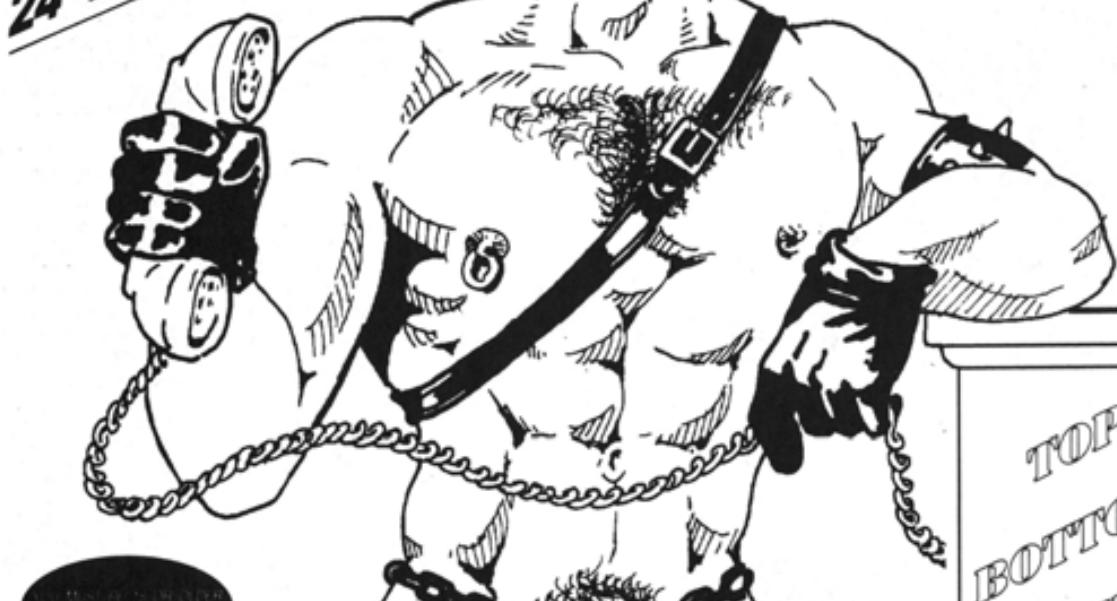
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IN PRISON I need a friend and not just for sex or money, but for someone to talk to. If you will write me, I might be all you'll ever need in a friend. Males or females write me. I'm sexy and very mature for my age. Daniel c/o Outweek Box 2837

UNCUT ELVIS LOOK-A-LIKE Seeks Tennessee bound good-old-boy for hot truck action and sideburn trims. must have warm wet lips and an attitude that says 'LOVE ME LIKE A TENDER HOUND' let's pitch the empties from the pick-up and roar off into the humid woods like star lovers on a Nashville rampage. Grace my land, twitch my lip, lick my hip. Be my Priscilla. Be my Baby. Get down on your knees and scream 'how great thou art.' Send photo to Outweek Box 1555

SAUSAGE AND PEPPER WEDGE former brooklyn Master who can still get it up to slapping your face with his huge meat NEEDS to be trained as a cocksucker. Will only get down on my knees for the largest. This wet bruh mouth will please.

Send photo of your cock. Age, looks or race is not important. You must be huge. Write to OutWeek Box 2760

TOOLBELTS Looking for masculine gay man who wears one - carpenter electrician or blue collar worker You: 25-35, fit, sane, Me: 28, 5'6", 145lbs brn/stache phot/phon/note POB 2522 WNY, NJ 07093 No drugs/smokers

ITALIO-AMERICAN CAN, 30, slim and good-looking. As a slave of beauty I need a man who makes me want to eat his ears, but I'll never settle for a looker who bores me. With a self image that ranges from pathetic sissy to rugged street-smart sailor, I don't know if I want to be possessed or to possess. Maybe I'd like to take care of someone who doesn't need it. If you consider yourself non-traditionally sexy and are intrigued, write. Robert. Outweek Box 3219

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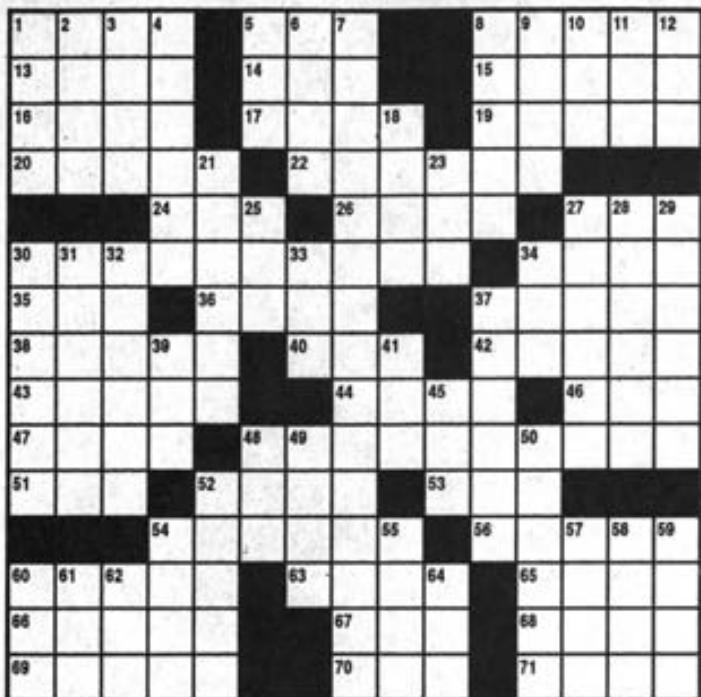
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# OUTWEEK CROSSWORD

by Greg Baysans

Edited by Gerard Mackey



SOLUTION IN NEXT WEEK'S OUTWEEK—ON SALE MONDAY

## ACROSS

- "The dismal sci."
- Calendar abbr.
- Dull finish
- Assess
- Poetic dusk
- Mr. Krim's co.
- Nick and Nora's dog
- Info
- Inert gases
- Brief
- Products of 63-across
- Fleur de* \_\_\_\_\_
- Placed
- Iota
- Star of one-woman show
- Tupper, e.g.
- Grow old
- First-century date
- Helen's abductor
- One in a corner?
- Turkish title
- Specialized language
- Passé
- Always
- Bullring cry

- Chem. suffixes
- Author of one-woman show
- Operated
- Misplaced
- Conductor de Waart
- Marriageable
- Marble-man Lord \_\_\_\_\_
- Small shoot
- Loamy soil
- Links cry
- Solo
- Ala. neighbor
- God of love
- Gives special attention
- Lend an \_\_\_\_\_
- Lease

## DOWN

- Baseball stats.
- Some money
- Palindromic name
- Almost
- Provided provender
- Peruse
- Quest of 30- and 48-across

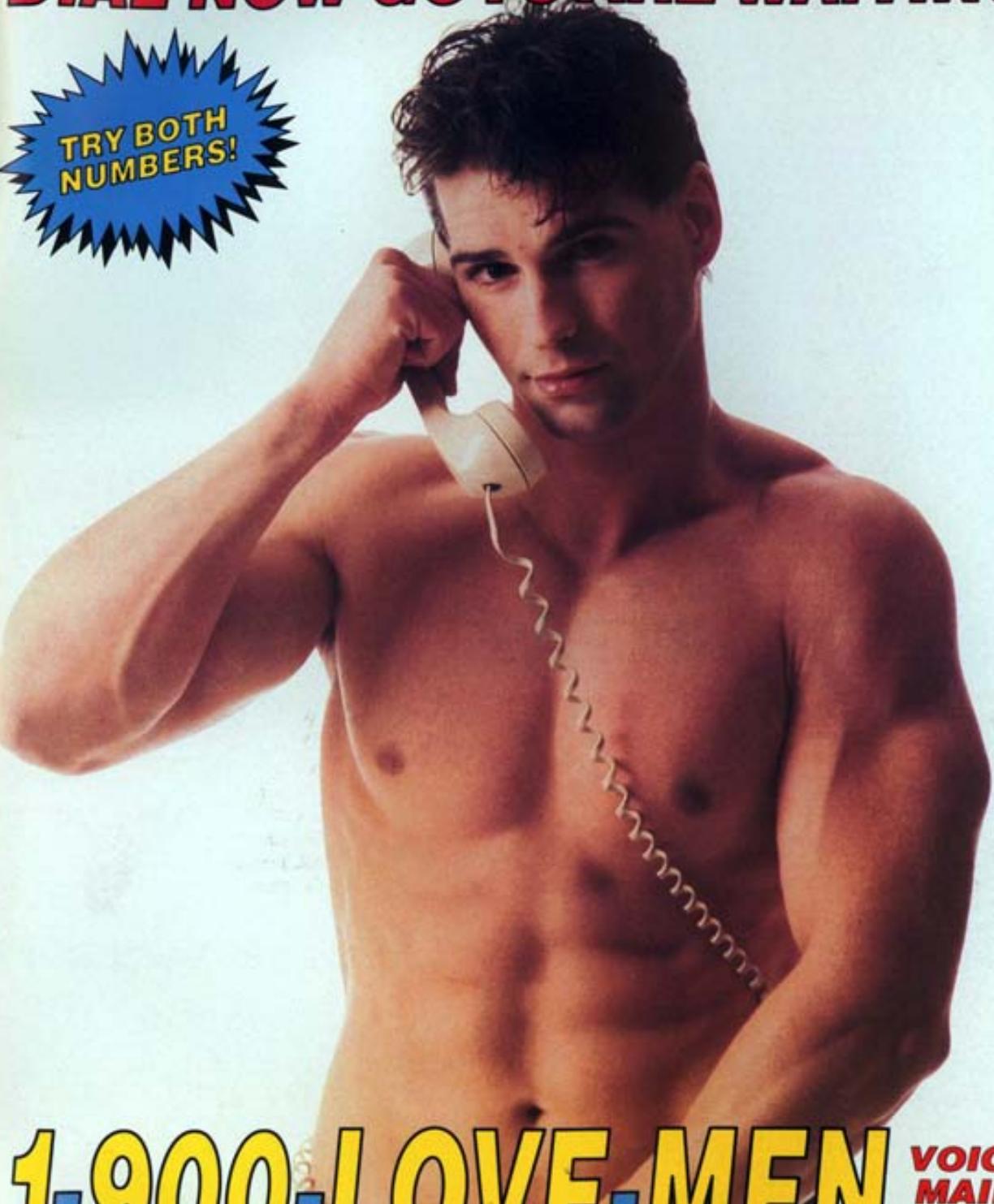
- One-celled creature
- God of war
- Niño's uncle
- Cargo unit
- Printer measure
- Jai \_\_\_\_\_
- Like the peerage
- The \_\_\_\_\_ Drum*
- Chicago or Boston team
- Specialized language
- Baltimore player
- Teacher, at times
- Eloper's need
- Lizard
- Of a 40-day period
- Ms. Farrow
- Strife
- Holiday event
- These: Fr.
- Blvd.
- Homonym for you
- O.T. book
- Sale sign
- Palmer or Snead
- Sleds
- Baseball number
- Ms. Fitzgerald
- Author Vidal
- Press
- Aerie
- Blue
- Arafat's org.
- Decay
- Pitch

SOLUTION TO LAST WEEK'S PUZZLE

TRUE	HOES	FACE
RONA	ETTE	PENAL
AIDS	SCREAM	AMONG
OTHER	IER	TOA
ASOF	TETHER	
MODIFY	ADHERE	
INANE	MIRO	IRKS
MERV	POLES	SWIT
ILKA	SPUD	ATALE
HITHER	PREYON	
CRANIA	EELS	
ROB	TWI	LEONE
AMISH	MALANO	CHE
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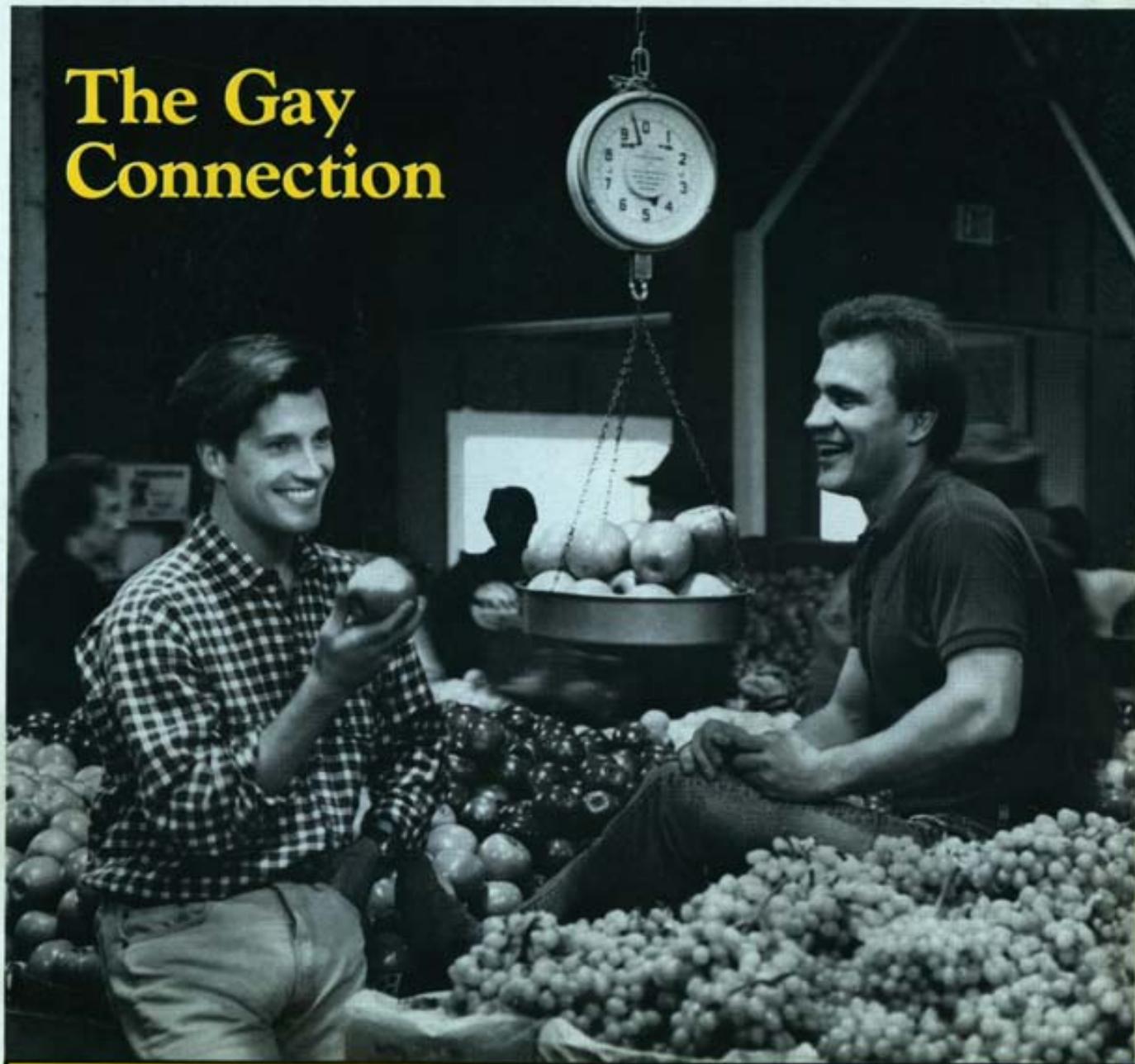
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